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THE TIMES

Venice, the city of beautiful nonsense, page 5

Dr Owen not to seek reselection by Labour

The rift in the Labour Party deepened last night when Dr David Owen, one of the so-called "gang of four" who have formed the Council for Social Democracy, told his constituency party that he would not stand as the official party candidate in the next election. But he did not indicate whether he would fight the seat as a social democratic candidate.

Statement cites party swing to left

By Fred Emery
Political Editor

Dr David Owen last night took another step towards leaving the Labour Party when he announced that he would not stand as the official party candidate at the next election in his Plymouth, Devonport, constituency. The former Foreign Secretary left it unclear whether he would contest the seat as a social democratic candidate.

In a statement prepared for his local management committee, Dr Owen said that he was remaining a member of the Labour Party until he had decided whether or not to join a new party. He did not intend to be rushed into any decision, but in an indication that he might remain in the Commons even after joining a new party, he said that he would continue to represent the seat throughout the life of this Parliament.

From what is known of Dr Owen's thinking and that of the other members of Labour's "gang of four", who last Sunday formed the Council for Social Demorcracy, a decision whether to turn it into a new party will be taken in the summer.

Dr Owen, who retained his seat in a close fight at the 1979 general election, said it was ironic that the Boundary Commission should now be proposing changes that would make Devonport a safer Labour seat.

He made it clear that nothing in the Shadow Cabinet's determination to reverse the decision of the special party conference on electing the leader, had altered his view of *the party's swing to the left.*

Pain and sadness: Dr Owen's move follows the resignation earlier this week from the Shadow Cabinet of Mr William Rodgers, and the announcement last year by Mrs Shirley Williams that she did not wish to be considered as future Labour candidate for her former constituency (the Press Association reports).

In an emotionally worded speech, he made clear his pain and sadness at his decision.

He told the management committee: "This is a deeply painful moment. Many of us have worked closely together over the years in a spirit of friendship and good comradeship.

"Over the last few days a number of you in the general management committee, and I make no complaint about this, have said that you want to know exactly what the position is.

"As of today, I cannot see the Labour Party being capable of developing between now and the next election a programme for a Labour Government which would be in the best interests of the country.

"There will no doubt be some back-tracking over the percentage of the block vote in the electoral college, over coming out of Europe and over keeping Polaris, but I fear the change of attitudes inside the party, which I believe to be so damaging, will remain.

"I will continue to serve for the lifetime of this Parliament as MP for Devonport. I have not changed my support for the manifesto on which you and I fought the 1979 election, and I will conduct myself in Parliament over the years ahead, until the next election, within the spirit of that manifesto.

"There is no question of me taking the Chiltern Hundreds and I will continue to represent the interests in Parliament of everyone in the Devonport constituency. I do not intend to be rushed into making any announcement about a social democratic party.

"The realignment of British politics is a momentous issue which requires careful thought and cannot be a decision taken only by a few people. Until that decision is taken, I will remain a member of the Labour Party.

"As to the future, within the limits of honest political difference *I hope we can remain* friends. My profound disagreement is, as all of you well know, not with the Labour Party here in Plymouth and in Devon, but with the Labour Party nationally."

Chairman's disappointment: Mr Robert Bishop, chairman of the management committee, said he hoped Dr Owen would change his mind (John Witheron writes from Plymouth).

"We are very disappointed. By far the loudest cry was for David Owen to reconsider his position and to stay within the party and to fight for the causes in which he believes and has fought so strongly for over a number of years."

Dissidents challenged, page 2

S Africans attack targets in Maputo

From Nicholas Ashford
Johannesburg, Jan 30

A commando raid by South African forces against targets in a suburb of Maputo, the capital of Mozambique, has added a dangerous dimension to the tensions which already exist between South Africa and its black neighbours.

Today's raid was the first such attack by South Africa against Mozambique since the left-wing Frelimo Government came to power in 1975.

The attack, which took place at around 2 am, was directed at three houses occupied by members of the African National Congress (ANC), a militant black nationalist organization which is banned in South Africa. Its leader, Mr Nelson Mandela, is serving a life sentence on Robben Island.

Thirteen people were killed in the raid; eleven were occupants of the houses, one was a white member of the commando force and one was a Portuguese technician who was killed while travelling to the port suburb of Matola, where he worked.

According to General Constant Viljoen, chief of the South African Defence Force, the three houses contained the planning and control headquarters for the nationalist organization in Maputo. He said the dead included "senior commanders and terrorists" belonging to the ANC.

However, it was claimed in Maputo that the houses were occupied by South African refugees. Officials said that the Government's policy was to provide refuge for members of the ANC, but not to allow them to use Mozambique's territory for training purposes or as a springboard for guerrilla activities against South Africa.

General Viljoen said the raid was a warning to South Africa's neighbours to fear for their own safety if they protected anti-South African guerrillas.

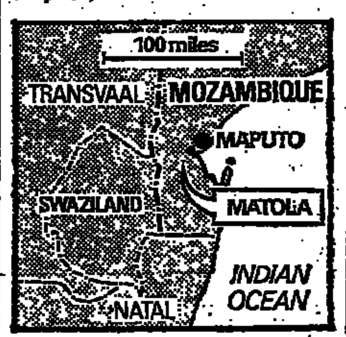
According to Mozambique, the South African force travelled to its target by land.

The distance from the South African border to Maputo is only 50 miles and Matola, where the houses were situated, is about nine miles south-west of the capital.

According to a western diplomat, who was taken to witness the effects of the raid, the commandos had used rockets, mortars and mines.

The South African attack has caused considerable surprise in diplomatic circles here and in Mozambique.

"A foul act": Lieutenant-General Armando Guebuza, the Mozambican Deputy Defence Minister, called the raid "a foul and criminal act". He said *the attack was a challenge to* Mozambique's right to shelter South African citizens "being persecuted by the apartheid regime" (Reuter reports from Maputo).





Ticker-tape parade: Confetti and ticker-tape rain down on the convoy of 22 former embassy hostages being given a traditional New York welcome yesterday.

Thousands of cheering New Yorkers braved icy winds to watch the parade. Many were schoolchildren, waving American flags and wearing yellow ribbons—the symbol of freedom (Michael Leapman writes).

More than 600 miles of ticker-tape was given to the city by two firms who make it. At City Hall, the 22 heroes were greeted by Mr Edward Koch, the Mayor, and given ceremonial keys to the city.

Mr Barry Rosen, one of the New Yorkers among the hostages, called the crowd's enthusiasm "incomprehensible, unbelievable".

Tentative accord on free Saturdays reported by Solidarity

Warsaw, Jan 30.—Government officials and leaders of Solidarity, the independent trade union movement, were reported today to have reached a tentative accord on the free-Saturday issue in talks aimed at ending Poland's sharpening labour conflict.

During a recess in the negotiations, a representative of Rural Solidarity, the still unregistered farmers' union, who was permitted to talk to delegates, said a "sort of agreement" on shortening working time was achieved.

He quoted negotiators, who included eight union officials and five peasant strike-leaders, as saying that one point of the agenda—the problem of censorship and union access to the mass media—was adjourned for subsequent discussion.

Another controversial topic, the registration of Rural Solidarity was apparently to be dealt with upon the resumption of the talks at the Council of Ministers' meeting late tonight. No reporters were permitted inside the building.

According to Polish television, that had access to the conference hall before the start of the meeting, Mr Lech Walesa, the head of Solidarity's negotiating team, said he wanted the three central points treated as "a package".

He told the television reporter: "We know that when decisions are taken on these matters, it will solve the problem (as a whole) and we will be able to work quietly and honestly . . . We don't want further escalation of tension," he said, adding that the talks would last "until they are successful".

Polish television ran a commentary condemning the strikes in the south-west of the country and referred to Solidarity's call for the strikes to end. "We must stop creating social tension—this point of view is shared by the Solidarity leadership", it said.

"For the working class the word Solidarity has a special emotional sense but the working class will cut itself off from all those who tried to make from the word an instrument of political battle. Anti-socialist forces are pushing some local Solidarity branches into the blind road of negation", the commentary added.

A Solidarity official in Jelenia Gora said a sit-in strike in all main industrial plants began as planned today at 8 am. Public transport also stopped and only essential services were operating.

The Government has undertaken to send a negotiating team to the province on Monday. But the union said the strike would continue until an agreement had been signed on a list of demands which include the dismissal of the Union Affairs Minister and some 11 local officials.

Meanwhile, Polish journalists warned both sides against "all attempts to apply any violent solutions" in ending the labour conflicts. They said permanent negotiations were "the only way out of the crisis threatening to turn into a catastrophe".

A letter issued by the Polish Journalists' Guild and carried by the official news agency PAP, appeared to express utmost concern over the danger of possible violence. It urged "moderation and responsibility".

The state prosecutor's office today issued a statement reinforcing last night's warning by the Government that anarchy was imminent.

It reminded Poles that such activities as slandering state officials and political organizations, occupying public buildings, denying workers access to factories and issuing uncensored publications carried jail sentences of between one and 15 years.—AP, UPI and Reuter.

Pravda attack, page 4

15,000 laid off after Ford drivers strike

By Edward Townsend

A strike by 440 Ford lorry drivers who are complaining about a curtailment of foreign trips and the loss, among other things, of the chance to buy duty-free goods, yesterday caused the lay-off of about 15,000 workers in the company's southern and Midlands plants.

Production of Cortinas, Fiestas and Transit vans was brought to a halt and the company gave warning that more *workers could be idle next week* if the strike continued.

The only big plant not yet affected is the one at Halewood, Merseyside. Operations at the Ford tractor factory at Basildon, Essex, are to be reviewed on Monday.

The strikers, who are due to meet national union officials on Monday, work on the company's Dagenham site in Essex and are mainly engaged in the internal movement of parts and components. The dispute has arisen because of a reduction in the number of trips being made by the drivers between Dagenham and the Ford plant at Genk, Belgium.

Ford said yesterday that the drivers had become used to making about five journeys to the Continent each week.

The cut in foreign visits became a "sensitive issue" when the company employed an outside contractor last week to deliver an emergency consignment of parts to Genk.

They said that the drivers' earnings had not been affected substantially by the reduction, nor had there been a cut in overtime. Short-time working or redundancies were not *envisaged among the drivers.*

But, they added, the drivers now were not able to claim certain allowances and could not buy duty-free goods with the same regularity as in the past.

Mr Ronald Todd, national officer for the Transport and General Workers' Union and the Ford unions' chief negotiator, is to address the strikers on Monday and later meet management officials.

Lay-offs have so far affected 9,000 employees at Dagenham, about 3,000 at the Southampton plant, and a total of a further 3,000 at the Langley, Berkshire, Woolwich, south London, Aveley, Essex, and Leamington, Warwickshire, factories.

BL reinstates two men after 'mob' inquiry

From Clifford Webb
Birmingham

BL yesterday accepted the findings of a joint union-management inquiry into a disturbance at its Longbridge car plant on November 21 and reinstated two of the eight workers dismissed for allegedly leading a mob.

The inquiry followed a six-day strike by 1,500 workers which cost the company £18m in lost production of Metros.

The inquiry, under an independent chairman from the Government's Advisory, Conciliation and Arbitration Service was unanimous in finding reasonable doubt in the evidence against Mr Maurice Jones, aged 36. He is reinstated immediately.

They were divided about the case of Mr Keith Caesar, aged 28, but the management, under pressure from union leaders, yesterday agreed to give him the benefit of the doubt. He will lose 10 days pay before returning to work.

But throughout a six-hour meeting at BL's management training centre near Warwick, Mr Harold Musgrove, chairman of Austin Morris and Rover Triumph, refused repeated union requests for lesser sentences for the remaining six, who include four Transport and General Workers' Union shop stewards.

Mr Grenville Hawley, national automotive officer of the union, said: "Sacking is for ever. In a crowd of 450 there was bound to be some misunderstanding of people's actions, so we asked for mitigation, such as longer periods of suspension instead of dismissal."

Mr Jack Adams, convenor at Longbridge, was present throughout the negotiations. He said: "I am not prepared to say whether I am satisfied or not. The trade unions have expressed grave reservations about this and I shall be reporting factually to my works committee and the shop stewards body at Longbridge."

He said that this would probably be followed by a mass meeting next Tuesday. The men on strike had only agreed to return to "see justice and fair play carried out". It was likely that there would be a recommendation from the shop stewards to the mass meeting but

Continued on page 3, col 2

Welsh river polluted by nitric acid

From Our Correspondent
Brecon

The Welsh Water Authority las night issued a warning to the public after the pollution of a river in Gwent by 2,000 gallons of concentrated nitric acid.

A *spokesman* at the authority's Brecon headquarters said that members of the public were being told not to enter the Afon Llwyd between Panteg and Caerleon under any circumstances.

Police with loud hailers were touring areas along the river telling people to stay clear of the water and farmers and pet owners were told to keep their animals away from the water.

The spokesman said: "This is a major pollution incident. Already there are signs of substantial fish fatalities and there has been damage to other forms of life in the river. We believe we know the source of the acid but because of the possibility of legal action we are not identifying it at present."

He said that the Afon Llwyd had been a fishable river which had recently been stocked as a trout fishery.

Mr Trudeau ignores British MPs

From John Best
Ottawa, Jan 30

Mr Pierre Trudeau, the Canadian Prime Minister, says he will press on with his constitutional reform plan despite its rejection by a select committee at Westminster.

"We have taken the position that the British Parliament, according to custom, tradition and constitutional law, had to act upon a request made jointly by the Parliament of Canada", the Prime Minister told the Canadian Commons. "That is still our position."

Mr Trudeau was answering opposition questions in a sometimes stormy exchange triggered by the report that the select committee had strong reservations over the package.

He insisted that the position taken by the select committee is not that of the British Government and Parliament and reiterated earlier statements that he had Mrs Thatcher's promise to put on a three-line whip so as to get the measure through the British House.

The Prime Minister returned to the same theme at a press conference today. Asked whether Canada might unilaterally declare independence if Westminster does not adopt the federal plan, he said: "That won't happen, because the British Parliament will act. I have the word of the Prime Minister."

Ottawa warned, page 4

Seamen saved as ships collide in dense fog in Thames

By Staff Reporters

Two cargo ships collided off Greenwich Pier, London, last night as dense fog blanketed *much of southern England.* One of the vessels sank almost immediately but no lives were lost because of rescuers' prompt action.

The 1,173-ton Frederika 1, outward bound with a cargo of scrap metal, was in collision with the 500-ton Blackthorn at 7.30 pm and a number of seamen were thrown overboard *into the River Thames.*

Mr Alan Wills, captain of the river tug Redriff, saw the *collision on radar and ordered* his tug to the aid of the stricken vessels.

Mr Wills's boat picked up two of the five crew from the Frederick. "The men were *very, very cold* and one of them was in a *very bad state*", Mr Wills said.

Three others were rescued by Mr Edward Barnard, a dock pilot with Greenwich Ferries, who, with some helpers, took out a dinghy to the ships.

The five seamen were taken to Greenwich and District Hospital. One of them, an Englishman, was later allowed home. The others, two English and two Portuguese, were detained overnight suffering from exposure.

The Port of London Authority *said last night* that because of the fog no ships were moving in the river and he did not expect that attempts would be made to clear the obstruction until first light today. The Blackthorne (500 tons) *listed* after the collision but later righted herself and the crew, who had been taken off, were allowed to return.

Earlier, four men were lost when two ships collided in fog about 14 miles off Great Yarmouth, Norfolk.

A German cargo ship, the Ems, sank after colliding with a Belgian coaster, the Undine.

Two of the crew, believed trapped in the engine room of the Ems, were presumed dead after a *helicopter* search. Two others, taken to hospital by helicopter, were dead on arrival. Nineteen were rescued.

The Undine, which suffered serious damage, sailed on with six of the *survivors* to Flushing, Holland.

Herr Gerhard Kosa, aged 33, who spent an hour in the sea before being rescued, said in hospital at Great Yarmouth: "Myself and three others clung to a container which was swept into the sea as the ship went down. I do not know what happened to the others. I did not see them after I was picked up. I am lucky to be alive."

The fog disrupted flights into Heathrow airport and most incoming flights were diverted to Manchester, Gatwick, Birmingham, Glasgow, Edinburgh and Paris.

At one *stage* the only aircraft that could land at Heathrow were Tridents. The airport said that they were fitted with devices enabling their pilots to cope in such conditions.

The freezing fog affected the Home Counties, the south-west Midlands and Hampshire, Wiltshire and across to Wales. In Kent, Automobile Association patrols reported visibility down to 15 yards.

Police reported that drivers were persistently ignoring speed restrictions on motorways. A Hampshire officer said "It seems they never learn. We can only pray there will not be a massive pile-up".

In London the AA reported that in central areas only one motorist in three was using headlights.

Forecast, page 2
Photograph, page 3

Premier resigns in Norway

Oslo, Jan 30.—Mr Odvar Nordli, the Norwegian Prime Minister, resigned today after five years in office because of "health reasons".

The ruling Social Democratic Party is to meet on Tuesday to discuss the successor.—Agence France Presse.

Indecency Bill given its second reading

The Indecent Displays Bill, a private member's Bill presented by Mr Timothy Sainsbury, Conservative MP for Hove, was given an unopposed second reading in the House of Commons. The legislation aimed at securing greater control over the display of offensive material, was promised the Government's assistance in its progress through Parliament. Mr Patrick Mayhew, Minister of State, Home Office, said that the Government supported the broad objectives of the Bill

Parliamentary report, page 10

Redundancy fund rise

With the redundancy fund falling by nearly £20m a month as factories close and companies cut staff, the Government introduced a Bill to increase the amount the fund can borrow from the National Loans Fund from £40m to £300m. Labour MPs took the action as further proof that more shocks are in store as the economic decline continues Page 2

Private cash talks on BR electrification

A report recommends spending £1,000m on electrifying most main railway lines over the next 20 years. British Rail is holding talks with private companies and bankers with a view to private-sector financing of much of the equipment for lease to the railways. The scheme would double the amount of electrified track Page 2

Monopolies writ

Members of the National Union of Journalists at *The Sunday Times* are to start legal proceeding to force Mr John Biffen, Secretary of State for Trade, to refer the proposed purchase of Times Newspapers Ltd by Mr Rupert Murdoch to the Monopolies and Mergers Commission Page 2

Dearer drinks hint

Sir Geoffrey Howe, the Chancellor, hinted that taxes on alcohol and cigarettes would be raised in the March Budget. "Hardy annuals, tobacco and alcohol, have to be adjusted in the light of inflation. There is nothing unusual about that," he said Page 17

Zimbabwe attack on British aid policy

Britain's aid policy was criticized by Zimbabwe's Finance Minister, Senator Enos Nkala, when he presented a mini-Budget in the House of Assembly. Zimbabwe was "at war with Britain over aid", he said. He would reject any aid package if London insisted on conditions Page 4

Private money sought by BR for £1,000m electrification scheme

By Michael Baily
Transport Correspondent

A big opportunity for private-sector involvement in the railways will arise with the publication of a joint Department of Transport/British Rail report on electrification next week.

It recommends expenditure of up to £1,000m on electrifying most of BR's main lines over the next 20 years, but the Government is unlikely to approve it straight away because it wants more progress on railway productivity and viability, and is reluctant to increase public-sector spending.

As a result talks are taking place between British Rail, the General Electric Company, British Insulated Callender's Cables and Morgan Grenfell, the bankers, on private-sector financing of a large part of the equipment for lease to British Rail.

A formula has to be found, if the scheme is not to breach public-sector finance limits, for a substantial part of the risk to be genuinely borne by private capital.

If that hurdle can be overcome, the way should be clear for a huge rolling programme that should see fast electric services. British Rail wants the 160mph advanced passenger train, on main-line routes to Scotland and the North, Wales and the West Country, and East Anglia by the late 1990s.

The joint study looks at four possible programmes of electrification, and favours the biggest and fastest, increasing electrified track from the present 2,500 miles to 5,800, or 52 per cent of the 11,000-mile network.

It would take electrification from London to Aberdeen, Penzance, Holyhead, and Leeds, plus cross-country routes like Birmingham to York, Edinburgh to Glasgow, and Doncaster to Hull and Grimsby.

After completion of the London to Bedford scheme next year, the first section would probably be from Colchester to Norwich and Royston to Cambridge.

On an initial programme of £40m a year for 10 years, the study forecasts a real rate of return of more than 10 per cent, double that required of BR.

Jobless level forces redundancy fund rise

By George Clark
Political Correspondent

With the Redundancy Fund falling at the rate of nearly £20m a month as factory closures increase and more firms reduce their labour force, the Government yesterday introduced a Bill to increase the amount the fund can borrow from the National Loans Fund from the present £40m to £300m.

Of the new total, £200m can be borrowed with Treasury consent and the remaining £100m with parliamentary approval.

Labour MPs took the Government's action as further confirmation that more shocks are in store in the coming months as the industrial decline continues.

Ministers said yesterday that when public spending estimates were considered in November and December an increased figure was allowed for benefits resulting from industrial closures, but that had proved to be an underestimate.

Mr Eric Varley, MP for Chesterfield and chief opposition spokesman on employment, said last night: "It does not surprise me that the Government had to come forward with this measure. It is a sad commentary on the plight of British industry and confirms what all of us really know, that the employment position is going to deteriorate even further."

Mr Varley said it was costing the state about £6,000 a year to keep a married couple with two children at school in benefits.

Mr Michael Latham, Conservative MP for Melton, addressing Conservative women in his constituency yesterday, said he hoped there would be further significant and early cuts in the minimum lending rate, and that some tax concessions would be made to business to help employment prospects.

"If unemployment continues to rise sharply, the soaring cost of the benefits payable to the jobless will more than cancel out the cuts in government spending painfully achieved elsewhere," he said.

The Redundancy Fund is financed by an allocation from employers' National Insurance contributions, which spreads part of the cost of making employees redundant over industry in general. It is used to pay rebates to employers who make statutory redundancy payments.

When an employer is insolvent both redundancy payments and certain other debts, such as arrears of pay and holiday pay, are paid direct from the fund. Employers who make redundancy payments above the statutory minimum bear the additional cost in full from their own resources.

The Government explained that the Bill was necessary because of the recent sharp drop in the surplus left in the fund. That has been caused mainly by the increased number of redundancies in recent months.

During 1980, £490m was paid out in statutory redundancy payments to 491,000 employees. The average payment was thus almost £1,000. The share paid from the fund was £242m.

At the end of 1980 the fund stood at £69m and is now falling at the rate of nearly £20m a month. Thus the present borrowing limit was likely to exceeded in the next few months.

Bombing exposes incompatibility between security and freedom to shop

Ulster town is faced with an old dilemma

From Craig Seton
Portadown

A few hours after Portadown shopkeepers discussed with the police the danger to security posed by shoppers' unattended cars a stolen red Cortina containing a 400lb bomb blew up, shattering dozens of shops, offices, and flats in the town centre and causing damage estimated at £3m.

That was on Monday and it was the Provisional IRA's biggest single attack on Portadown. It is about two years since guarded security barriers around the town centre, which kept out all but delivery vehicles, were reopened.

It is an offence under Northern Ireland's emergency provisions for drivers to leave vehicles unattended in controlled zones, such as the centre of Portadown, but on Monday evening, shortly before the explosion, a witness counted six unoccupied cars within a few yards and others said such carelessness had been common for months.

Any lowering in the general level of violence in the province brings the temptation to towns such as Portadown to reduce some of the stricter security measures. Now Portadown once again faces a familiar dilemma: how to make shopping and business safe but as easy as possible without issuing an open invitation to the bombers.

Mr George Johnston, a Portadown jeweller, who is president of the Chamber of Trade, insisted yesterday that despite Monday's devastation, which injured 15 people, most traders still did not want to have the security barriers reinstated because of the damage that would do to trade.

The hard-pressed police had already started to take measures against offenders when the security danger posed by unattended vehicles was discussed by the chamber at its regular meeting with the police on Monday.

Mr Johnston said: "You always learn from these incidents but you cannot have a total clampdown. You must have vigilance, but not so tight that you frighten away the customers."

Nearly £370m in compensation has been paid in Northern Ireland for loss or damage to property in 12 years, but the business community is convinced that the number of terrorist bombings is declining.

The IRA exploded six bombs on Monday night, but in some quarters there is a feeling that the campaign was an aberration: the Provisionals, such people say, were using up explosives they had stored ready for a big operation planned to coincide with the death of the H-block hunger strikers. Once the hunger strike ended they had to get rid of the store of explosives quickly.

Belfast has had security gates since 1972 and the Chamber of Trade there said that, unlike many of the country towns, traders in the city's shopping centre wanted them retained.

How soya beans grew into has-beens

By Hugh Clayton

Soya stew, which was once celebrated as one of the greatest grocery innovations of the 1970s, has failed to tempt British families. Two manufacturers who tried to undercut tinned beef stew and mince have withdrawn their products.

Now only curry survives from a range of soya stews that once included goulash and imitation mince. Protein extracted from soya beans was claimed in the mid-1970s to be the answer to rising meat bills in Britain and food shortages in developing countries.

Soya enthusiasts in the grocery industry said that the product had the same texture, appearance and food value as meat at little more than half the price. It would therefore replace meat in the diet and ease international demand for grain by reducing the need to feed livestock.

Cadbury Schweppes considered sponsoring a university chair in soya studies when it launched its meatless steak and mince in 1976. Both products have been withdrawn because they did not sell well enough.

Dalgety-Spillers has abandoned its four tinned soya rivals to tinned meat. The company said yesterday that soya products in general acquired a bad reputation because the quality of some was poor.

The lone survivor of the soya stew craze of the 1970s is Danoxa soya curry, supplied by S. Daniels, of London. Its soya range once extended to six products, including soya and kidney for use in pies.

Mr Paul Daniels, managing director, said the curry product survived only because of the excellence of its sauce.

"The market for those products has virtually disappeared", he said.

Soya survives in the mass grocery market as a cheap protein mix to be added in small quantities to real mince, as an imitation bacon garnish, and as an ingredient for instant meals served in plastic pots.

Manchester seals its pillar boxes

From John Chartres
Manchester

Although the postal workers' dispute in London was settled yesterday morning, a separate dispute involving 2,900 postal workers in Manchester continued to have serious effects on commerce and industry.

All collections and deliveries of mail were stopped throughout the city of Manchester, many post boxes being sealed up. Parcel deliveries and collections were suspended for the fifth day in succession throughout the counties of Greater Manchester, Lancashire and Cheshire.

Apart from the serious effect on business, the payment of pensions was made difficult, since postal workers who deliver cash to post offices and subpostoffices joined the unofficial strike.

Some managers of sub-post-offices were collecting cheques and cashing them at commercial banks in order to give pensioners cash for the weekend.

Negotiations that broke down early yesterday morning in Manchester, after 24 hours of talks, were tentatively resumed in London yesterday between national representatives of the Post Office and the Union of Communication Workers.

The Manchester dispute arose after the North-Western Postal Board tried to apply some cost-effective rules in its St Andrew's Street office.

According to the board, most of the proposed new rules were intended only to ensure that payment was not made any longer for time which was not being worked.

Photograph by Barry Beattie

Trucks of mail waiting to be handled at Euston station yesterday, after the London postal dispute ended.

Director of 'Romans' play bailed

Mr Michael Bogdanov, director of the National Theatre play *The Romans in Britain*, was remanded on unconditional bail until February 6 at Horseferry Road Magistrates Court, London, yesterday on a charge alleging indecency in the play.

Mr Bogdanov, aged 42, of Erlanger Road, New Cross, London, is being privately prosecuted under the Sexual Offences Act, 1956, by Mrs Mary Whitehouse, secretary of the National Viewers' and Listeners' Association.

He is alleged to have procured the commission of an act of gross indecency between Peter Sproule and Greg Hills, both actors, at the Olivier Theatre on December 19. Reporting restrictions were not lifted.

Mrs Whitehouse, aged 70, of Ardleigh, Colchester, Essex, was represented by Mr Graham Ross-Cornes, her solicitor. The examining magistrate was Mr Edmond MacDermott.

The summons concerned a scene depicting an attempted homosexual rape.

South Wales seamen agree to free banana boats

By Paul Routledge
Labour Editor

Striking merchant seamen in South Wales yesterday agreed to lift their blacking of four banana boats in response to an appeal from the government of St Vincent, the Windward Island devastated by Hurricane Allen last summer.

Volunteer crews will man the four vessels, owned by the Geest company and trading from Barry, and their wages will be donated to the West Indies hurricane disaster fund. The company has agreed to give profits from the sailings to that charity.

Mr Musa Nogan, a member of the Cardiff dispute committee of the National Union of Seamen, said: "It is not the union's intention in taking industrial action to cause misery and suffering to the people of these islands who rely on the export of bananas.

"It is quite clear that they have suffered tremendously in the past two years and this is a gesture to them."

The first vessel to break the blockade of St Vincent will be the 6,000-tonne Geest Tide, which is at present strikebound in Barry docks with a cargo of fertilizer bound for the banana plantations.

The West Indian High Commission made an appeal to NUS leaders asking them to lift the blacking of the Geest line ships on humanitarian grounds.

The seamen's campaign of industrial action, nearing the end of its third week, is to continue elsewhere unabated.

Labour dissidents told to decide

By Michael Hatfield
Political Reporter

Labour's social democrat dissidents were last night told they should make up their minds whether they wanted to stay inside the party. The challenge came from Mr Neil Kinnock, opposition spokesman for education and a member of the party's national executive committee.

Mr Kinnock said Council for Social Democracy members were welcome to stay and put their arguments inside the party or entitled to go and make their attacks from outside.

But he said: "They cannot retain any credibility or claim any integrity if they prolong their public agonizing, taunts and threats in such a way as to deliberately inflict harm on the party which has given them office, opportunity, importance and not a little affluence".

Mr Kinnock, who was speaking in Birkenhead, added: "Renouncing a political allegience is a defensible political act. Making a meal of the hand that fed them is indefensible political morality."

His comments came last night after Mrs Shirley Williams let it be known that the shadow cabinet's determination to fight the special conference decision on the voting formula for electing the leader was not the kind of miracle she had been hoping for. The social democrats believe it does not go far enough to meet their demands.

Mr Kinnock said it was clear that the Labour Party would not deprive people of membership unless and until they clearly showed they intended to oppose official Labour candidates in elections.

He said: "We will not, therefore, respond to the hope of assorted eminences and egotists to turn their voluntary departure into political martyrdom. They will have to decide whether to make an exit."

'Panorama' was censored, BBC journalists say

By a Staff Reporter

Journalists at BBC Television were angry last night over what they considered to be censorship by Sir Ian Trethowan, director-general of the BBC, of a *Panorama* programme about Britain's securit yservices.

Although the BBC vehemently denied the charge, saying that Sir Ian had sent back certain parts of the programme for further work to be done on them, the journalists, represented by a committee meeting at Lime Grove, decided to call a special meeting for next Wednesday when they will be asked to seek a meeting with the director-general.

The BBC also denied yesterday that the Prime Minister had expressed disquiet about certain parts of the programme. The programme would be shown as soon as it was ready, the corporation said.

Mr David Winnick, Labour MP for Walsall, North, said yesterday that he intended to raise the matter in the Commons.

Sir Ian last summer accepted the idea for such a programme, later given the title "MI5/MI6—The Need to Know". As a *Panorama* special it was scheduled to last 100 minutes, but no transmission date was fixed.

"The programme was put together and, as is usual with such programmes, it was referred to the director-general who is also editor-in-chief"—the BBC said.

"He looked at it and removed some material on the ground that it was not authoritative enough and not strongly enough based."

Sir Ian had made it clear he wanted any allegations in the programme to be firmly attributed. "It is nonsense to say Downing Street were involved in any way", the BBC said.

The programme Sir Ian saw contained references to the Profumo affair, the alleged recruitment of criminals by MI6 and alleged plots by the same branch to assassinate Dr Moussadek, former Prime Minister of Iran, and Colonel Nasser.

Oxford keeps entrance scholarships

By Diana Geddes
Education Correspondent

Oxford colleges have decided by a large majority to retain entrance scholarships and exhibitions, but are to examine further whether their number should be significantly reduced.

An Oxford University working party on admissions recommended last October that colleges should consider abolishing all open entrance awards; closed awards have already been effectively abolished. Under the proposed scheme, colleges would still have been able to make awards after the student had spent one or two years at the university.

Entrance awards are given to 35 per cent of each year's intake of undergraduates. The awards are insignificant in financial terms: £60 for a scholarship and £40 for an exhibition. But they carry with them extraordinary prestige, considering their large number, for the student and his school.

Entrance awards are also of great importance in Oxford because of the crucial role they play in the so-called "trumping system", the means by which the brightest students are spread around different colleges rather than being concentrated in certain academically elite colleges, as tends to happen at Cambridge, where no trumping system exists.

At Oxford, a student has to go to the college that offers him an award, even though he may have preferred to go to another college, which had offered him a place. Thus a college with a weak group of candidates in a particular subject may trump a good candidate from another college with a stronger field of candidates.

In deciding to keep entrance awards, Oxford has decided to keep its trumping system. It is not the first time that there has been an attempt to abolish entrance awards, it was one of the recommendations of the Robbins report in 1962, nor will it be the last.

Security guard gets 10 years

Vincent McBean, a security guard, of Wallington, Surrey, who staged a £400,000 raid on his own cash van, was jailed for 10 years yesterday at Newbury Crown Court for robbery and blackmail.

Raymond Fitzpatrick, of Tottenham, and Anthony Smith, of Hornsey, both north London, were each jailed for seven years for robbery and four years concurrently for blackmail. Patrick Peacock, of Tottenham, was jailed for two years for dishonestly handling £59,000.

In brief

Bus rescues two from house fire

The driver of a double-deck bus yesterday rescued a mother and child trapped in a bedroom at their home in Robson Road, Norwood, south London, by a fire.

Mr Sydney Evans helped Mrs Joan Parkes and her daughter Jacqueline, aged six, to safety through the emergency window on the top deck.

Man denies murder

David Pagett, aged 31, of Rubery, Birmingham, yesterday denied at Birmingham Crown Court murdering Miss Gail Kinchin, aged 17; attempting to murder two policemen and the girl's stepfather; kidnapping Miss Kinchin and her mother and illegally possessing a shotgun. The trial date has been fixed for March 3.

Murder charge remand

Gerard Murray, aged 24, of Belfast, was remanded in custody at Belfast magistrates' court yesterday charged with murdering Corporal Phillip Barker, of The Royal Regiment of Fusiliers, last Saturday and attempting to murder a woman soldier.

Fewer detainees

The number of people detained in 1980 under the Prevention of Terrorism (Temporary Provisions) Act was 537, the lowest annual figure since its introduction in 1974, and more than 300 fewer than in the previous year.

Man swallows blade

Laurence Ferguson, aged 28, was taken to hospital yesterday when he swallowed a broken razor blade after being jailed for five years at Glasgow High Court for ill-treating a boy aged two.

Sutcliffe remand

Peter William Sutcliffe, aged 35, was remanded in custody for a further week by Dewsbury magistrates yesterday accused of the murder of Jacqueline Hill, a Leeds University student, last November.

15 flee hotel fire

Two firemen were slightly injured early yesterday as 80 fought a blaze at the Queen's Hotel, Stockton-on-Tees, Cleveland. Fifteen people in the building escaped unhurt.

Gasmen offered 9½%

Gas workers are likely to reject a 9½ per cent offer made yesterday, a General and Municipal Workers' Union official said last night.

'Sunday Times' journalists seek monopoly writ

By Our Labour Editor

Journalists at *The Sunday Times* yesterday decided to institute legal proceedings designed to force Mr John Biffen, Secretary of State for Trade, to refer the proposed purchase of Times Newspapers Ltd by Mr Rupert Murdoch to the Monopolies and Mergers Commission.

Members of the chapel (office branch) of the National Union of Journalists voted overwhelmingly to take steps to challenge at law the Government's refusal of a reference.

An application for a writ of mandamus will be made in the High Court next week, obliging Mr Biffen to give reasons why he declined to refer the sale of *The Sunday Times* to the commission. An official of the chapel said: "We claim that the newspaper is economic, and therefore it was not in the remit of the minister to refuse such a reference."

A writ of mandamus can be applied for to force a minister or other authority to fulfill a duty laid down by law. It is necessary for the applicant to prove that there was a positive legal duty on the authority to do something which he had not done.

The move comes at a critical stage in the negotiations between executives of News International Ltd, Mr Murdoch's United Kingdom publishing company, and printing union leaders on agreements to publish *The Times*, its supplements and *The Sunday Times* after March 14, when the Thomson Organisation will cease to be responsible for the titles.

Mr Owen O'Brien, general secretary of the National Society of Operative Printers, Graphical and Media Personnel, said that the company was making unrealistic demands for demanning in the production and clerical departments.

The unions would try to reach agreements by the Thomson-imposed deadline of February 12 "if it is humanly possible", but they were not prepared to accept staff cuts of up to 50 per cent that had been proposed. Another official of the union said: "The way things are going, there is no chance of a deal by that date".

Mr John Collier, general manager of News International, who is conducting the negotiations, said: "I think that that is a very depressing and more importantly, a premature judgment. The position has not been reached where anybody could give a responsible, considered view of the outcome."

The general secretaries of all the newspaper unions are to have talks with News International on Monday

Parents died in fire started by their sons

From Our Correspondent
Whitehaven

Four young brothers with a fascination for fire started a blaze that destroyed their council house and caused the deaths of five members of their family.

At an inquest at Whitehaven yesterday, Mr Adrian Walker, the West Cumbria coroner, said: "This is a terrible story of a loving family virtually wiped out, leaving four little boys. They lost their parents, their grandmother and their baby brother and sister."

Nine days before Christmas the boys, all under eight, sneaked downstairs to look at their presents. In the living room they started lighting pieces of paper from the embers of a coal fire and dropped burning paper

The five who died in the house at Croasdale Crescent, Whitehaven, were Robert Benson, aged 29, a bricklayer, his wife, Elizabeth, aged 26, her mother, Mrs Rose Fawcett, aged 63; Carl Benson, aged one year, and Lisa Benson, aged four months.

A verdict of accidental death was recorded.

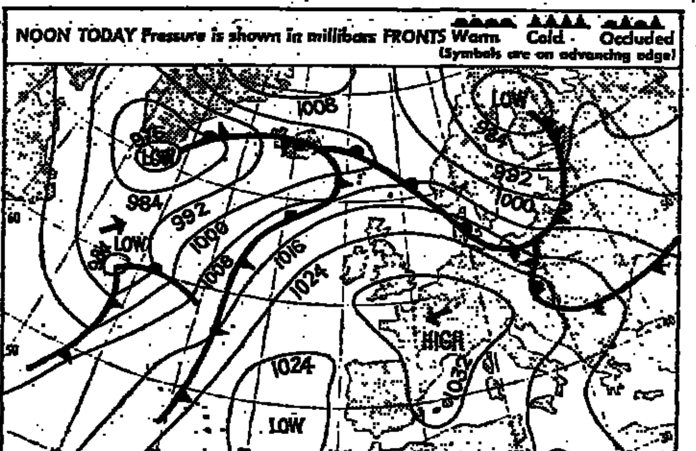
Trial for former BBC employee

Peter Shepherd, aged 55, of Oakwood Court, West Kensington, former head of the BBC costumes department, was committed on unconditional bail by Marylebone magistrates' London, yesterday for trial at Knightsbridge Crown Court accused of stealing clothing valued at £411 from the corporation last year.

Driver banned for life

Mr Wallace Jeffery, aged 51, of Moulsecoomb Way, Brighton, who had nine convictions for driving while disqualified, was yesterday banned from driving for life after admitting a similar offence.

Weather forecast and recordings



NOON TODAY

b—blue sky; bc—half clouded; c—cloudy; o—overcast; f—fog; d—drizzle; h—hail; m—mist; r—rain; s—snow; th—thunderstorm; p—showers; pr—periodical rain with snow. Wind speed in mph.

Today

Sun rises: 7.41 am — Sun sets: 4.48 pm
Moon rises: 3.50 am — Moon sets: 12.48 pm

New moon: February 4.

Lighting up: 5.18 pm to 7.09 am. High water: London Bridge, 9.55 am, 5.5m; 10.24 pm, 5.8m. Avonmouth, 2.41 am, 9.6m; 3.16 pm, 9.8m. Dover, 7.27 am, 5.3m; 8.13 pm, 5.3m. Hull, 2.18 am, 5.8m; 2.56 pm, 5.9m. Liverpool, 7.36 am, 7.3m; 8.07 pm, 7.3m.

Tomorrow

Sun rises: 7.39 am — Sun sets: 4.50 pm
Moon rises: 4.51 am — Moon sets: 1.30 pm

New moon: February 4.

Lighting up: 5.20 pm to 7.8 am. High water: London Bridge, 10.59 am, 5.7m; 11.26 pm, 6m. Avonmouth, 4.00 am, 10.2m; 4.30 pm, 10.6m. Dover, 8.29 am, 5.4m; 9.04 pm, 5.6m. Hull, 3.29 am, 6m; 3.57 pm, 6.2m. Liverpool, 8.40 am, 7.7m; 9.05 pm, 7.7m.

1ft=0.3048m — 1m=3.2808ft

Pressure will remain high over the British Isles.

Forecasts for 6 am to midnight:

London, SE and central S England: Freezing fog, slowly clearing from most parts with hazy sunshine; fog patches reforming early evening; wind light and variable; max temp 6°C (43°F).

East Anglia, Midlands, E, NW and central N England: Freezing fog, thinning for a time during day with some hazy sunshine; wind SW, light; max temp 3° to 5°C (37° to 41°F).

Channel Islands, SW England, Wales: Fog patches early and late, sunny periods; wind S, light; max temp 8°C (46°F).

Lake District, Isle of Man, SW Scotland, Glasgow, central Highlands, Argyll, N Ireland: Mostly cloudy but mainly dry; wind SW, moderate or fresh; max temp 8°C (46°F).

NE England: Early fog patches, sunny periods developing; wind SW, moderate; max temp 9°C (48°F).

Borders, Edinburgh, Dundee, Aberdeen, Moray Firth: Dry sunny intervals; wind SW, moderate or fresh; max temp 11°C (52°F).

NE and NW Scotland, Orkney, Shetland: Mostly cloudy with occasional rain or drizzle; wind mainly SW, fresh or strong; max temp 9°C (48°F).

Outlook for tomorrow and Monday: Becoming cloudy, with occasional rain in N; mainly dry in S.

Sea passages: S North Sea: Wind W, light or moderate; sea smooth or slight.

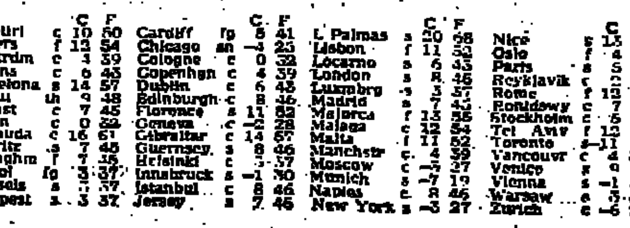
Straits of Dover, English Channel (E): Wind variable, light; sea smooth.

St George's Channel, Irish Sea: Wind SW, light or moderate; sea slight.

Yesterday

London: Temp: maximum 6 am to 6 pm, 10°C (50°F); minimum 6 pm to 6 am, 2°C (36°F). Humidity, 6 pm, 86 per cent. Rain, 24hr to 6 pm, nil. Sun, 24hr to 6 pm, 5.8hr. Bar, mean sea level, 6 pm 1035.7 millibars, rising. 1,000 millibars=29.53in.

WEATHER REPORTS YESTERDAY MIDDAY: c, cloud; f, fair; fg, fog; s, sun; th, thunder; sn, snow.



		C	F			C	F			C	F			C	F
Akrotiri	c	10	50	Cardiff	fg	5	41	L Palmas	s	20	68	Nice	s	13	55
Algiers	f	12	54	Chicago	sn	-4	25	Lisbon	f	11	52	Oslo	f	4	39
Amstrdm	c	4	39	Cologne	c	0	32	Locarno	s	6	43	Paris	s	5	41
Athens	c	6	43	Copenhgn	c	4	39	London	s	8	46	Reykjavik	c	2	36
Barcelona	s	14	57	Dublin	c	6	43	Luxmbrg	s	3	37	Rome	f	12	54
Beirut	th	9	48	Edinburgh	c	8	46	Madrid	s	7	45	Ronldswy	c	7	45
Belfast	c	7	45	Florence	s	11	52	Majorca	f	13	55	Stockholm	c	5	41
Berlin	c	0	32	Geneva	c	-2	28	Malaga	c	12	54	Tel Aviv	f	12	54
Bermuda	c	16	61	Gibraltar	c	14	57	Malta	f	11	52	Toronto	s	-11	12
Biarritz	s	7	45	Guernsey	s	8	46	Manchstr	c	4	39	Vancouvr	c	4	39
Brmnghm	f	7	45	Helsinki	c	-3	27	Moscow	c	-3	27	Venice	s	0	32
Bristol	fg	3	37	Innsbruck	s	-1	30	Munich	s	-7	19	Vienna	s	-1	30
Brussels	s	3	37	Istanbul	c	8	46	Naples	c	8	46	Warsaw	c	3	37
Budapest	s	3	37	Jersey	s	7	45	New York	s	-3	27	Zurich	c	-6	21

Overseas selling prices

Australia $2; Austria Sch 20; Bahrain BD 0.650; Belgium B Frs 35; Canaries Pes 100; Cyprus 450 mils; Denmark Dkr 5.50; Dubai Dir 7.00; Finland Mkk 5; France Frs 4.50; Germany Dm 3.00; Greece Dr 50; Holland Gl 2.50; Iran IR 135; Iraq ID 0.500; Irish Republic 40p; Italy L 1100; Jordan LD 0.425; Kuwait KD 0.450; Lebanon LL 4.00; Luxembourg Lf 35; Madeira Esc 50; Malta 20c; Morocco Dir 5.00; Norway Kr 6.00; Oman OR 0.700; Pakistan Rps 10; Portugal Esc 50; Qatar QR 7.50; Saudi Arabia SR 3.35; Singapore $4.75; Spain Pes 100; Sweden Skr 5.00; Switzerland S Frs 3.00; Syria LS 5.50; Tunisia Din .450; US $2.00; Canada $1.50; UAE Dir 7.00; Yugoslavia Din 40.

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Central control of colleges expected by 1983

By Our Education Correspondent

The Government hopes that the proposed national body to plan and finance higher education in the public sector will be ready to start operation early in 1983. It intends to introduce the necessary legislation at the beginning of the 1982-83 parliamentary session.

Under present proposals, which could be amended, the new body will cover all institutions outside the university sector in England, which have 70 per cent or more of their students on degree and other advanced courses.

On that basis, some 98 institutions would be involved including: 29 polytechnics; 38 other colleges maintained by local authorities; 24 centrally funded voluntary colleges, mostly church-run teacher-training establishments; and seven direct-grant institutions, such as the Cranfield College of Aeronautics and the Royal College of Art.

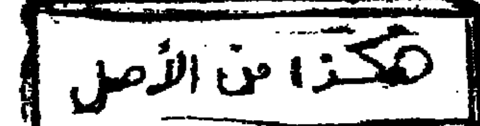
Nearly 300 other colleges with some, but mostly less than 10 per cent, of students on advanced courses would be left under the control of the local authorities.

Details of the proposals are set out in an internal consultative document, drawn up by officials and approved by Mr Mark Carlisle, Secretary of State for Education and Science, which is circulating among ministers.

Mr Carlisle says in the document that to allow the present situation to continue, under which 90 local authorities run, in a largely uncoordinated way, higher education courses costing £500m a year, was a recipe for slow attrition through weaker courses and institutions withering away.

The new body will not be established in time to manage most of the new cuts planned by the Government in public-sector higher education. In addition to the £12m cut announced for the coming year, the Government is proposing to cut a further £22m in 1982-83, and £28m in 1983-84.

That will mean a further 5 per cent cut in local authority spending on advanced further education over two years in addition to the 3.6 per cent cut in 1981-82. The Government proposes that half the savings should come from reducing the number of lecturers from 25,600 to 21,300 in 1983-84.



HOME NEWS

£54,000 paid by BBC to settle script dispute

By Kenneth Gosling

A five-year dispute between the BBC and eight writers who claimed that chapters in the Desmond Wilcox book *The Explorers* were based on their television scripts has been settled with the payment to the writers of a total of £54,000 by the BBC.

The publication of the book by BBC Publications was timed to accompany the television series which was first broadcast in 1975 and repeated the following year. Both the Society of Authors and the Writers Guild of Great Britain took issue on behalf of the writers of the scripts and a long period of litigation followed after negotiation failed to settle the matter.

Last March, three years after the issue of a writ by the society and the guild claiming infringement of copyright, the BBC and Mr Wilcox, who had earlier filed a defence denying the claims, conceded that copyright had been infringed.

Each of the writers, one of whom, Mr Ian Thorne, has since died, has received £5,234 in respect of each script and further sums of £3,000 each have been paid to two of them, Mr Ian Rodger, who wrote the Amundsen script, and Miss Rosemary Anne Sisson (Mary Kingsley) in respect of claims for infringement of copyright.

Mr Thorne wrote the Pizarro episode; the others are Pat and Jesse Lasky (Christopher Columbus and H. M. Stanley); Robert Wales (Burke and Wills, and Jedediah Smith); David Howarth (C. M. Doughty) and Hammond Innes (Captain Cook).

The amounts awarded were described in a joint statement by the society and the guild yesterday as "substantially in excess of the royalties which the writers would have received if the BBC had entered into proper publishing contracts permitting the use of television scripts in the compilation of the book".

Mr Wilcox said in a statement last night that he was not to blame for the infringements and was not liable to pay the damages.

"The BBC are paying the damages and the costs and all the legal bills because it has seen their action brought about by their mistake." It was important, he said, as he made his living as a writer, to have his professional reputation cleared.

He said he had not "lifted" other people's work but was commissioned to write the book with research material and television scripts. The BBC had failed to acquire the necessary copyright, something it had acknowledged in a statement made last August.

New High Court judge may be sued for leaving arbitration

By Marcel Berlins
Legal Correspondent

A recently appointed High Court judge may be sued for breach of contract for failing to complete hearing an arbitration.

The Cooperative Wholesale Society is considering taking legal action against Mr Justice Falconer after his decision that his promotion to the High Court bench meant that he could no longer be the arbitrator in a claim brought by the society against an engineering firm at Stockport, Greater Manchester.

When it was announced earlier this month that he was to become a judge, Mr Douglas Falconer, QC, an expert in patents and trade-marks, had spent nearly 10 weeks in hearing evidence on a dispute about the working of a computer-operated automatic grocery warehouse in Birtley, near Newcastle upon Tyne, for which the engineering contractors were Simon-Carves.

The legal costs of preparing for the arbitration, and of the hearing itself, were estimated as being "well into six figures". All that could be lost. A new arbitrator would have to start from scratch. The claim itself is understood to involve millions of pounds.

It is not clear why Mr Justice Falconer felt he had to withdraw. There are precedents for allowing a senior QC to finish off a complex case before assuming his duties as a judge.

Apparently Mr Justice Falconer reached his decision after consultation with the Lord Chancellor, Lord Hailsham of St Marylebone. The Lord Chancellor's Department would not comment on the reason for the judge having to abandon the arbitration, and Mr Justice Falconer, too, declined to comment.

Quite apart from the possibility of a claim, the circumstances of the judge's withdrawal are likely to diminish the reputation of arbitration as a means of settling disputes.

Frequently, senior QCs who are employed as arbitrators are candidates for promotion to the High Court. Potential parties to arbitration will think twice before taking the risk that elevation of the arbitrator to the bench might mean months of work, and many thousands of pounds, wasted.

This particular dispute between the Cooperative Wholesale Society and Simon-Carves has been dogged with bad luck. Before Mr Falconer's appointment, a previous arbitrator had died after hearing some of the preliminary issues raised by the claim.

Police to blame for almost total mistrust of the law by blacks, inquiry says

By Lucy Hodges

An independent inquiry into the police in Lambeth, south London, reported yesterday that police relations with the community were extremely grave.

The investigation was chaired by a QC and crossed party political lines. Its report is mostly made up of testimony submitted to a working party by 275 groups and individuals in the area. Mr Edward Knight, leader of Lambeth council, said it painted a picture of almost total mistrust of the police by the black community.

"If we are to avoid a racial explosion in London like the one last year in Bristol, everyone concerned should take urgent action after reading this report," he said. "And that most certainly includes the police."

The working party, chaired by Mr David Turner-Samuels, QC, was set up by Lambeth council in 1979. It asked the police to cooperate, but Mr Leonard Adams, the local commander, who has now left Lambeth, refused.

The working party says it could therefore make no findings of fact about the truth or otherwise of incidents referred to it. It did, however, make a long list of recommendations, including a proposal that the Special Patrol Group should cease to be used in Lambeth.

It said that community-police relations were so grave because of the nature of the police force and its methods. "At the moment the police are not controlled by the community or seen as part of it, and therefore ideas like 'beat police' and local 'cop shops' are superficial technical changes as capable of abuse as any other."

It could not recommend watchdog committees or liaison committees as methods of democratic control because they were not effective and had not changed police attitudes. But limited improvement could come from a greater respect for civil liberties.

It recommended no increase in police powers and said that the Judges' Rules should be given the force of law. The Royal Commission on Criminal Procedure made a similar recommendation recently. Anyone who was arrested should be told of his right to silence and his right to see a solicitor.

When people were stopped and searched by the police, it should always be done courteously, with minimum interference and proper explanation, the report said.

Mr Knight said yesterday that early legislation should be introduced to make the police accountable. The unique position of the Metropolitan Police, who were answerable only to the Home Secretary, was intolerable. They should be under the control of the GLC.

The Metropolitan Police declined to comment yesterday on the report. They referred to Mr Adams's reasons for refusing to cooperate with the inquiry. In a letter to the working party he said he did not think it would produce an impartial report and that his views on police-community relations were well known.

Government offer on citizenship

By Peter Evans
Home Affairs Correspondent

The Home Office is prepared to discuss some form of appeal against the refusal of naturalization and registration under the Government's new British Nationality Bill.

Mr Whitelaw, the Home Secretary, in a reply yesterday to the Archbishop of Westminster, Cardinal Hume, said there were serious difficulties about introducing an appeal system. Cardinal Hume had written to Mr Whitelaw on behalf of the archbishops of the Roman Catholic Church in England and Wales criticizing the Bill.

Mr Whitelaw accepted that people had strong views that there ought to be a right of appeal. But if such a right meant that the criteria for naturalization were narrowed to such matters as lack of a criminal record and financial solvency, "it seems inevitable that people would get naturalized whom the public would consider unsuitable".

Cardinal Hume had listed points where a statement by the bishops of England and Wales about the revision of the nationality law conflicted with the new Bill.

Mr Whitelaw said that the Bill did not, "as the bishops apparently feared it might, give rise to any potentially racialist conception of national identity, nor is there any racial discrimination in the Bill itself. The fact is that the Bill gives everyone an equal opportunity to acquire our citizenship, regardless of racial origin."




Herr Gerhard Kosa, one of 21 survivors of the North Sea collision between two ships, in hospital yesterday.

'Reign of terror' killer is sent to prison for life

A killer who was said to have led a reign of terror in Surrey was sentenced to life imprisonment yesterday for killing a schoolgirl aged 14.

Sentencing Kenneth Kirton at the Central Criminal Court, Judge Miskin, QC, the Recorder of London, told him: "You represent a continuing terrible danger to the public and particularly young and pretty girls."

Mr Kirton, aged 32, a decorator, of Parkhurst Fields, Churt, near Hindhead, Surrey, denied murder but admitted the manslaughter through diminished responsibility of Clare Hutchison.

He also admitted attacks on two other girls in the same area near Farnham, Surrey.

Mr John Marriage, QC, for the prosecution, told the court that Mr Kirton had snatched the girl as she walked to school last June, drove her to a wood and strangled her after trying to have sexual intercourse.

Clare Hutchison, of Dene Walk, Farnham, had been reported missing and a search was under way when Mr Kirton attacked another girl, Jacqueline Glaysher, aged 16.

Contempt ruling reserved

After three days of legal argument, the Court of Appeal yesterday reserved judgment on an appeal by Miss Harriet Harman, legal officer of the National Council for Civil Liberties. She was contesting a ruling that she committed a serious contempt of court by allowing a journalist to see Home Office documents that had been read out in open court.

Lord Denning, Master of the Rolls, said it was an important case and the court would take time to consider its decision.

The contempt ruling was made in the High Court last November by Mr Justice Park. He said that, because the Home Office believed Miss Harman had acted in good faith, he would impose no penalty on her.

Life and leisure: A growing pastime

Allotment fever cools, but more land still needed

By Cyril Bainbridge

There are signs that the great allotment boom, which reached a peak in 1977 when the price of potatoes soared to 20p a pound, is over. Waiting lists are shorter and the turnover rate in ownership has quickened. Gardening, the joy of working in harmony with nature, remains for thousands, nevertheless, the finest leisure pursuit.

The allotment scene has changed in the last few years. Much of the cloth-cap image has gone, and alongside the potatoes and turnips are sprouting more exotic varieties of vegetable. The average age of allotment holders is lower, too, at 45.

There have even been attempts to change the name of allotment holders to leisure gardeners, although anyone who has toiled with spade and hoe on hard clay soil will note a certain ambiguity in that title.

Allotments are run by local authorities each in its own way. That, according to Mr John Farmer, secretary of the National Society of Leisure Gardeners, is one of the difficulties.

"To get a unified movement is very difficult", he said. "If there was a national policy, backed by some government grant aid, we could really and truly, as we did in the Dig for Victory era, get a national effort going.

Decentralization makes statistics difficult, but it is certain that there is not enough land available for all those who seek a garden plot as a peaceful refuge on which they can turn a spade to offset inflation.

"We are most concerned with the present rate of unemployment and we are about to approach the Department of the Environment asking for more land to be provided", Mr Farmer said. "There are waiting lists everywhere and we calculate that in some areas some people could wait 20 years unless more land is made available."

Demand, however, is showing signs of slackening. At Bristol, for instance, the waiting list, which reached 3,000 in 1977, is down to about 1,000. The city has about 4,500 plots to let; changes in lettings have risen from about 500 a year to 900.

The amount of land given over to cultivation as allotments in Britain has fallen, while the number of would-be gardeners has increased. In 1969 there were about 560,000 allotments in the country, covering 60,000 acres; by 1977 the number had declined to 498,000 covering 50,000 acres.

It is estimated there are about 120,000 people on waiting lists, although surveys have shown that there is much derelict land in towns and cities that could be cultivated.

Allotments began as compensation for villagers when the Enclosure Acts were passed. By the middle of the last century they were firmly regarded as a way in which the so-called labouring classes could supplement their income.

A committee of inquiry in 1969 suggested that as allotments were no longer necessary to alleviate poverty they should be regarded as a valuable form of recreation. The committee did not foresee how inflation would lead to thousands enthusiastically wielding the spade to help their finances.

The committee also favoured more family recreational use of leisure gardens, as they would have them called, with proper landscaping, car parks, lavatories, central pavilions and individual chalets. They were obviously impressed by their experience elsewhere in Europe.

But many allotment holders have stubbornly refused to give up their ramshackle toolsheds. As Mr Farmer pointed out, gardeners did not think leisure gardens and chalets would match the British climate.

British allotments certainly offer value for money. Rents are generally low and it is estimated that the standard plot can produce £130 worth of vegetables a year.

The writer's amateur experience has been that the cabbages and lettuces were all ready at the same time, to the benefit of countless friends

£300,000 jewelry stolen from shop

Jewelry worth more than £300,000 was stolen yesterday in a raid on a shop in Catford, south London shortly before it was due to open. The manageress was overpowered as she was about to open the shop and forced inside by two men.

The men are thought to have escaped in a car and police believe it may have been driven by a third man.

BL strike over dismissed men unlikely

Continued from page 1

he would not say whether this would be a call for a strike.

The indications last night were that with output bonuses at Longbridge now reflecting the record production of Metros, Minis, and Allegros achieved over the past three weeks further strike action is unlikely. Longbridge workers received an extra £12 last week and £15 this week. During the three-week inquiry, workers have said that they expected a compromise outcome similar to that reached yesterday and thought that it would be acceptable to the majority.

Mr Jones said: "I can hardly believe it is true. I have been sitting here for six weeks with no money and no prospects. Now I can go out and start planning my life again for myself and my wife. I don't bear any grudges. I shall be happy to go back to Longbridge

Mr Roy Orchard, aged 54, a transport union shop steward whose dismissal stands, said: "It is not over yet. The unions will have to go back to the men on the shop floor.

WEST EUROPE

Bonn hails Reagan consultation pledge

From Patricia Clough
Bonn, Jan 30

Herr Helmut Schmidt, the West German Chancellor, today welcomed Mr Alexander Haig's statement on United States foreign policy and, in particular, his repeated assurances that President Reagan will consult his European allies more.

"That is very important. It means that the Government in Washington is opening itself to influence from its European allies and also to our influence," he said.

The Chancellor, speaking in the Bundestag, also attached great importance to Mr Haig's statement that the United States would keep up the "Salt process" (efforts to limit strategic arms), his comments on arms control in Europe and negotiations to reduce the danger of a nuclear war.

He was clearly underlining them partly for the benefit of his restless left-wing MPs, who have been sniping at his and Nato's defence and arms control policies.

Herr Schmidt made it clear that he would keep the United States to its commitment—laid down in last December's Nato decision on modernizing medium-range nuclear missiles—to negotiate with the Soviet Union on cutting down the numbers of such missiles. "This obligation . . . must be maintained, German influence and European influence in this matter must be maintained," he said.

Herr Helmut Schmidt, the Chancellor, making a forceful point in the Bundestag.

Earlier in comments directed at his left-wing critics he emphasized that "whoever questions the dual decision or one part of it in the present world situation, questions the alliance itself".

The Chancellor welcomed the absence of any declaration by Mr Haig that the United States intended to aim at military superiority over the Soviet Union.

He said he would have no reservations about the Americans aiming to be "second to none", but he would have considerable misgivings about them aiming to be "superior to everyone else".

In forthcoming talks in Washington West German ministers intend to insist on maintaining a balace of power between East and West. They will also emphasize the importance of cooperation with East European countries, among other things, on arms control.

Worker participation: A long and difficult dispute between West Germany's two coalition parties was ended today after the Cabinet approved a compromise Bill on *Montanmitbestimmung*, worker participation on the supervisory boards of the coal and steel industry.

The dispute between Social Democrats and the Free Democrats arose after the huge Mannesmann concern announced a reorganization which would have taken part of its holdings out of the category of coal and steel industries in which — unlike the rest of West German industries — workers and employers have an equal share of the seats on the supervisory boards.

Alarmed at the prospect of worker participation being watered down, the unions and Social Democrats demanded action. The result, after months of struggle was a compromise. In future, coal and steel firms which undergo such reorganization will have to maintain worker-employer parity for six years. At the same time, the unions' power to appoint their representatives to such boards was curtailed.

Doubts over choice of Suárez successor

From Richard Wigg
Madrid, Jan 30

King Juan Carlos began at the Zarzuela royal palace this afternoon the process of consulting leaders of the Spanish political parties to find a new Prime Minister after the sudden departure of Señor Adolfo Suárez.

The first caller was Señor Suárez himself who proposed Señor Leopoldo Calvo Sotelo, the deputy Prime Minister responsible for economic affairs, chosen by his party earlier today, as its candidate for the post.

He was followed by Señor Felipe González, leader of the Spanish Socialist Workers Party, the largest opposition group in Parliament.

This is the first time there has been a change of Prime Ministers under Spain's democratic constitution of 1978 and everything is being done, evidently at the King's wish, to give the country the impression of the utmost constitutional normality.

After a meeting which went on for more than six hours the ruling Centre Democratic Union (UCD), led until yesterday by Señor Suárez, announced just before dawn that its national executives had nominated Señor Calvo Sotelo.

A tense and somewhat confused atmosphere continues to prevail in the UCD. Those in the party who had become Suárez opponents were today showing reservations about the party choice.

The critics, chiefly Christian Democrats and the liberals on the right of the party, left the meeting of the executive in the early hours before the announcement of a candidate.

They were understood to be wanting to attach conditions as the price of their support in Parliament for Señor Calvo Sotelo.

It is already obvious the UCD will face difficulties before the Cortes over the precise programme, including controversial issues such as divorce. The UCD at present musters only 165 deputies in the 350-seat house and needs the support of small regional groups.

Señor Landelino Lavilla, Speaker of the Cortes and leader of the Suárez critics, called a meeting this evening of the party's parliamentary leadership. The Suárez opponents' tactic is to keep delaying the choice of a successor.

As speculation in the press continues that some elements of the armed forces had indicated that Señor Suárez had to go, the Defence Ministry has twice in the past 24 hours denied any interference or that any generals have been involved in unscheduled meetings in Madrid. The ministry spokesman said: "This is a political crisis, not a national emergency."

Both the Socialist and Communist Party leaders have publicly said the departure of Señor Suárez has been due to events in his own party.

The Madrid *Diario 16* today headlined the resignation news "Suárez throws in the towel" and it is clear this exactly hits the mood of many ordinary Spaniards who contend that a statesman does not leave without a full explanation.

Leading article, page 13

Basques kidnap engineer in nuclear protest

From Harry Debelius
Madrid, Jan 30

Basque separatists kept up their campaign of violence against the construction of a nuclear power plant near Bilbao by kidnapping an engineer employed by the company which is building the nuclear station. They also set off a bomb which killed a man at an electric transformer site.

The explosion, at Tudela, near Pamplona, took place at about midnight, causing a temporary blackout in the area. The body of an unidentified man, suspected of being one of the bombers from the outlawed secessionist organization ETA, was found after the blast.

The engineer, Señor José María Ryan, employed by the Iberduero Electric Company, was on his way last night from Lemoniz, where the nuclear plant is being built, to his home near Bilbao when the Basque extremists took him prisoner.

Soon afterwards, an anonymous telephone caller told a reporter at a Bilbao newspaper that Señor Ryan was being held by the ETA. He was the twenty-ninth person to be kidnapped by the ETA since 1970.

Meanwhile, doubts persist about whether another kidnapped man is in the hands of the ETA or of common criminals. He is Señor Luis Suñer, a wealthy industrialist who was hust'ed out of his office at one of his factories in Alcira, near Valencia, 17 days ago by a group of hooded gunmen.

Señor Suñer's family in Valencia said through a spokesman that they think an anonymous telephone call to a newspaper in the Basque country yesterday, claiming that he is in the hands of the ETA, was a hoax.

The spokesman recalled that the Basque secessionist organization denied soon after the kidnapping that it was responsible. Police, however, did not rule out the possibility that the ETA might have a hand in the kidnapping of Señor Suñer, the man who paid the highest personal income tax in the country last year.

Caravan family found dead in ski resort

Innsbruck, Jan 30.—A Royal Air Force officer, his wife and their two children died of carbon monoxide poisoning in their iced-up holiday caravan at the ski resort of Waidring near here four days ago, Austrian police said today.

They identified the dead as Adrian John Ray, aged 32, his wife Brenda, aged 30, and their children John, aged five, and Mark, aged three, from Cheadle Hulme, Cheshire.—Reuter.

In brief

300 youths riot in West Berlin

Berlin, Jan 30.—Three hundred youths caused damage, estimated at £200,000 here during seven hours of rioting.

The demonstrators, who were protesting about the sentencing of a student for taking part in another riot last month, overturned vehicles, started three fires, erected barricades, and broke windows in 59 banks and other buildings, police reported. Eight demonstrators were detained.

Anne Frank diary

Amsterdam, Jan 30.—The diary of Anne Frank, describing the experiences of a Jewish girl who hid from the Nazis during the Second World War, will be published in full at the end of next year. Her father, Otto, had edited the present published version to cut out passages he considered too "personal" on Anne's relations with her mother, her friends and her own intimate thoughts. Mr Frank died last August.

Journalists released

Rome, Jan 30.—Two Italian journalists, who have been charged with abetting the Red Brigades terrorist organization, have been released from jail pending further investigation. The journalists, who work for the weekly *L'Espresso* magazine, were arrested on New Year's Eve.

Papal post filled

Rome, Jan 30.—The Pope has appointed Cardinal Giuseppe Caprio to be head of the Holy See's prefecture for economic affairs. The post has been vacant since the death on Boxing Day of Cardinal Egidio Vagnozzi.

Palais de Justice bomb

Paris, Jan 30.—A time bomb went off just before midnight last night in the main hall of the Palais de Justice, causing considerable damage but injuring no one. It is believed to be the work of Corsican nationalists.

Thatcher trip

Mrs Margaret Thatcher will visit The Netherlands next Friday, at the invitation of Queen Beatrix, a Downing Street statement said. She will have talks with Mr van Agt, the Dutch Prime Minister, in The Hague.

Cook of year follows in his granny's footsteps

From Ian Murray
Paris, Jan 30

Great cooks are born and not made. Obvious proof that the savoir faire of haute cuisine is handed on in the genes appears next week in the tenth edition of the gourmets' essential reference work on French eating, the Gault and Millau Guide.

It names as cook of the year—in a year when they say French cooking is set to reconquer the world—a 37-year-old stripling, called Georges Blanc, who qualifies for four chef's hats, a score of 19 out of 20 and the commendation that his cooking represents "a perfect love marriage between regional tradition and modern invention."

Georges Blanc's wayside inn at Vonnas in the Ain was first discovered in 1933, when M Gault and M Millau were scarecely a twinkle in their respective fathers' eyes, by that pioneer of gastronomic literature, Maurise Curnonsky. The high priest at the kitchen altar in those days was Georges' grandmother and Curnonsky was in no doubt that she was "the best cook in the world".

"Two days at Georges Blanc's", the new guide says, "is a festival, a festival of friendship, a festival of subtle and precise flavours which will put your palate into a state of *excitement*".

Unveiling the guide yesterday in Lomoges, M Christian Millau said that French cuisine had regained its place of prime importance in the world. Its annual turnover was higher than the 300,000m francs (£27,000m) of the motor industry, making it the largest industry in the country. In his view it was time that the Académie Française thought of admitting its first great chef as one of the immortals.

Chief among those potential immortals is Paul Bocuse, who this year is welcomed back in the guide rather as a prodigal son. M Bocuse, whose restaurant at Collanges au Mont d'Or outside Lyons has been called the high temple of the nouvelle cuisine (which was *first identified by Gault and Millau*), has been somewhat out of favour with his discoverers recently.

"Bocuse", this year's guide says, "has travelled too far down the paths of glory ever to turn back. He is the most famous chef in the world and that title makes him a man on his own . . . When you have become a sort of ambassador of French cuisine, you cannot accomplish your mission by staying at home in your slippers."

The guide this year contains 4,500 hotels and restaurants—500 more than last year—although 338 establishments have lost their place in the guide. For the first time this year it also includes a recommendation on restaurants which offer good quality at reasonable prices.

But prices generally are the big complaint in the guide. They have risen by anything up to 500 per cent since 1972.

The guide itself costs 50 francs, and for the money a gourmet can stay at home with his slippers on and browse through the most mouth-watering menus available in France.

Dutch arms sale assurance

From Our Correspondent
The Hague, Jan 30

Apparently shaken by the severity of Peking's reaction to the proposed sale of two submarines to Taiwan, the Dutch Government assured Parliament last night that it will permit no further arms sales to Taiwan.

Mr Andries van Agt, the Prime Minister, said, however, that the Government would not withdraw the export licence already promised to the Rijn-Schelde-Verolme shipyard in Rotterdam which is negotiating with Taipei over the submarine order.

It was the second full-fledged debate held in the Lower House on the submarine issue. Last month the Government decision to allow the sale was approved by a slender margin of only two votes.

The Opposition last night tabled a motion asking the Government to rescind its approval of the sale. A vote will be taken next Tuesday. After the Government's promise not to allow any further arms sales to Taiwan, the motion is expected to be defeated.

Mr Christopher van der Klaauw, the Foreign Minister, who has been opposed to the submarine sale, will then have the delicate task of trying to mend relations with Peking.

The Chinese have announced that they are going to reduce their diplomatic representation in Holland from ambassadorial to charge d'affaires level.

'Sprayer of Zurich' fails to turn up at trial

Zurich, Jan 30.—The "sprayer of Zurich", who decorated the city's barest and dreariest walls with graffiti in the dark of night for two years, failed to show up today when the Zurich District Court tried him on charges of damaging property.

Mr Harald Naegeli, a psychologist, aged 42, had angered councillors and proprietors by spraying stylized designs of fish and human figures on concrete walls of churches, hotels and official buildings almost every night until he was caught doing so in June, 1979.

He told police at the time his designs, 1,500 in all, were to be seen as his message to society. Through his lawyer he told the court today his graffiti were of importance for the history of culture, and that the charges against him nothing but "proof of spiritual bankruptcy."

Because Zurich law allows no public trial in the absence of the accused, the court ordered some 60 spectators, most of them Swiss and foreign reporters, to leave and continued proceedings.

The prosecution had asked for a suspended sentence of six months in prison and 206,000 francs (about £51,000) to cover the costs of removing his designs. Because of his absence in court Mr Naegeli remained faceless. While photographs of his graffiti were shown in newspapers and magazines all over Europe in summer 1979, no picture of him has ever been published.

While house owners were angered, art critics were intrigued by the style of Mr Naegeli's designs.—AP.

Zimbabwe may reject aid package if British insist on terms

From Stephen Taylor
Salisbury, Jan 30

Senator Enos Nkala, the Zimbabwean Minister of Finance, made a scathing attack on Britain's aid policy in the House of Assembly today shortly after announcing a mini-budget introducing tax increases.

Senator Nkala, the most outspoken member of the Cabinet since the dismissal of Mr Edgar Tekere earlier this month, said Zimbabwe was "at war with Britain over aid" and suggested that donor countries should tailor their budgets to meet Zimbabwe's needs.

While Zimbabwean ministers have expressed considerable disappointment recently with the grants made since independence in the light of expectations after the Lancaster House agreement, Senator Nkala's speech marked a new level of frustration.

He said that negotiators for the nationalist side at Lancaster House had felt able to agree to the proposals only on being assured that financial support for the land reform programme would be readily available.

"It was understood by us that this support would be in grant form," he said.

The British offer of £75m over three years, which was to have comprised a grant of £27m and a loan of £48m, has been the subject of recent negotiations and Britain has increased the grant offer to £47m with the remaining £28m to be a loan.

Senator Nkala said: "I reject this as still unacceptable." Later he added: "Either they take all of this money and get out of here or they give us all

The Government had faced enormous problems when it took office and had a right to expect greater generosity from Britain, which could not discharge its responsibilities "with the meagre aid now suggested".

He said: "The aid donors, specifically Britain and America, know that we cannot embark on the huge land programme without greater aid to help us meet the constant obligations regarding compensation."

The minister said donor countries would have "one last opportunity" to show their good faith at the donors' conference here late in March.

Zimbabwe's needs, he said, "have priority over their own national problems and plans". Only by fulfilling those needs would Africa have confidence in the sincerity of the developed world.

The mini-budget announced by Mr Nkala increased the surcharge on income tax by 5 per cent, abolished the 15 per cent investment allowance and increased the tax on alcohol and tobacco.

Whitehall surprise: Mr Nkala's adverse comments on British aid caused surprise in Whitehall last night, where it was felt that the British contribution to the new state had been quite handsome (Our Diplomatic Correspondent writes).

In addition to the aid package, Britain is continuing training grants to Zimbabwe students—to the tune of £11m—and is giving military aid worth £3m. Of the debts of the previous Zimbabwe regime, £33m has been rescheduled and £22m written off.

Washington delivers harsh sermon on Soviet actions

From David Cross
Washington, Jan 30

It has been a bad week for the Soviet Union in Washington. First, Mr Alexander Haig, the new Secretary of State, accused Moscow of aiding and abetting international terrorism. Then President Reagan himself accused the Russians of lying and cheating.

But the final straw was the treatment afforded to Mr Anatoly Dobrynin, the Soviet Ambassador and dean of the diplomatic corps in Washington. When he arrived in his limousine at the State Department for his first audience with Mr Haig late yesterday he discovered that one of his most significant privileges had been withdrawn.

During the past two administrations, Mr Dobrynin, who has been Moscow's representative here for nearly 20 years, has been allowed to enter the State Department through the garage in the basement. This enabled him to avoid both the discomfort of sudden temperature changes and possible harassment by reporters lurking around.

But when his chauffeur tried to drive down the ramp to the basement yesterday he was stopped by an irate guard and forced to back out. "It is normal practice for all ambassadors calling at the State Department to enter the building via the diplomatic entrance", a spokesman for Mr Haig explained.

"We had notified the Soviet Embassy that Ambassador Dobrynin would be met there, so no arrangements were made to allow his car into the basement", he added. Mr Dobrynin, himself, made light of the incident. On his way out of the department, when he was asked whether he was impressed with the Administration's new style he responded: "Yes, I'm impressed", adding that there was "no problem".

It was not immediately clear why Mr Dobrynin had called at the State Department, but it was thought that he might be carrying a response from Moscow to an American warning that a Russian invasion of Poland would have a long-lasting impact on relations between Washington and the Soviet Union.

The Soviet Ambassador might also have responded to protests from Mr Haig about recent Soviet press statements claiming that the United States used the end of the hostage crisis as an excuse for invading Iran.

At the regular State Department briefing yesterday, a spokesman for Mr Haig explained that this sort of "propaganda" statement by the Soviet media was one of the points Mr Haig had in mind when he accused Moscow of fostering international terrorism. At his first press conference since taking office, Mr Haig promised to make the fight against terrorism one of the main priorities of the new Administration's foreign policy.

The spokesman then ticked off a list of five different types of Soviet action which the new Administration considered to be an illustration of Soviet involvement in terrorism.

They were: the provision of Russian financial support, training and arms for groups like the Palestine Liberation Organization; use of surrogates like the Cubans and Libyans to provide similar assistance for terrorist groups; propaganda and material support for so-called "national liberation movements" like the leftist guerrillas in El Salvador; the use of propaganda to foment distrust for the United States, for example, during the long hostage crisis in Iran; and general Soviet advocacy of armed struggle as a solution to regional problems, for example, in Namibia.

The spokesman explained that Soviet actions of this kind would have an important bearing on the Administration's attitude to the future course of Soviet-American relations. "This Administration very clearly is going to take into consideration the entire gamut of Soviet behaviour", the spokesman said. "We are not going to have selective détente."

This clear break with the East-West policy of the Carter Administration was enunciated even more clearly by the President during his first televised press conference here yesterday. "I happen to believe that you can't sit down at a table and just negotiate (the strategic arms limitation agreement with the Soviet Union) unless you take into account all the other things that are going on. In other words, I believe in linkage", Mr Reagan said.

The President also used some of the harshest words used by an American president in recent years to denunciate the behaviour of the Soviet Union. "So far détente has been a one-way street the Soviet Union has used to pursue its own aims", Mr Reagan said.

"I know of no leader of the Soviet Union, since the revolution and including the present leadership, that has not more than once repeated in the various communist conferences they hold, their determination that their goal must be the promotion of world revolution and a one-world socialist or communist state", he said.

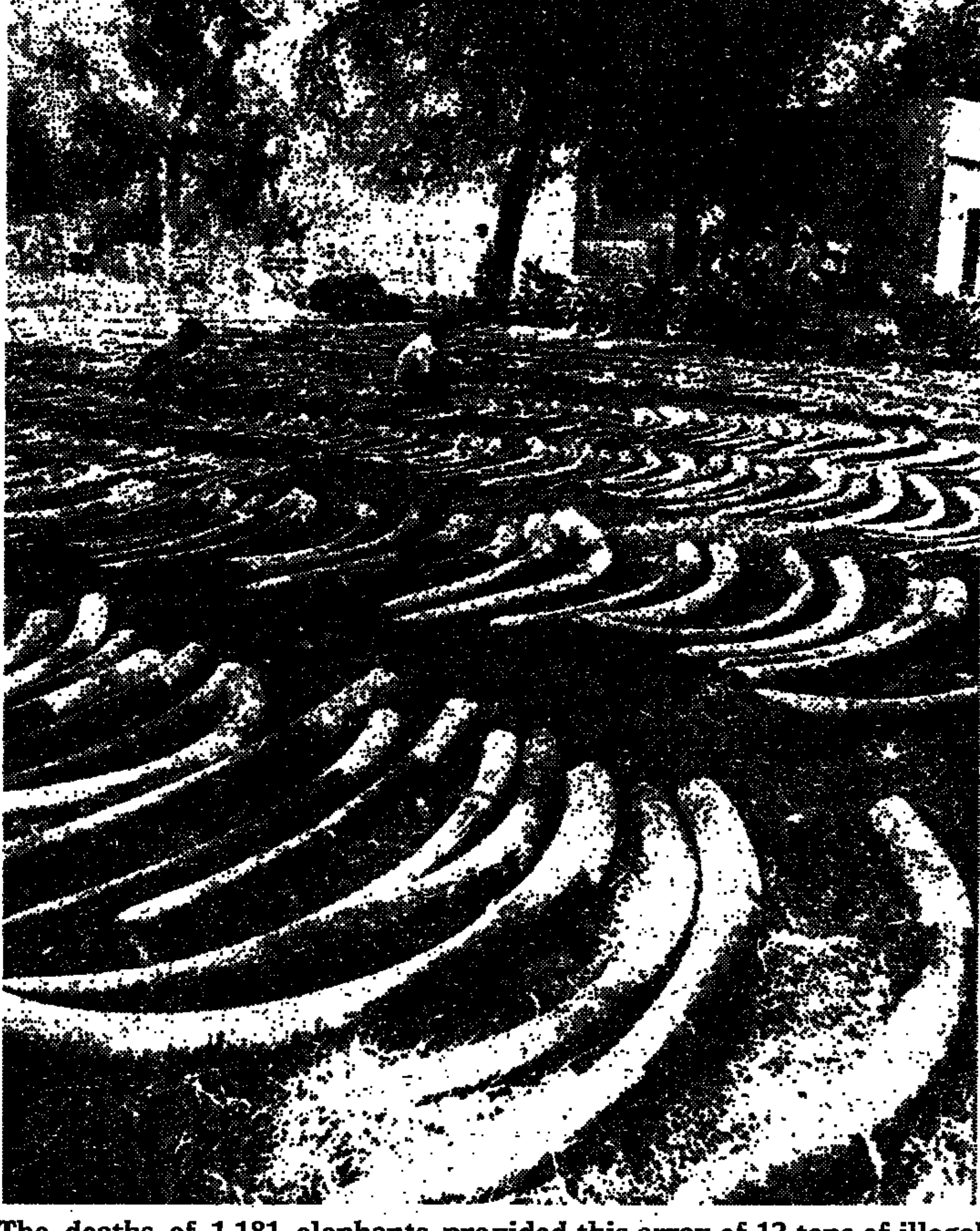
"Now as long as they do that and as long as they, at the same time, have openly and publicly declared that the only morality they recognize is what will further their cause: meaning they reserve the right to commit any crime: to lie: to cheat, in order to obtain that . . . I think when you do business with them—even at a détente—you keep that in mind", he concluded.

He also made it clear that his Administration was in no hurry to conclude a new strategic arms limitation agreement (Salt) with Moscow. Although he was willing to begin "discussions leading to negotiations", the United States should start negotiating on the basis of trying to effect an actual reduction in the numbers of nuclear weapons.

He was opposed to the ratification of the Salt 2 agreement negotiated by the previous administration because it permitted a continued build-up of strategic nuclear weapons on both sides and authorized the Soviet Union, in particular, to embark upon "an immediate increase in large numbers" of its warheads.

For those who had followed closely the words of the new President during the recent election campaign, his tough utterances yesterday came as no great surprise. But the fact that he has toned down his views on the Soviet Union not one iota since assuming office must, at the very least, be causing some discomfort among members of the Politburo.

Leading article, page 13



The deaths of 1,181 elephants provided this array of 12 tons of illegal ivory found in Sudan on board a ship at Port Sudan.

Pravda says Solidarity tries to destroy state

From Michael Binyon
Moscow, Jan 30

The Soviet Union today echoes the ominous warning by the Polish government that measures would soon be taken against Solidarity, the independent trade union movement, if the strikes continued.

Tass agency repeated the warning by the Polish party leaders that the crisis in the country was deepening and the situation rapidly degenerating into anarchy.

Giving clear backing to the Polish Government's tough new line against the strikers and their leaders, Tass spoke of a dangerous intensification of actions and trends: the seizing of state institutions, mass absenteeism, strikes and disruption and a campaign against leading officials and the violation of law and order.

"All efforts by the Government to stabilize the situation in the country and lead it out from the crisis are being reduced to nothing. Elements of chaos and anarchy have been introduced into the country's life, endangering the destiny of the state and its citizens. Forces hostile to the socialist state are becoming ever more active," Tass reported.

The official news agency said the Polish constitution gave the Government power to take action to preserve order and discipline and ensure proper conditions for normal life. The Government would take whatever measures were necessary to ensure that enterprises functioned normally in keeping with the public interest.

Today, *Pravda* carried a long report by a Tass correspondent in Warsaw which virtually accused Solidarity and its leaders of being bent on the destruction of the Polish state and the overthrow of communism. It is the first time that the Russians have levelled specific accusations against Mr Lech Walesa and his fellow Solidarity leaders and reflects the growing Soviet alarm and exasperation at the intensifying social and political crisis in Poland.

Pravda spoke about blackmail, threats, provocations and physical force, as well as anarchy being used by the leaders of Solidarity.

The union was making ever greater political demands and transforming itself into political opposition to the party and Government, it alleged. The demands over Saturday working were only a tactic being used by Solidarity's leaders and the anti-socialist forces behind them.

The newspaper said the economic crisis and the sharp questions now facing the Polish people could not be solved by political adventurism and anarchy.

It linked specifically Solidarity with KOR, the dissident "Self-Defence Committee", which the Russians have frequently attacked as an anti-communist organization, and the report said both were helping those in the West who were hostile to people's Poland.

"The plans of the counter-revolutionaries were clear: They aimed to bring down the government through the use of strikes and install the political opposition in its place.

"Things have reached an alarming state in the country nowadays", *Pravda* said, amplifying the Tass report.

Cheap barley hitch: All bids made for the record British barley surplus by traders acting for Poland have been rejected (Our Agriculture Correspondent writes). EEC officials who yet sales from the Community grain "mountain" decided that the six bids made for 50,000 tonnes of British barley were "unreasonably high".

It appears that members of the Community's cereals management committee had decided that the commission sought by British traders for handling the deal was too high.

Winter fails to take fight out of Afghans

From Our Own Correspondent
Delhi, Jan 30

In spite of the winter weather the insurgents in Afghanistan are unflagging in their harrying of Afghan and Soviet troops, according to diplomatic sources here.

There has been guerrilla activity during the past few days all over Afghanistan: in the eastern border country, in Helmand province in the south, Farah province in the south-west, in the central provinces of Parwan and Bamiyan, and the Samangan region in the north.

During the past week, in actions now typical of the warfare in Afghanistan, there was fighting between *mujahidin* and Afghan and Soviet forces in several villages between Charikar and Jebalseraj, about 50 miles north of Kabul.

Many houses, were reported to have been levelled by bombardment, and people fled to Charikar and to Kabul whose population has already swelled considerably since the Russian occupation started.

Afghan newspapers and radio broadcasts carry regular reports of the "defeats" of insurgent groups in various parts of the country, an indication that the *mujahidin* are carrying on their struggle relentlessly and that few parts of the countryside, from the Russian point of view, can be considered to be truly under control.

Today's reports carried nothing that would substantiate the speculative and nervous reports of a few days ago that some *mujahidin* groups might be armed with rockets. Accounts of the damage allegedly done by rockets may be part of the routine exaggeration, wishful thinking and unverifiable rumours that are an inevitable part of a confused and low level war; and also part of the understandable desire among Afghans and others to ensure that Afghanistan and the Russian action do not slip from public view.

According to diplomatic sources here, the city of Kandahar keeps up its reputation for lawlessness. Shooting is heard on most evenings and there have been attacks on government buildings and schools.

Meanwhile, the *mujahidin* continue to ambush government convoys.

Trustees appointed to run Salisbury newspapers

From Our Correspondent
Salisbury, Jan 30

The board of trustees who will take over the running of the press in Zimbabwe was named here today and presented to President Banana, who described them as "distinguished Zimbabweans of the highest calibre".

The trustees include a doctor, a businessman, a lawyer, and the wife of a former prime minister of Southern Rhodesia, and appear to fulfil the pledge made by the Government that those appointed to take over the South African-controlled holding in Zimbabwe's five main newspapers would have no political affiliations.

However the trust's responsibilities have not been made clear. Dr Davidson Sadza, the chairman of the trust and a Salisbury doctor, said he did not know whether it would be empowered to appoint the new editors of the five papers. He saw the trust's duties as mainly financial.

The takeover of the Argus Company's 45 per cent holding in Zimbabwe Newspapers (1980) was announced on January 3 by Dr Nathan Shamuyarira, the Minister of Information, who claimed that under South African influence the newspapers had been responsible for misrepresentations and distortions. He said that the present editors would be replaced by journalists with experience of African nationalist politics.

The members of the trust include Mrs Grace Todd, the wife of Senator Garfield Todd, a former prime minister who campaigned for black political rights in the 1960s and was detained by the Smith regime, and Professor Walter Kamba, principal-designate of the University of Zimbabwe.

Mr John Hillis, president of the Confederation of Zimbabwe Industries, is to be the vice-chairman.

President Banana said he hoped the trust would "project the utmost impartiality and objectivity". Under the trust, there would be room for press criticism of the Government.

The daily administration of the trust will be handled by Mr Robert Mandebvu, who represented Mr Robert Mugabe's Zanu (PF) party in Sweden during the bush war, and Mr Alan Wateridge, former managing director of the *Zambia Daily Mail*.

Rethink on British aid policy

By David Spanier
Diplomatic Correspondent

An admission that the Government's initial response to the Brandt report "may unintentionally have given a mistaken impression" was made by a Foreign Office minister last night.

The comments are a sign that the Government is now taking a more positive attitude towards aid to the Third World, in the face of widespread criticism of its previous policy.

"I entirely accept that more needs to be done", Mr Douglas Hurd, Minister of State at the Foreign Office, said. "I hope that 1981 will be a year of realistic debate and practical action."

Mr Hurd, who was addressing the Oxford University United Nations Association, said that Britain had felt bound to reduce the official aid programme as a contribution to the general policy on cutting expenditure.

"This is sad because we believe that our British aid programme gives good value for money", Mr Hurd said. Two thirds of it went to the poorest countries in the world.

Mr Hurd said that the debate on the Brandt report on ways of helping the Third World had got off to "a rather ragged start" and at the outset there was an attempt "to use the report to rebuke the Government" for its cuts in British aid.

For the Government's part "the matter of fact tone" of its memorandum to the Commons Select Committee might have given a mistaken impression", Mr Hurd said. He believed now there was wider understanding of Britain's contribution.

Ottawa warned on constitution

By George Clark
Political Correspondent

Mr Pierre Trudeau, the Canadian Prime Minister, and the Federal Government were warned by a House of Commons Select Committee yesterday that if they expect Westminster to endorse the revised Canadian constitution now being debated in Ottawa they should seek agreement from the provincial governments.

The committee notes that the legality of the Federal Government's proposals is being challenged in the Canadian courts by six of the 10 provincial governments.

Sir Anthony Kershaw, Conservative MP for Stroud and chairman of the committee, emphasized that British MPs did not want to be drawn into Canadian internal political disputes.

"Some people may not realize that it is the duty of the British House of Commons, imposed upon it in 1931, that we should in fact be the guardians of certain aspects of the Canadian constitution until we are asked to relinquish that obligation", he said.

"We never have been asked to do that, so our powers to amend that constitution still remain . . . from a practical point of view our position is made easier because we know that there are six provinces against the present proposals; never before has there been more than one."

The select committee suggests that Westminster "in the exercise of its undoubted legal powers" might reasonably consider setting a term of years beyond which the present constitutional position [the need for the British Parliament's endorsement] could not be expected to continue.

Sir Anthony said it was 50 years ago when the British Parliament was asked to continue its trusteeship role in relation to the federal structure of Canada. It would not be for the convenience of Britain or promote good relations between two Commonwealth countries for the present system to continue for another 50 years.

The British Government and Parliament were free to decide that a particular request from the Federal Government was so out of line with the established constitutional position that Westminster could rightly decline to act on that request.

Sir Anthony Kershaw conceded later that it would be possible for MPs and peers to seek to amend the constitution. In the event that the Canadian Federal Government sent over proposals which still did not have the consent of six provincial governments it would be open to MPs of all parties to seek to amend the legislation to protect federal rights.

With six out of 10 provinces opposing the federal Government in the courts and two others expressing misgivings, the select committee had to consider whether there was a criterion for measuring whether a request accorded with the wishes of the Canadian people "as a federally structured community".

"We do not think the British Parliament should invent a criterion of its own", the report says. "What is needed is a criterion with a basis in the constitutional history and politics of Canada. Such a criterion seems to us to be available.

"For example, a federal request that had the support of the two largest provinces and of provinces containing 50 per cent of the western and 50 per cent of the Atlantic populations would be one that could be said to correspond to the wishes of the Canadian peoples as a whole."

That advice to the Commons will clearly have great importance if Mr Trudeau cannot get the agreement of the provinces.

Israel forces in artillery fire exchange

From Our Correspondent
Tel Aviv, Jan 30

United Nations observers in southern Lebanon reported that Israeli forces and Palestinian guerrillas continued exchanging artillery fire today.

Scattered incidents were reported on the eastern flank where shelling started late on Wednesday night as well as on the mediterranean coastal flank.

Israelis said the Palestinians started the fighting with unprovoked Katyusha rocket barrages at the towns of Kiryat Shemona and Metullah in Galilee.

Military analysts in the Israeli media said the shelling appeared to be an extension of artillery exchanges between the Palestinians and Israel's Lebanese Christian allies under Major Saad Haddad. The Palestine Liberation Organization has claimed Israeli artillery supported the Lebanese forces.

United Nations observers said rockets that hit Kiryat Shemona early today came from Palestinian positions near the twelfth century crusader castle at Beaufort.

Diplomat defects to West

From Our Correspondent
Vienna, Jan 30

A Romanian diplomat and cipher expert in Vienna has defected to the West, it has been announced. He took with him more than 100lb of classified documents.

Mr Florian Rotaru, who is 28, had been in Vienna since 1979 but had planned his defection for five years. It was then that he began to collect copies of the classified information he coded and decoded in Bucharest.

On the day of his defection—November 23 last year—he was the only diplomat in the embassy building in the centre of Vienna. He broke into cupboards, filing cabinets and desks, to fill the post sack with files and dossiers.

After smashing a window at the back of the embassy he walked across a car park to freedom.

His defection has been kept secret until now because the Western intelligence services were suspicious of the sheer quantity of material he had brought with him.

When they were convinced that his information was genuine, they waited until they could identify many of the East European agents at work in the West from the dossiers.

Correction

President Reagan's freeze on promulgating new federal regulations covers 60 days, not 690, as printed yesterday.

Marcos election idea rejected

Manila, Jan 30.—Philippine opposition leaders today rejected President Marcos's call for a presidential election this May, saying they did not believe fair elections could take place as long as the "apparatus of dictatorship" still exists.

The opposition reiterated its call for a transitional government to "clear the air" before holding nationwide elections.—Agence France-Presse.

Peru opposes OAS role in conflict with Ecuador

Lima, Jan 30.—Peru would reject any intervention by the Organization of American States in its border dispute with Ecuador, Señor Javier Arias Stella, the Foreign Minister, said here last night.

Peru abstained during a vote by the organization's executive council in Washington. The council approved by 20 votes (with three abstentions) an Ecuadorean request for a Foreign Ministers' meeting to discuss the Peru-Ecuador border incidents, which broke out over the upper Amazon's rich oil deposits.

The meeting will take place in Washington on Monday.

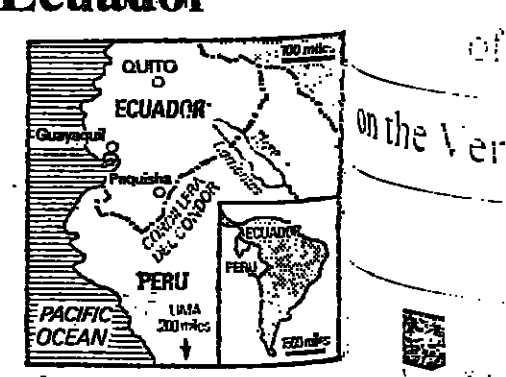
In Quito, Ecuador, a military communiqué described the border situation as "stationary" after Ecuadorean forces had fought off an attack on the Paquisha military garrison.

Ecuador has called for negotiations to settle the dispute, which it said was caused by the "military occupation of Ecuadorean territory by Peruvian troops since 1941".

Peru, whose main oilfields are between the Tigre and Corrientes rivers in the north, in territory acquired by its 1941 war with Ecuador, is exploring for oil throughout the frontier region whose boundaries Ecuador challenges.

Ecuador, a member of the Organization of Petroleum Exporting Countries, produces approximately 11 million tons of oil annually, and has reserves of about 175 million tons.

Peru produces about 10 million tons a year, with reserves of 98 million tons.



In July, 1941, the two countries were involved in a brief but bloody war that was overlooked in the greater cataclysm of the Second World War.

In January, 1942, under pressure from the United States, the neighbours signed the treaty of Rio de Janeiro, and Ecuador ceded more than half its Amazon territories to Peru. In 1961, Ecuador denounced the treaty, and has repeatedly expressed its claims to the Amazon lands.

Ecuador, a small agricultural country, has a population of about 7,300,000. It is one of the continent's poorest nations.

Peru, about four times the size of Ecuador and with a population almost double, has one of the best-equipped armies in Latin America. Its aircraft and tanks are French and Soviet made, and its warships come from France, Italy and West Germany.

Despite its mineral wealth, Peru, too, is one of the continent's poorest nations.—Agence France Presse.

Stars and pavement seers influence India's way of life

From Trevor Fishlock
Delhi, Jan 30

It is not unusual these days for bank managers to bring their loan-seeking customers to Mr Sarathy's consulting room in Delhi. Mr Sarathy is a successful astrologer and palmist and numerous bank managers believe it makes good sense to have him check the stars and palms of hopeful borrowers.

"I recall one case in which I noted that a man brought along by his bank manager had not long to live and would not, therefore, be able to repay a loan. So he did not get one. A few months later, I am sorry to say, I learnt that the man had committed suicide," Mr Sarathy said.

Astrologers, palmists, physiognomists and assorted seers make a singular contribution to life in India. When approaching the important events of life, such as the birth of children, marriage and business deals, most Hindu Indians prefer to take no chances. They call on the services of their local astrologer.

Millions of Hindu children have their horoscopes cast at birth and when parents arrange their children's marriage they usually insist that horoscopes of bride and groom are cast and compared.

Many businessmen go to practitioners to seek advice before starting a new venture or taking a long business trip. Men thinking of going into business partnership often go to Mr Sarathy's consulting room with the prospective partner's photograph and birth date.

"European firms, as well as Indian ones, send me pictures of men who are being considered for jobs," he said.

Builders and civil engineers will wait for an auspicious day, determined by astrologers, before beginning new projects. In the country people will often wait until the moon and planets are favourable before sinking a new well or starting to sow or plough.

Few people would marry or embark on a new project on the eighth day after a new moon, an unlucky day. The time of an eclipse is considered especially unfavourable and many people prefer to stay indoors during such an event and insist that all their crockery and cutlery is washed.

But during the days ordained by the seers as auspicious for marriages, the hotels and outside caterers of India are at full stretch, and musicians limp with exhaustion as they move from one wedding feast to the next.

People contemplating litigation often consult an astrologer first. "Obviously, they want to know if they are going to win," Mr Sarathy said.

Many Indian politicians believe firmly in astrology and consult their prophets before making decisions. Soothsayers prescribe the wearing of a pearl considered to be connected with political advancement and fortune—many politicians heed the advice.

The date fixed for India's independence in 1947 caused much distress among astrologers. August 15 was originally chosen by Lord Mountbatten, the Viceroy, without the help of astrological charts. The date was considered an ill-starred day, so, to keep in with the fates, Mountbatten eventually agreed that India should be independent at midnight on August 14.

The 1977 general election was called for a day which created unhappiness among astrologers favouring Mrs Indira Gandhi, who was seeking reelection as Prime Minister. They said it would be an unlucky day for her — they were right, she was thrown out of office.

Belief in astrology cuts across caste and class and there are astrologers and palmists to suit all tastes and incomes.

Mr Sarathy, who learnt some of the science from his father before going into the deeper reaches of planetary influence and character study, started in business as on a three-questions-for-two-rupees basis. Now he charges about £5 a consultation.

No one knows how many astrologers there are in India, although it was estimated at a recent astrology conference in Delhi that there were 300,000. The president of the conference, who is a Cabinet member called for the establishment of a university chair of astrology and an astrologer's seat in the Indian Upper House.

Dr Lokesh Chandra, director of the Indian Institute of Culture, said that Hindus take the view that astrology is one of numerous influences in their lives: "It is something to be taken into account. It does not play a decisive role with most people, but an astrologer's advice is certainly considered when decisions are being arrived at."

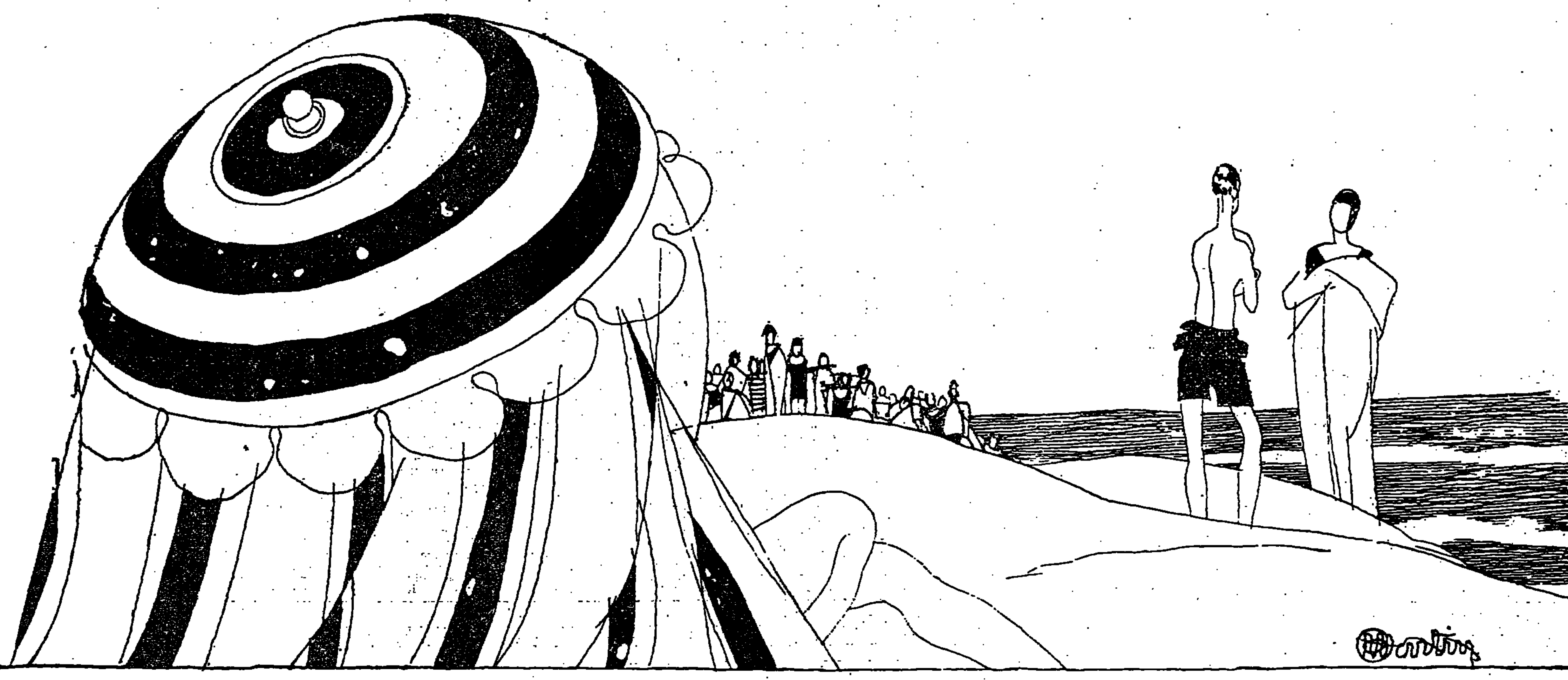
In October, when *The Times* was put up for sale, an Indian seer wrote a letter assuring me of the newspaper's survival. There were, however, conditions: The paper's title should be changed, he said, to "The London Times", and this should be done at the time of the full moon.

Fire heading for national park

Nairobi, Jan 30.—Fierce fires, fanned by high winds, have destroyed 12,000 acres of moorland at altitudes up to 12,000ft on the Aberdare mountain range north of here.

Local forest and game department staffs, backed by all available workers from other government departments, are trying to head the fire off by establishing fire breaks before it reaches the Aberdare National Park forest area. It may have been started by honey hunters smoking out nests of wild bees.

Saturday Review



The city of beautiful nonsense

The ritzy, rich and swanky have always left Vogue on display in their drawing rooms. It has kept them in touch with the very latest, tip-top high fashion and, through some classy travel writing, told them where they might while away their time. Here, from Vogue of the Twenties, is Noel Coward on the Venice Lido and, from the Fifties, Henry Green on the city.

For a few months in every year, a fierce and relentless sun blazes down upon Venice—winsomely, if a trifle superficially, described as "The City of Beautiful Nonsense". Enthusiastic steam launches forge raucously up and down the Grand Canal, causing perspiring tourists to clutch the carved wooden seats of their gondolas as they bounce up and down in the wash and swirl away from slippery green steps at the precise moment that somebody is attempting to get into them.

Hordes of earnest women, with pince-nez and Baedekers, rush spiritedly through austere buildings to converge ultimately, wearing expressions of weary triumph, upon the Piazza San Marco, where, for a few brief moments, they relax and consume ices and cakes preparatory to gathering themselves together for renewed onslaughts upon the wistful remnants of further beautiful nonsense.

Flocks of unembarrassed pigeons are photographed incessantly with a charming disregard of social distinctions, perching upon the more vulnerable anatomical points of minor European royalties and self-conscious American matrons, and, all through the long, scorching days, clouds of effusive superlatives are wafted up and over the shrinking domes and spires of what was once the most graceful and dignified city of the world.

It is not altogether surprising, therefore, that the wealthy exclusive nucleus of cosmopolitans, self-designated as the "sheik set", migrate with a slightly uncalled-for air of superiority to the Excelsior Hotel on the Lido. Here, for hours on end, the placid shallows of the long-suffering Adriatic are peppered with bobbing and gesticulating figures. There can be but small consolation for it in the knowledge that it is being ravished by the best people—salt water is a notorious leveller of class differences. Every square inch of fine, powdered sand is churned up by the passing of innumerable toes and dented and depressed by recumbent sun-blistered bodies of various nationalities.

Perhaps the most astonishing deduction to be drawn from the Lido Beach as a pleasure resort is the tragically demoralizing effect that it has upon character. Pleasantly innocuous people who, during the larger portion of the year, lead useless but well-meaning lives, arrive at the Excelsior without so much as a harsh thought even for their best friends—suffering a little from inevitable traveller's fatigue, following a hot and dusty train journey—and desiring only peace and hours of languorous tranquility.

Usually, a day or two passes before the first signs of moral degeneration begin to appear in varying forms of irascibility—sudden, violent quarrels at bridge or an unreasoning desire to frustrate the most harmless plans suggested by casual acquaintances in the worthy cause of general enjoyment. In the case of more dominant personalities, a few hours only are necessary in order to bring forth those treacherous impulses and revoltingly primitive desires, which, if we are to believe Monsieur Gustave Flaubert, are firmly embodied in the most charming natures.

For the benefit of the mercifully uninitiated, it would, perhaps, be well to describe this Gomorrah of frowzy splendour. An undecorative and incomplete wooden pier wanders listlessly for a few yards into the sea and stops short abruptly, as though discouraged by its own unattractiveness. An amazingly hot strip of sand is semi-circularized by two rows of *cabañas*, or bathing huts, intersected by narrow planks that scorch the soles of the feet unless some person has flung down a wet bathing-dress and left a damp patch of grateful coolth.

A wider board walk leads from the centre of the beach to a majestic flight of steps culminating in the terrace of the Excelsior Hotel. It is not considered etiquette to penetrate as far as this unless comparatively clothed. Within the lounge an air of well-ordered civilization soothes the senses—one or two of the bridge players actually seem to be enjoying themselves, unlike their scowling friends on the beach, who spend hours squabbling viciously and brushing flakes of their own sun-scorched flesh from the table.

The visitors who live in Venice and come out to the Lido only for the day have more chance of ultimate salvation. By the time that they have reached their hotels in the evening and dressed and dined, the sour lines have been eradicated from their faces and their sanity of outlook restored. They begin to chatter and laugh again, sublimely unconscious of the pit from which they have escaped. They glide about peacefully in gondolas and watch marionette-like figures jigging about on lantern-hung *Serenatas*. The lights on the Piazza are lazily extinguished. Dim couples wander through the shadows, occasionally speaking Italian—until, at last, for a few hours, the crowd-racked city succumbs to the weary sleep of gently decaying beauty.

Venice, where no ice is, and green has never been, at dawn the fishless stinking sea milk white, a pink palace domed into a sky of milk and towards which one black gondola is being poled; Venice where the only horses must be statues and they have yet to put up motor cars in stone, oh Venice with no bicycle bells but with a Bridge of Sighs and Casanova always on a roof—the sun in rising must bring azure to your roads of sea, tideless with a steadily rising stench, Venice where Proust thought to travel and never did, Venice they somehow missed when bombing, Venice which is still here but for how long, and will it be too late soon, the pigeons, St Mark's, a populace standing under colonnades angrily arguing prices, the sun at noon too sharp striking light off marble, the brazen horses hot and dry to touch—up in that dormer window on the lead roof a maid stretched in black, snoring on the bed with skirts up about her mouth, the natives poling spaghetti down. Venice which is too hot because she never freezes—where do they get their drinking water or do they strike this like oil, are there derricks to gush it from the ocean into those old palaces past which the motor boats must not speed in case they bring the places down.

Venice, for the honeymoon, cushions at the rear in a little moving room, the gondolier who does not look back, but no he would be pushing from the stern—we would be stretched out before him—so what, do they have shades on that little backward looking window through which his envenomed eyes at the corners of which two bluebottles sip brighter than jewels, the gondolier appraising our love-making, can you then draw a blind to exclude him or can he go to the bows to pole and not look over a shoulder, to stare into sun with his wounds of eyes while I wound you, my love, on cushions white like rice to the lap lap of water . . .

Venice, the lions of St Mark's in stone—did one such lion on a great afternoon swim in from blinding yellow sands every yard from the south, its home—an orange head athwart the azure sea, with salt-encrusted nostrils, eyes red, a white fish impaled on the claws of one forepaw all the sad way from Africa towards which Venice ever leans—did they then who live there catch its sobbing breath, the dark despair of effort a sounding band about the heart, oh Venice of marble, my love unvisited, my honeymoon unspent. . . .

Or is it at dusk when each emerald within the sea will rise to take the surface air, when light winds from the Bosphorus, the Golden Gates, waft from the East to cool the palace windows even now lighting against dusk and the sky is gold, when pigeons clap their wings to take evening flight in air that now is eyelid pink and the stench subsides, when those blue-stoned walls can breathe and saints in stone do stretch to sigh for another day that is done in five, six hundred years, then, is it then, Venice, time for lovers in that darker dusk within the little room that glides while the gondolier hums. . . .

Hanging to his bars the prisoner at his cell will see this evening dove flight, the maid in black and on her bed will yawn at them then draw her skirts down along fat legs, the lovesick girl will droop on doves as they find their way, as the sea must fade, the sunset before they roost on an old statue's taut right arm, the marble shoulder, or on bronze imperishable ever folded wings of angels standing on a corner to await the daily death of Venice. . . .

And the rising moon. Above a sea turned dark as night on which Venice ever leans her tresses the disc emerges apricot gold and every small wave set with diamonds, fanned by her desert breath, takes on an Afric sunshine only cold as death as dolphins come in out of the wide sea to Venice. For she is wedded to the sea. Her rulers the Doges, when each in his turn came to office, had this custom by which he was rowed out on to the main where he let drop a golden ring to sway criss-crossed down into the ocean, to gleam, for Venice is wed to the sea called Mediterranean. . . .

And the dolphins at night drive in from the sea. With their brief sigh as they come up to breathe, they are quicksilver in moonlight over Venice and in their play they do sigh for lovers adrift in that moonlight lane from Venice. . . .

And these lovers, as they are urged by no action of their own into this old enchantment, leave behind as they must in their care for one another, marble with blood in its veins under midday heat, now classically turned blue blooded in the moon, blanched, carved into a living identity with its statues that live for ever on the buildings of Venice which does not sleep at night.

Here, too, the noonday blaze which stunned Venice, which drew her stench up to freight the air with living, has cooled, has turned as cold as silhouettes where the gondola cuts its own outline where no other vessel is and where, in one another's arms, cut off in our shade from the gondolier, we voyage more than ever by ourselves away from the cold marble forehead of Venice in which doves now swoon on statues and the night holds still and we, bereft in one another's warmth by the sheer moonlight, in one another's nyloned skin, each gently haloed in the other's breath, and silenced she and I, are silenced as we draw out from Venice. . . .

For silence is best where we, while idly talking, might disagree under the clear stars, alone the gondolier forgotten. Nor is it safe for lovers to more than murmur in Venice, even out at sea. For behind them they have the storied pavements, great lives in mosaic, and above those fabled women swathed in marble idleness over great niches set in silken covered walls, there are ceilings dimmed now by night, unreflected by moonlight through the wide windows, there are heroes drawn over stretched motionless ceilings to vast designs which were painted to show each in his greatest moment and, thus painted, become the thieves of time; these are for us, in the city we have left behind, which our gondola has sunk beneath the skyline, these are the epitome of all love stories, in mosaic, in statues and in great painting to bring us mortals down to little more than ghosts, but warm, off Venice. . . .

So it is perhaps we should be chary of a honeymoon in or off the seaborne city. It may be too much has gone on or is pictured there. There could be frailty in our lives not to be endured under that magnificence. We might be found wanting. How then can the inhabitants live through such a challenge? The answer must be they are so used to riches that they no longer feel, or else they live in cross-eyed blindness. . . .

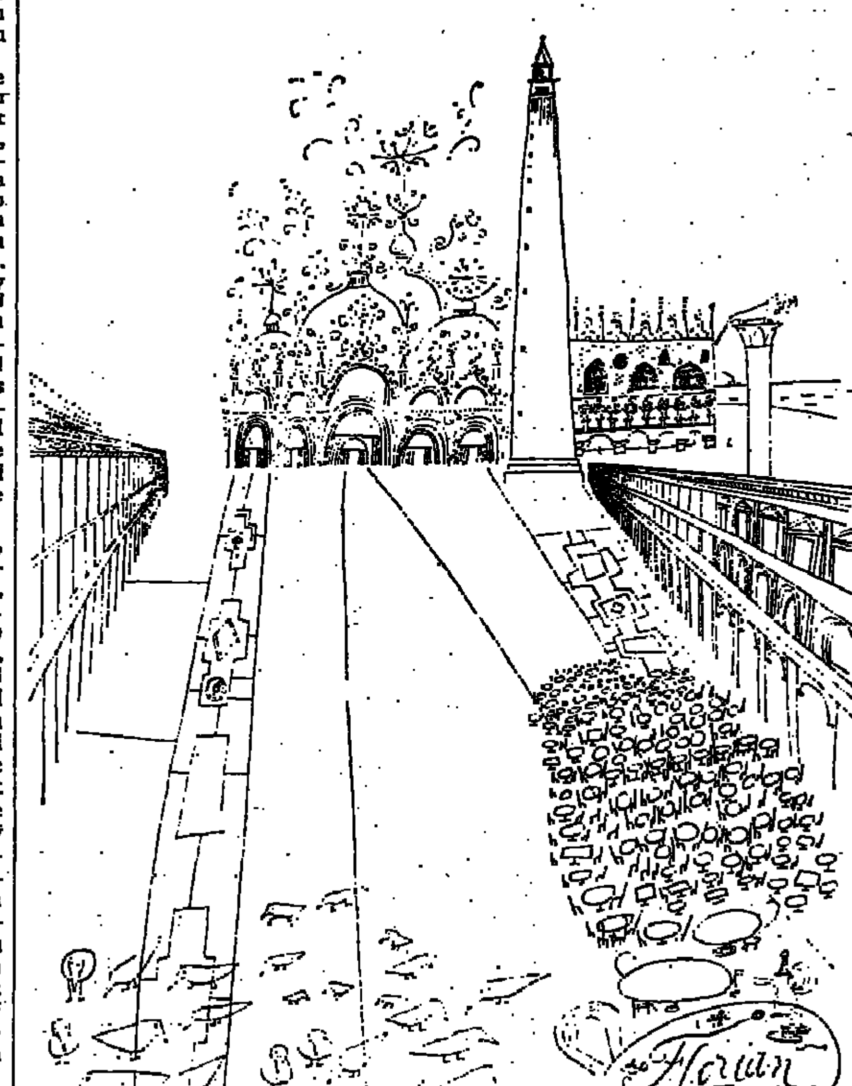
Can one then have the heart, the impudence to visit Venice? Is that the reason Proust would never go? For against this, if it might be too hot by day or the stench then too great, by contrast it would seem only too easy to set out by moonlight so that no couple, if given the miraculous chance, could fail, intent on their two selves, to sink Venice, as can be done tomorrow by the gondola covering of a moonlit lane of sea. Yet to leave her thus is but to come back to bed in Venice.

The dawn is always chill, better met between sheets. The sun, in first rising, is not warmer than the loved one's arms. So, in returning over the sea, in seeing that fabled city rise out of the ocean under moonlight, first one dome then another, and the gold crosses paled to white, next the roads of water between black shadows—oh here then must be who knows what of the great myths of the world that each one carries within him, Venice by moonlight, all the whole literature of the world that every human being, the heir as we all are to each beautiful line created, is born to and holds in a molten casket in his heart for Venice. . . .

For Venice is everlasting, lives by a life that cannot die except by bombs. It may be she is too strong for mortals, that we could feel too human to submit our will to hers. But sure as day follows night the morrow's sun will rise on Venice, the stench, if you will, return. But the doves must come down from up the palaces, dawn will find her great statuary eyes wide opened. Prisons, palaces and churches will smile again as they have through centuries, and the people of Venice will go on unregarding. And while she is here still, through her and under her will continue to drift brave pilgrims from the West.

Then, as day closes yet once more, Venice will clothe herself for the moon. And, when that reflection rises from Africa in the moon's triumph over men, that is the time for all the world's lovers, living their lives over again (their lives perhaps to be) in the photographs and pictures of Venice; a city for ever wedded to the sea that there is no one does not carry by him and which each one of us lives by, despite himself, his inward eye fixed, perhaps it would best be not in, but rather trained upon Venice. . . .

These extracts are taken from Travel in Vogue, *to be published by MacDonald Futura on March 19, at £10.95.*



Records of the month

THE MOST BEAUTIFUL MADRIGALS
LES PLUS BEAUX MADRIGAUX
DIE SCHÖNSTEN MADRIGALE

Fascinating polyphonic survey

The Most Beautiful Madrigals. Collegium Vocale, Cologne. CBS 79333 (3 discs).
Vivaldi: Sacred Choral Music, Vols 5-7. Soloists/John Alldis Choir/ECO Negri. Philips 6769 046 (3 discs).
Handel: Alceste. Soloists/Academy of Ancient Music/Hogwood. L'Oiseau-Lyre DSLO 581; KDSLC 581.
Haydn: Die Schöpfung. Soloists/Chorus and Academy of St Martin-in-the-Fields/Marriner. Philips 6769 047 (2 discs); 7699 154.

"The Most Beautiful Madrigals", claims the cover of the new anthology from CBS. Not everyone will agree, but at least this new selection ranges further, both in time and in place, than most of its kind. In time, it goes back to Pierre de la Rue, Isaac and Josquin, and forward to Gesualdo, Dowland and Gibbons. Geographically it ranges across Europe; one whole disc of the three is Italian, as certainly it ought to be, but on the others the traditions of Germany, the Low Countries, France, Spain and England are well served, too. It could have ventured further, to Denmark and Poland, where the Italian madrigal also implanted itself; examples from those countries might have been more apt than some of the pieces from Germany, the Low Countries and France, which are not really madrigals at all.

Still, this is a fascinating and convenient survey of European polyphonic song. The German and Netherlandish pieces that begin it tend to be either rather sober, simply harmonized partsongs (the Hassler "Mein Gmüt ist mir verwirret", for example, which will quickly be recognized as the original of Bach's Passion Chorale: the passion here is of quite another sort), or rumbustious comical pieces. Even some that look from the words to be cheerful or amorous seem to emerge rather blandly. Spanish madrigals are rarities: here I specially relished the intense, dark emotion lurking behind examples by Vasquez and especially Guerrero, the latter's a real gem. There is also a long narrative example by Mateo Flecha, quite a remarkable piece.

The French pieces are chansons rather than madrigals, brief and rarely contrapuntal. The Lassus "Bon jour, mon coeur" is surely too slowly and docilely sung, but two Josquin pieces are very sweetly, restrainedly given. I enjoyed the English group, which includes works by Morley, Weelkes, Dowland and Gibbons (the lovely "Silver Swan"); the spirit is finely caught in the singers' mixture of sophistication with openness and gaiety. The final Italian group includes the *Lamento d'Arianna* and two more Monteverdi examples as well as madrigals by Gesualdo, Marenzio and others. The Cologne Collegium Vocale are well equipped to traverse Europe in this way. They bring to all the music an unusual rhythmic springiness, precise diction, perfect intonation and a tone quality that emphasizes clarity of line more than smoothness of blend; there is not much sensuous feeling for tone quality, but as they move on to the richer Italian music something of this enters into their singing, and the harmonic twists and voluptuous lines of the late Italian madrigalists are given full value. They must be among the best, and certainly best disciplined, of madrigal groups around these days. I wish CBS had provided proper translations, not mere synopses; these pieces need to be understood word by word if their musical imagery is to be fully appreciated. The recording is available, for the moment, only from specialist dealers.

The Vivaldi box represents the last three discs out of seven—already issued as a complete set—containing the composer's entire sacred choral output. Not much of this music is well known here, except of course the *Gloria* (589 in the now standard numeration by Ryom, Vivaldi's Köchel); but it is good, direct music, much of it designed for the orphan girls of the Pietà with male support, and even if the vocal lines are often a bit like string ones they are still straightforward and rewarding singing material. I would not regularly listen to the three discs here at a sitting, but they all contain worthwhile music: the big *Dixit Dominus* that occupies most of the first disc, for example, has plenty of stirring choral numbers and some excellent solos—the soprano ones are notably well sung by Margaret Marshall and Felicity Lott, and the other soloists are of comparable quality. Excellent choral singing from John Alldis's choir; Vittorio Negri directs with style and spirit, drama, too, where needed.

Handel's *Alceste* music is not widely familiar. He wrote it, near the end of his life, to serve as incidental music to a new play by Tobias Smollett, but the play was never produced and the music was put aside (Handel later re-used it for his cantata *The Choice of Hercules*). It consists of half a dozen arias (two very charming ones for the muse Calliope, one for Charon), choruses, dances and descriptive music. The music is coolly sung by Emma Kirkby, Judith Nelson, Paul Elliott and David Thomas, played in typically clean, lively fashion by Christopher Hogwood's Academy of Ancient Music: an enjoyable record.

Lastly, the new *Creation* from Neville Marriner and the St Martin's Academy. It catches happily the cheerful, confident spirit of the work in its fluent rhythms and its nicely moulded phrasing. There is a first-class team of singers: Edith Mathis does the soprano music charmingly, clean and pure in tone, in some ways giving greater pleasure here than she does in operatic roles demanding more sense of character; Aldo Baldin is a pleasantly warm tenor, shaping "In native worth" especially attractively (I give the familiar English title, though of course the work is performed in German); and the baritone is Dietrich Fischer-Dieskau, in best voice. The orchestral balance gives prominence to the woodwind, to good effect.

Stanley Sadie

French revelations and reactions

Lalo: Cello Concerto/Caplet: Epiphanie. Lodéon, Philharmonia/ Dutoit. Erato STU 71368.
D'Indy: Jour d'été à la montagne; La forêt enchantée; Tableaux de voyage. Loire PO/ Dervaux. Pathé Marconi EMI C 069 16301.
Pierné: Images; Paysages franciscains; Les cathédrales. Loire PO/ Dervaux. Pathé Marconi EMI C 069 16302.
Rabaud: Divertissement sur des chansons russes; La procession nocturne; Dances from "Mârouf"; Eglogue. Loire PO/Dervaux. Pathé Marconi EMI C 069 16303.
Bizet: L'Arlésienne Suites Nos 1 and 2; Jeux d'enfants. Cleveland Orch/Maazel. Decca SXL 6903; [cassette] KSXC 6903.
Mussorgsky/Ravel: Pictures from an Exhibition/Ravel: Le tombeau de Couperin. Chicago SO/Solti. Decca SXL 7520; [cassette] KSXDC 7520.
Bruckner: Symphony No 5. Chicago SO/Solti. Decca D221D 2 (2 discs).
Mahler: Symphony No 10 (revised performing version by Cooke). Bournemouth SO/ Rattle. EMI SLS 5206 (2 discs); [cassette] TC-SLS 5206.
Crosse: Dreamsongs; Elegy; Symphony No 1. Scottish Chamber Orchestra/Brydon. OUP 203.

I begin this month not with the heavyweight symphonies but with a record that might much more easily pass unnoticed. And that would be a pity, because Frédéric Lodéon's coupling of cello concertos by Lalo and Caplet provides remarkable performances of two very remarkable works.

The Lalo concerto is to my mind an even stronger work than his ubiquitous *Symphonie espagnole*, and I wish more cellists would take it up: their repertory is not so overcrowded that they can afford to ignore such a magnificent piece. Lodéon's almost vocal lyricism works well in the Grieg-like, folkish middle movement, but it is also of benefit in the powerful opening allegro, where so much of the cello recitative is like speech in its expressive force and unpredictability.

Caplet's *Epiphanie* will also come as a surprise to anyone who thinks of him merely as Debussy's assistant in such late works as *Le martyre de Saint-Sébastien*. Perhaps the sleeve note goes too far in proposing him as a missing link between Debussy and Messiaen, but undoubtedly this strange work has a character all its own. It concerns the events of the Epiphany, but one would do well to ignore the programme and accept it purely as a processional with a most unusually subtle oriental flavour, a solo prayer full of amazing effects and a brilliant finale. Again Lodéon is an excellent exponent, and the Philharmonia under Dutoit are as good in Caplet's fairy delicacy as in Lalo's hard strength.

More excursions into unknown French repertory are offered by a trio of discs from the Loire Philharmonic under Pierre Dervaux, but this time the sights are a lot less exciting, and the technicolor recordings tend to emphasize their worst qualities. Nor does the defensive sleeve note help one listen with favour to the d'Indy disc. Indeed, the three-movement *Jour d'été à la montagne* seems a classic embodiment of these qualities of aristocratic pride and academicism the writer takes pains to deny in him. And even the youthful symphonic poem *La forêt enchantée* appears excessively calculated in its impetuosity. I much prefer the unpretentious picture-postcard painter of the *Tableaux de voyage*, probably better known as a piano suite than as this sequence of orchestral excerpts.

Another Franck pupil, Gabriel Pierné, is represented by a curious variety of works. I rather like the ominous prelude he wrote for *Les cathédrales* (1915), which sounds to have been an absolutely appalling piece of patriotic nonsense starring Sarah Bernhardt. The *Paysages franciscains* (1920) are the most dreadful religiose film music, a collection of soft, sweet landscapes with distant bells, and the ballet *Images* (1935) is a set of character variations that only reminds one of much more talented composers, principally Ravel.

Henri Rabaud, who was director of the Paris Conservatoire between the wars, has even less personality of his own. His Russian divertissement comes a long way after Borodin and others, and the dances from his successful opera *Mârouf* are the purest chocolate-covered Turkish delight, separated by a great gulf from the sensitive approach of Caplet at roughly the same time. There are also impressions of Faust (*La procession nocturne*) and Virgil (*Eglogue*) but these are remarkable more for their flamboyance than for any poetic insight.

But if with Rabaud we have ventured excessively far off the beaten track, it is a pity that Anglo-American companies should stick so firmly to the stock warhorses of the French repertory. Lorin Maazel's Bizet disc and Georg Solti's Ravel are both of them full-blooded and brilliant, but barely necessary, and one is inclined to be less exhilarated by their dynamism than irritated by their faults: the day-glo colouring and unremitting sunniness of all that Bizet, the heavy characterization of the *Pictures from an Exhibition* and the astonishing rapidity of the prelude from the *Tombeau de Couperin*. Here the music seems to be waving merrily at one from a car that has gone out of control, which is somewhat the feeling throughout.

Sir Georg's rush and trenchancy are, perhaps surprisingly, better accommodated in his recording of Bruckner's fifth symphony, where the imperious brass of the Chicago Symphony are fully at home. Like his Ravel disc, this is a digital recording and sounds like it: the new technique leaves one in no doubt about the conductor's drive and the sharp edges he projects in Bruckner's sound world. Of course, one may well prefer a performance that grows more of itself, like architecture, but this view is compelling except in its bizarre descent into Viennese waltz in the trio of the scherzo.

No such errors of taste mar Simon Rattle's recording of Mahler's tenth symphony, provided one accepts the propriety of the Deryck Cooke version in making available what was a far from completed work. I am not wholly persuaded, and still for me the opening adagio, which Mahler pretty well finished, is much the most impressive movement, especially in Rattle's powerfully urged account. But it is difficult to judge the authenticity of the rest when Mahler was doing so much that was new, and certainly this performance preserves almost continuously the feel of greatness. Rattle uses Cooke's final version, published five years ago, but with further modifications by Berthold Goldschmidt and himself that help in the quest for the real Mahler.

It is instructive to turn from this set to the new record of music by Gordon Crosse, not only because the finale of Crosse's short first symphony is a Mahlerian adagio, but also because all three works were considerably altered by the composer at some stage in their lives. Each thus embodies a process of refining individuality that is characteristic of the disc as a whole: the Elegy, op 1, of 1958-61, with its English serialism of appealing period charm, gives way to a personal expressive voice in the concise Symphony of 1965-76, and then, in *Dreamsongs* (1978), the composer discovers himself while meditating on Britten's *Ceremony of Carols*. The only common feature is Crosse's instinct for exactly the right sound at exactly the right time.

Paul Griffiths

Elvis Costello at his most adventurous

Trust. Elvis Costello. F-Beat XXLP11.
Face Value. Phil Collins. Virgin V2185.
Making Movies. Dire Straits. Vertigo 6359 034.

Before dealing with the albums, it should be noted that some of the records of the month revolve at 45 rpm. Among them are Blondie's "Rapture" (Chrysalis CHS 12-2485), which is funny, brainy, timely and as hard as nails, Department S's enigmatic "Is Vic There?" (Demon D1003), the best of the current crop of Doors derivations, and the Subterraneans' "My Flamingo" (Demon D1001), a pleasing evocation of Tom Verlaine, Bruce Springsteen and the Searchers which never the less creates its own character. Both the Demon singles deserve to be burning up the airwaves alongside Deborah Harry.

There are no prizes for guessing that *Trust* is about deceit. Pillow-talk duplicities and private morality in general have long been Elvis Costello's most profitable preoccupation, and *Trust* is full of descriptions of "average glances and indiscreet yawnings", of men who "come without warning and leave without feeling", of compromises ("It's easier to say 'I love you' than 'Yours sincerely', I suppose") and evasions ("On your marks, ready, set, let's get loaded and forget . . .").

Although the arrangements and production are simple and unaffected, avoiding the conceptual flourishes of *Armed Forces* and *Get Happy!!* *Trust* finds Costello at his most adventurous, out looking for challenges. The structures of the brooding "Shot With His Own Gun" and the equally disturbing "Big Sister's Clothes" find him expanding his already considerable technique, while his singing has never seemed more varied or expressive (the rhythmically elastic crooning on "New Lace Sleeves", while not completely assured, holds out particular promise for the future).

What is worrying, however, is that he seems to be subjecting his lyrics to a process of fragmentation. Whereas the rich ambiguities of "Alison" and "Watching the Detectives" asked for the listener's participation but eventually fell into place, many of the new lyrics are sequences of vivid but dislocated images which obstinately refuse to cohere. Perhaps this, and a readiness to be carried away by his own considerable verbal facility, are signs of boredom. The flashy puns and internal rhymes, although often exquisite in isolation, too often disrupt the tone: "She's got eyes like saucers, you think she's a dish; she's the blue chip that belongs to the big fish". That is marvellous, but it comes close to destroying the mood of the "Big Sister's Clothes".

The best of *Trust* is wound compellingly tight, but it may be that Costello now needs to set himself a more ambitious task. I hope he will not forsake completely the directness of his earlier songs; behind the cryptic games, his moral vision is as precise and fierce as ever.

Face Value, the first solo recording from Genesis's singing drummer, offers no such intensity, but nevertheless stands in the front rank of contemporary adult pop (yes, there is such a thing, nurtured by the Beatle generation, holding on to its culture as it ages). Phil Collins has already turned himself into one of the most accomplished and endearing British rock singers, but *Face Value* also reveals him to be an able and sometimes inspired songwriter.

"In the Air Tonight", the album's first single, is already a substantial hit, and its clever textures will doubtless be followed up the chart by "I Missed Again", a mellow disco song with a nod to Chic in its arrangement, and the pretty "This Must Be Love", on which he buzzes his sibillants in the manner of John Martyn. "You Know What I Mean", a ballad delivered with a relaxed grace and a depth of feeling to rival Stevie Wonder, has such melodic value that it deserves to become a standard, and there is also a surprisingly literal remake of John Lennon's "Tomorrow Never Knows". Only one percussion workout, too: congratulations!

Collins's album is a cheering example of the old wave at its most alertly creative, and much the same can be said of *Making Movies*, with which Dire Straits have rescued themselves from the catastrophe of the rushed and hollow *Communique*.

The crux of the matter is Mark Knopfler's decision to turn for inspiration towards the warm urban vignettes of Bruce Springsteen's early songs, aided by a more vigorous rhythm section in which Roy Bittan's piano is outstanding. Knopfler exactly reproduces the air of hushed wonderment and the soft neon glow which bathed his mentor's "New York City Serenade" and "Thunder Road"; it may be plagiarism, but it is intelligently done and makes possible such lovely moments as the ecstatic guitar and piano playout on "Tunnel of Love", the subtle nod to "24 Hours from Tulsa" in "Hand in Hand" and the thoroughly convincing passion of "Romeo and Juliet". As Springsteen himself has now abandoned the mode, one might as well be grateful for Knopfler's diligence; only "Les Boys", an unoriginal and rather crass observation of homosexual nightlife, spoils the flow of a record which yields up its charms gradually but surely.

Richard Williams

Tuneful and inventive operatic conversation

Dargomizhsky: The Stone Guest. Milashkina/Sinyavskaya/ Atlantov / Vedernikov / Bolshoi/Ermler. EMI SLS 5196 (2 discs).
Tchaikovsky: The Oprichnik. Rozhdestvenskaya / Legostaeva/ Dolukhanova / Tarkhov / Korolyov / Moscow Radio / Orlov. Melodiya D 09821-8 (4 discs).
Janácek: Jenufa. Benachova/ Kniplová / Pribyl / Krejcik / Brno Opera/Jílek. Supraphon 1116 2751-2 (2 discs).
Weber: Der Freischütz. Behrens / Donath / Kollo / Meven/Bavarian Radio/Kubelik. Decca D235D3 (3 discs); [cassette] K235K32.
Haydn: Il ritorno di Tobia. Hendricks/Zoghby/D. Jones/ Langridge / Luxon / Brighton Festival Chorus / RPO / Dorati. Decca D216D4 (4 discs).

Dargomizhsky's *The Stone Guest*, his last opera, is known to music students for its pioneer treatment of whole-tone chords, and perhaps as an equally pioneer attempt to set an extant play, Pushkin's *Don Juan*, just as it stood, music for conversation without conventional arias or ensembles. Staged performances of it are rare outside Russia, though I am surely not the only opera devotee who pines to see it.

Curiosity is the more whetted by EMI's issue of a Russian Melodiya recording, emanating from the Bolshoi Theatre. The acoustic is pleasant, by Melodiya standards, a little reverberant, not too much, the singing voices are rather close-miked, as so often in Soviet records of opera, but not distorted. Vladimir Atlantov brings a vibrant, resinous tenor and abundant gusto to the title role, and shares the chief honours with his Leporello, the excellent and cavernous bass Alexander Vedernikov. Of Don Juan's two (only!) conquests, both decently sung, Donna Anna has the more dramatic music, Laura the only songs, firmly Spanish in mood, sometimes performed by themselves.

The welcome discovery of hearing these records is that Dargomizhsky's conversational music is not like recitative (as might have been feared) but is true, captivating song, melodious and inventive. Although *The Stone Guest* treats words as music's equal, EMI do not include text and translation in the record box, only an informative introduction and synopsis—with the inferably apologetic advice to follow the text in the published Pushkin edition. Since the opera occupies only three recorded sides, the fourth offers a clutch of arias from other relevant operas by Verstovsky, Rubinstein, Napravnik and Serov, as well as Rimsky-Korsakov and Dargomizhsky himself.

Tchaikovsky addicts are always calling for records of his operas beyond the popular *Onegin* and *Queen of Spades*. *The Oprichnik* (1872) was his first operatic success, a gruesome tale of victimization in the reign of Ivan the Terrible. Operatically the four acts are clumsily put together, yet brimming with enjoyable music, typical of the composer at his most Russian.

The Melodiya recording, by Moscow Radio forces, is acceptably cast and performed, falling short of brilliance or distinction, and handicapped by unrealistic orchestral sound and poor balance in the bad old Russian tradition. That need not deter the enthusiast from going to Collet's bookshop in Charing Cross Road (or writing to them at Denington Estate, Wellingborough, Northants); to



Mark Ermler recording *The Stone Guest*

go with the records, there is a book by Philip Taylor, containing a substantial essay and complete libretto in Russian and English, price £3.50.

From Czechoslovakia, indeed from Janácek's home town of Brno, comes a new set of *his* first successful opera, *Jenufa*, a more than adequate stopgap since the disappearance of the HMV Prague set, and until Decca and Mackerras reach it in their Janácek series. Here, as in the HMV set, are Kniplova as the Sextoness (as complete an interpretation as Tinsley's, but especially cogent with the Czech original text, which makes her at present unsurpassed), and Pribyl as Laca, even more sensitive than before. Gabriela Benackova has so comprehensive a command of Jenufa's personality that she can build it, phrase by phrase, from start to finish, showing each development as it happens, by her vocal acting. It seems to be from her interpretation that the sound of the orchestra, the tone of the direction, and even the gentle, warm, recorded acoustic take their tone.

Decca's new *Freischütz* has everything to commend it: the loving enthusiasm of Rafael Kubelik's conducting, Rene Kollo's virile, failed heroic Max, an ideally matched pair of leading ladies in Helen Donath and Hildegard Behrens, Peter Meven's terrified but powerful Caspar, and fascinating stereophony for the Wolf's Glen scene. It comes directly into collision with a DG set conducted by Carlos Kleiber, in some ways more imaginative in conception, but quite curious now and then. I would not be without either set, but for a first choice the new Decca one is the more reliably informative—when it is quite familiar, the DG set will dot the i's and cross the t's.

Haydn's oratorio *The Return of Tobias* should not be taken as a new supplement to the famous duo of *The Creation* and *The Seasons*. *Tobias* is an earlier, more traditional Austrian work, close to Italian *opera seria*, with a few choruses, mostly da capo arias in the florid manner, music for the person who loves *Lucio Silla*. By now Dorati has the expertise to coax us into accepting all Haydn as masterly. *Tobias* has a splendid cast, including the delicious Linda Zoghby and our own Benjamin Luxon, as well as Philip Langridge, a sensitive Tobias, Della Jones in commanding form, and the American Barbara Hendricks as the essential Angel.

William Mann

A controversial disinterment

Schumann: Violin Concerto in D minor/Schubert: Konzertstück in D. Snítil/Prague SO/ Hlavácek. Supraphon 1110 2288.
Mozart: Piano Concertos in D minor, K466, and A major, K 488. Brendel/Academy of St Martin-in-the-Fields / Marriner. Philips Festivo 6570 023; [cassette] 7310 023.
Beethoven: Piano Sonatas Nos 8-15. Schnabel. HMV Treasury RLS 754.
Beethoven: Piano Sonatas Nos 4, 9 and 10. Ashkenazy. Decca SXL 6961; [cassette] KSXC6961.
Ravel: Gaspard de la nuit and other piano works. Devoyon. Erato STU 1385.
Mozart: Piano Sonata in F, K533 and K494, and works by Brahms and Debussy. Gilels. Supraphon 1111 2550.
Schubert: Piano trio No 1 in B flat/Notturno. Suk Trio. Supraphon 1111 1896.

Older music-lovers may still remember the dismay of Eugenie Schumann, the composer's youngest daughter, when in 1937, allegedly guided by spirits, Joachim's great-niece Jelly d'Aranyi decided to rescue Schumann's Violin Concerto, written only five months before his breakdown, from the entombment imposed on it, after much heart-searching, by Joachim, Brahms and Clara Schumann herself. Today, while recognizing that only the slow movement does justice to Schumann's true genius, most of us prefer to know the concerto rather than ignore its existence. So all praise to Supraphon for a new recording, this time with a well-intentioned bid by the violinist, Václav Snítil, to make it more appealing through small adjustments (such as octave liftings) in the solo part. But, loving as he is in cantabile, Snítil makes heavy weather of the bravura. Nor does the conductor, Libor Hlavácek sufficiently clarify the orchestration, or release enough of the music's natural flow. An old, now deleted, Szeryng/Dorati/LSO performance, its text unedited, helped Schumann's cause far more—and the current catalogue has others.

The reissue of Mozart's D minor and A major concertos from Brendel and the Academy of St Martin-in-the-Fields should prove a much more popular mid-price bargain, despite Brendel's uncharacteristic muting of the demonic undercurrent in the D Minor work (as also in his earlier recording with the Vienna Volksoper Orchestra) and some questionably protracted cadenzas of his own in the finale. But the A major concerto (one of the first fruits of his new contract with Philips in the early 1970s) is a miracle of unhurried smiling grace in the first movement, of discreet embellishment in the slow movement and of sparkling repartee with Neville Marriner in the finale.

In so far as reissues go, the month's collector's piece is nevertheless probably Volume II of Schnabel's Beethoven sonatas (Nos 8—15) in HMV's invaluable Treasury Series; a real reminder of golden days before recording became a heavy industry, when even sleeve-notes, with music examples galore, amounted to something scarcely less substantial than a BBC Music Guide. Returning to these performances after long absence, I must confess to puzzlement at certain extremities of tempo, (as excessively fast in allegro as they are sometimes slow when the marking is only andante). But, having grown up with Schnabel as God, I remain an idolater. Whatever the tempo, there is a revelation in every phrase that seems to remove scales from your eyes.

Two of the same sonatas turn up in Ashkenazy's latest Beethoven disc, to his great disadvantage in the E major work, Op 14, No 1, played as if he had a train to catch. Though less mercurial than Schnabel (and plummier in recorded tone) he is much more his old caring self in its successor in G, and best of all in the more substantial E flat major sonata, Op 7.

The French pianist Pascal Devoyon (third prize-winner at Leeds in 1975) plays Ravel with fellow-feeling and authoritative technical command even if not the super-sensitive ear for sonority, the sheer finger-tip magic, characterizing Gavrilov's recent *Gaspard de la nuit*. Here, "Le Gibet" is marginally too slow (though the constantly reiterated B flat is effectively ominous), while "Scarbo", for all its excitement, sounds just a little snatched taken so fast. The Sonatine is uncommonly positive, with more response to Ravel's "très marqué" than "très doux". "Jeux d'eau" is brilliant.

Admirers of Gilels will probably be prepared to accept slightly synthetic Supraphon tone for the sake of so lucidly expressive an account of Mozart's composite Sonata in F (K533 and K494), which, together with two of Brahms's Intermezzi, tenderly played, and the first book of Debussy's *Images*, spell-binding despite questionably violent climaxes in "Reflets dans l'eau", were all recorded live at the 1973 Prague Spring Festival.

The Suk Trio's richly musical account of Schubert's first piano trio in B flat likewise transcends a recording less than ideal in clarity and truth. More relaxed than the Beaux Arts Trio in the first movement, the Suk Trio nevertheless transform the Notturno included as fill-up into a romantic serenade as opposed to the shadowy (but rather slow and protracted) nightpiece presented by the Beaux Arts.

Joan Chissell

Radio

The Small Dictator

Some of the private archive material "never before broadcast" which featured in *Britain's Fascist Leader*, Colin Cross's assessment of Sir Oswald Mosley might have been better off unbroadcast still, so harsh and distorted was the sound, but perhaps it did a little to sustain the impression which, in Hugh Purcell's production, samples of crowd oratory had already given of the passionate feeling the man was able to arouse. To some extent, as we heard, this was a calculated act—little more than the familiar public speaker's trick of "tell 'em what your going to say, then say it, then tell 'em what you've said". On top of that there was the orchestration—again to some extent worked out. And then there was that other element, something not controlled at all: naked, aggressive emotion of the same quality as Hitler could deliver, conveying the same situation—of speaker and crowd helplessly egging one another on. Listening, one could only be thankful that the ground on which the Mosley version fell proved stonier and less receptive than he had thought.

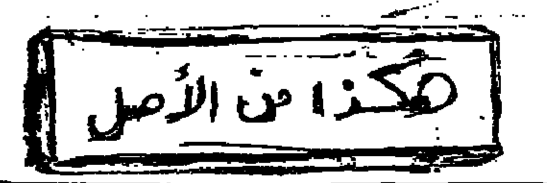
In fact, as Mr Cross's programme suggested, Mosley seems seriously to have misjudged the receptiveness of the country as a whole, not to have realized how ill-prepared it was to adopt his vision if that also meant tolerating the strong-arm methods of his followers. The same disorder of the judgment can perhaps be seen in his earlier abrupt departure from the Labour Party and indeed from Parliamentary politics after his first reverse in 1924, as well as in the harebrained scheme he later propounded for the exploitation of Africa by a united Europe. Lord Shinwell was heard to ascribe Mosley's political defection to a lack of real "interest in the working classes"—a criterion which not all the present Labour membership might satisfy, and one which with its strong whiff of paternalism you wonder if the working classes want.

Ironically, Mosley was later to arouse the passionate interest of some of the very people he was thought to have deserted, those who in the East End of London became his ardent supporters. On the strength of this programme, however, it seemed that extreme gestures were in the nature of the man: he emerged as a romantic with some of the characteristics that often go to make up that temperament—fixation in belief beyond the reach of any argument, but needing to be sustained by a high level of emotion, the two combining to create a certain ruthlessness. Perhaps such people do not easily endure reverses and settle down to get their way along the slow road of political possibility. The voice of Mosley recorded just before his death was interesting: it suggested a man who had once thriven on attention, excitement and large emotion but whose drugs had long since been withdrawn.

Excerpts from London Broadcasting's competition for schools were broadcast last Monday night as part of the recorded awards ceremony sociably presided over that morning by Sir Harold Wilson. In this second year of the scheme, the task was to turn in a dramatised documentary, a reconstruction or any other style of programme related to the Houses of Parliament. Of the three winners, two (Hogarth Junior School, Chiswick and The Bishop Thomas Grant School, Streatham) had chosen events out of the reign of Charles I, while Godolphin and Latymer, Hammersmith, took women's suffrage. The venture remains immensely praiseworthy and, as far as I could tell, a great deal of effort and imagination had gone into the winning entries. I say "as far as I could tell" partly because the excerpts were short, but more because on this occasion I do believe the technical standard was even worse than last time—to the point of making it difficult to grasp what was going on. No one is looking for tapes of professional broadcast quality but it seems to me that in future LBC might consider marking for technical merit and even offering a little technical guidance—if only on how to avoid gross distortion, minimise echoing classroom accoustics and that sort of thing.

Shelagh Delaney's is not a name often heard on radio which was all the more reason to listen to her *So Does the Nightingale* (January 28, Radio 4). In this play Dad lies dying, attended in total disregard of his wishes by the muttering local priest, obedient to the vindictive instructions of his spinster daughter, Alice, who has kept house for him. His other daughter, Amy, is back from New Zealand to be in at the end and share in the anticipated spoils while his sister Agnes also mills about. But Alice has the odd surprise in store: she reveals an active lover and no sooner has the old man gone than she is off out with £1,000 in her bag and not planning to return. She doesn't know what she wants but she does know what she doesn't want—which is life as before. All understandable enough, except that in the character as written there was little to suggest even a "negative" motive of any sufficient strength. Her energies, it seemed, ran only to frustrating the wishes of the dying. I could not believe in them as sustaining a precipitate departure from the living too.

David Wade



Broadcasting Guide

Edited by Peter Dear

PERSONAL CHOICE

Sally Harrison as Susan, a C15 agent in tonight's episode of The Professionals (ITV, 9.30)

● Ludovic Kennedy's programme Did You See . . . ? (BBC 2, 5.35 pm) alters its format this week and examines the way BBC and ITN present the news. It has been established that more people learn the news from home and abroad from the television than any other source. Is the public's view of what is happening in the world distorted by watching one station or the other? With Mr Kennedy in the studio is Chris Dunkley, television critic of the Financial Times and Peter Woon, editor of BBC-TV news. They will discuss how the two channels presented the news on Wednesday last, January 28, and how the presentation of news on television has changed over the past 26 years.

● Every week, try as I might, I still cannot resist taking a peep at part of Jim'll Fix It (BBC 1, 6.35). There he sits, in an enormous armchair, looking like an animated statue of Abraham Lincoln, handing out medals to tongue-tied but obviously delighted children of all ages and sizes. There are seven lucky children who have their wish granted this evening ranging in age from ten-year-old Darren Hudd who yearned to know what it was like to be a AA patrolman to two-year-old Sally Holton who thought the programme was called Jim Feels Sick and wanted to make him better. Other youngsters who have their dream-come-true are Alison Degg who longed to float on the Dead Sea, Duncan and Peter Cammish who meet their pop idol, Sheena Easton and Thomas Verrall whose wish it was to dance like the Cossacks.

● Timothy Kidd is a young writer and an authority on James Elroy Flecker, the much neglected poet and playwright, so it is hardly surprising that Flecker is the subject of his first play, Samarkand (Radio 4, 8.30 pm). It is an affectionate and slightly impish portrait of Flecker and he sets it against the harsh public school background of rigid rules and high morality. The play follows Flecker through his decadent university days to his happy marriage to a Greek girl and his premature demise through tuberculosis. A strong cast is headed by Christopher Guard as Flecker, Freda Dowie, Sarah, and Tim Woodward as T. E. Lawrence.

WHAT THE SYMBOLS MEAN: †STEREO; *BLACK AND WHITE; (r) REPEAT.

TELEVISION

BBC 1

9.05 am Horseback introduced by David Vine (r). 9.30 Multi-Coloured Swap Shop. Non-stop entertainment for children presented by Noel Edmonds with Keith Chegwin, John Craven and Maggie Philbin. 12.12 pm Weather. 12.15 Grandstand. This afternoon's line-up is: 12.20 Football Focus with Bob Wilson; Racing from Cheltenham at 12.50, 1.20, 1.55 and 2.30; Boxing at 1.10. World Cup Ski-ing 1.40. World Bobsleigh Championships from Cortina at 2.15 and 3.50. International Athletics from Dortmund 2.50. International Snooker from Wembley at 3.10 and 4.05. Final Score at 4.40.

5.10 Dr Who. Part one of The Keeper of Traken.
5.35 News read by Jan Leeming.
5.50 The Dukes of Hazzard. Adventures of a family and their never-ending fight with the local sheriff.
6.35 Jim'll Fix It. Jimmy Saville makes dreams come true for some lucky youngsters. 7.10 Nanny starring Wendy Craig. 8.05 The Dick Emery Show. The man of many parts plays an assortment of characters in a high class hotel.
8.40 News and Sport with Jan Leeming.
8.55 Dallas. The happy day has arrived for Lucy and Mitch.
9.45 Parkinson. His guests tonight are, you lucky people, Tommy Trinder, Brian Glover and broadcaster and raconteur Brian Johnston.

10.45 Film: Dawn: (1979) starring Bronwyn Mackay-Payne. A screen version of the life of Australian swimmer Dawn Fraser who, despite winning gold medals in three consecutive Olympic Games, could only find a job delivering groceries.

12.35 am Weather.

Regions

BBC 1 VARIATIONS: Cymru/Wales: 5.45 pm-5.50 Sports News Wales. 12.35 am News and weather. Scotland: 4.55 pm-5.10 Scoreboard (1) Results. 5.45-5.50 Scoreboard (2) Sports round-up. 12.35 am News and weather. Northern Ireland: 5.00 pm-5.10 Scoreboard. 5.45-5.50 Northern Ireland News. 12.35 am News and weather. England: 5.45 pm-5.50 (South-West only) Saturday Spotlight. 12.40 am Close.

BBC 2

10.35 am Open University: Energy in the Home. 11.00 What's it all About? 11.25 Countdown to the OU. 11.50 S101 Preparatory Maths—Angles. Closedown at 12.05 pm.

2.00 Film: The Franchise Affair* (1950) starring Michael Denison and Dulcie Gray. A mystery story concerning the odd happenings in a house named The Franchise.
3.25 Play Away with Brian Cant. A happy mixture of comedy and music for children.

4.50 Film: The Unfaithful* (1947) starring Ann Sheridan, Lew Ayres and Zachary Scott. When her husband is out of town a wife is attacked. In the struggle the assailant is killed but what at first sight seems like self-defence turns to suspicion of murder.

5.35 Did You See . . . ? Ludovic Kennedy discusses the BBC and ITN coverage of Wednesday's news. 6.10 International Snooker. Play in the semi-finals of the Benson and Hedges Masters Tournament being played at Wembley.
7.10 News and Sport.
7.25 Rugby Special. Highlights of the Thorn County Championship final between Gloucestershire and Northumberland with commentary by Nigel Starmer-Smith.
8.15 Film: Payment in Kind (1979) starring Milos Kopecky. A Czech film with English sub-titles. A big-time lawyer moves to a country practice and has difficulty in adapting to the bucolic ways.
9.45 Sons and Lovers. Part three of the dramatization of D. H. Lawrence's novel starring Tom Bell and Eileen Atkins. (A repeat of Wednesday's episode).

10.40 News. 10.45 Arena: Today Carshalton Beeches . . . Tomorrow Croydon. An investigation into the grass-roots of rock by John Peel and John Walters:
11.20 International Snooker. Another visit to the Wembley Centre for the semi-finals of the Benson and Hedges Masters. 12.00 The Old Grey Whistle Test. Highlights of two concerts recorded in Germany during December. The groups are Dire Straits and Talking Heads.

12.40 am The Outer Limits* Leonard Nimoy and George Macready star in Production and Decay of Strange Particles; a classic sci-fi story about the Earth facing destruction from a nuclear holocaust. The programme ends at 1.35 am.

London Weekend

8.35 am Sesame Street: Learning and fun with The Muppets. 9.35 Chopper Squad: A lion puts the squad's lives in danger. 10.30 Tiswas: Musical entertainment and more with Chris Tarrant and Sally James.
12.30 pm World of Sport: The line-up is: 12.35 On the Ball with Ian St John; 1.00 World Cup Ski-ing: The Men's Downhill; 1.15 News; 1.20 The ITV Seven: racing from Doncaster at 1.30, 2.00, 2.30 and 3.00 and from Ayr at 1.45, 2.15 and 2.45; 3.10 American Football: The Super Bowl; 3.55 Half-Time Soccer Round-up; 4.00 Wrestling from Wolverhampton; 4.50 Results Service.
5.05 News.
5.15 Search for a Star: Final introduced by Steve Jones. 6.05 Punchlines! with Lennie Bennett. 6.35 3 2 1 with Ted Rogers hosting the quiz which this week has the Mississippi as its theme.
7.35 Film: Carry On Matron (1972) with Sid James, Kenneth Williams et al. A gang plan to break into a maternity hospital and steal stocks of "the pill" in order to sell them to a nearby foreign country.
9.15 News and Sport.
9.30 The Professionals: The CI5 is threatened by bombings and assassination (r).
10.30 The Big Match: Brian Moore with Jim Rosenthal introduces highlights of the action from three of today's top games.
11.30 The Bing Crosby Golf Tournament: Renton Laidlaw introduces play in the third round of the first big golf tournament of the season from the Pebble Beach Links in California.
12.30 am Close.

FILMS ON TV

by David Robinson

On Tuesday (BBC 2, 7 pm) there is a chance to see Fritz Lang's peculiar but very taking Western melodrama *Rancho Notorious*. It has a highly artificial ballad structure, hangovers from old-time German Expressionism, and a wholly enjoyable self-caricature by Marlene Dietrich as the saloon singer and *femme fatale* Altar Keane.

Otherwise it is not a very spectacular week for television films. *Payment in Kind* (Film International, tonight, BBC 2, 8.20), directed by Jaromil Jires, is one of the better films to have come out of Czechoslovakia recently. It is the story of a more or less retired lawyer who is stirred to fight corruption in the little township where he has gone to live. Political morals (and I suspect there is one here somewhere) have, however, to be hidden pretty deep in films made under the present Czech regime. *Dawn* (tonight, BBC 1, 10.45) is an Australian film directed by Ken Hannam, who made the fine *Sunday Too Far Away*. Partly because of an inexperienced performance by Bronwyn Mackay-Payne, who had never acted before, it is a rather unsuccessful attempt at a dramatic portrait of the idiosyncratic Australian Olympics swimmer Dawn Fraser.

Of the two period crime thrillers in this afternoon's double bill, the British one *The Franchise Affair* (2.00) has the edge in ingenuity and briskness over the American *The Unfaithful* (3.50), despite the latter's attractive cast (Ann Sheridan, Lew Ayres, Eve Arden).

Tomorrow there are a couple of very watchable British films: Carol Reed's modest and likeable 1941 adaptation of *Kipps* (BBC 1, 1.55) and Douglas Hickox's version of *Entertaining Mr Sloane* (BBC 2, 11.20), not very notable in itself, although it does have the Joe Orton script fairly intact, and performances, respectively comic and decorative, by Beryl Reid and Peter McEnery. Earlier in the evening there is *None But the Brave* (BBC 1, 7.15), a well-staged and decently intended South Pacific war adventure, starring Frank Sinatra.

Directed by James Bridges, *The Baby Maker* (Monday, BBC 1, 9.25) is the sort of film they used to make in those far-off and far-out days at the turn of the seventies. Barbara Hershey plays a young hippie who agrees for money to bear the baby desired by a childless young couple.

BBC 2's Music Hall Greats series is tailing off badly after the first glories of Champagne Charlie and *Old Mother Riley: Please Turn Over* (Thursday, BBC 2, 6.00) has Ted Ray, it is true, but is otherwise a very commonplace adaptation of a novel about a teenager who writes a lurid best-seller in which family portraits are all too evident. It is probably better viewing even so than a run-of-the-mill British crime thriller of the late sixties, *Subterfuge* (Friday, BBC 1, 11.50), starring Joan Collins, Gene Barry and Richard Todd.

RADIO

Radio 4

6.00 am Morning Has Broken.
6.25 Shipping forecast.
6.30 News.
6.32 Farming Today.
6.50 Yours Faithfully.
6.55 Weather.
7.00 News.
7.10 On Your Farm.
7.40 Today's Papers.
7.45 Yours Faithfully.
7.50 It's a Bargain.
7.55 Weather.
8.00 News.
8.10 Sport on 4.
8.45 Today's Papers.
8.50 Yesterday in Parliament.
9.00 News.
9.05 Breakaway.
9.50 News Stand.
10.05 The Week in Westminster.
10.30 Daily Service†.
10.45 Pick of the Week†.
11.35 From Our Own Correspondent.
12.00 News.
12.02 pm Money Box.
12.27 The News Quiz†.
12.55 Weather.
1.00 News.
1.10 Any Questions?
2.00 News.
2.05 Wildlife.
2.30 The Good Soldier Svejk (3)†.
3.25 International Assignment.
3.55 Tales from the Dark Continent.
4.40 Profile.
5.00 Alternative Medicine (5).
5.25 Week Ending†.
5.55 Weather.
6.00 News.
6.15 Desert Island Discs†.
6.55 Stop the Week.
7.35 Baker's Dozen†.
8.30 Play: Samarkand, by Timothy Kidd†.
10.00 News.
10.15 Edinburgh Festival Writers.
11.00 Lighten Our Darkness.
11.15 A Small Country Living.
11.45 The Armchair Traveller.
12.00 News.
12.15 am-12.23 Shipping forecast.

Radio 3

7.55 am Weather.
8.00 News.
8.05 Records: Brian, Simpson, Britten.†
9.00 News.
9.05 Record Review.†
10.15 Stereo Release: Debussy, Janacek, Brahms.†
11.15 Bandstand.†
11.45 Diversions: records.†
1.00 pm News.
1.05 Early Music Forum.†
2.00 Play it Again: outstanding music of the past week.†
5.00 Jazz records.†
5.45 Critics' Forum.
6.35 French songs.†
7.30 SNO/Segal (live from City Hall, Glasgow), pt 1: Bartok (incl PNO Conc 3—Ashkenazy).†
8.10 Story: The Milk Run, by Christina Stead.
8.40 SNO, pt 2: Bartok (Pno Conc 2).†
9.15 Discussion: Taking Leave of God.
9.50 Record: J. Stamitz.†
10.05 Drogon. Weir: Messise (Livre d'orgue).†
11.00 News.
11.05-11.15 BBC Singers/Joly: Harris, Holst.†

VHF
7.15 am-7.55 Open University: Consumer Decisions—Consumer Advice; Into the Open (4)—Preparing. Your Family and Your Home.

Radio 2

5.00 am News, weather. 5.02 Tom Edwards.† 8.06 David Jacobs.† 10.02 Pete Murray.† 12.02 pm The Magic of Stanley Black.† 1.02 A Very Private Man. 1.30 Sport: Football; Rugby Union; Cheltenham Racing Sports Report. 6.03 Pop Over Europe. 7.02 Beat the Record. 7.30 Big Band Special.† *8.02 Saturday Night is Gala Night.*† 10.02 The Mitchell Minstrels.† 10.30 Band Parade.† 11.02 Sports Desk. 11.10 Peter Marshall.† 2.02 am-6.00 You and the Night and the Music.†

Radio 1

5.00 am As Radio 2. 7.03 Playground. 8.00 Tony Blackburn. 10.00 Steve Wright. 1.00 pm Adrian Juste.† 2.00 A King in *New York.† 2.05 Paul Gambaccini.*† 4.00 Walters Weekly.† 5.00 Rock On.† 6.31 In Concert.† 7.30 Close.
VHF RADIOS 1 AND 2: 5.00 am With Radio 2. 1.00 pm With Radio 1. 7.30 am-6.00 With Radio 2.

World Service

BBC World Service can be received in Western Europe on medium wave (648 kHz, 463m) at the following times (GMT):
6.00 am Newsdesk. 7.00 World News. 7.09 News about Britain. 7.15 From the Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Come Here. 8.30 David Jacobs' Album Time. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Science in Action. 10.15 About Britain. 10.30 *Aspects of the Blues.* 11.00 World News. 11.09 News about Britain. 11.15 New Ideas. 11.25 The Week in Wales. 11.30 Time Off. 12.00 Radio Newsreel. 12.15 pm Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Come Here. 1.30 Network UK. 1.45 Country Style. 2.00 David Jacobs' Album Time. 2.30 Play It My Way. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 News Summary. 5.02 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 People and Politics. 9.15 Book Programme. 9.45 From Our Own Correspondent. 10.00 World News. 10.09 Theatre Call. 10.30 News Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Jazz for the Asking. 12.00 World News. 12.09 am News about Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 David Jacobs' Album Time. 2.00 World News. 2.09 Review of the British Press. 2.15 People and Politics. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 Time Off. 4.00 Newsdesk. 5.45 Letter from America.

REGIONAL TV

Border
As London except: Starts 9.10 am Simply Sewing. 9.35 Babylon. 10.00-10.30 Fangface. 7.35 pm-9.15 Film: House in Nightmare Park (Frankie Howerd). 10.30-11.30 Shoot!

HTV
As London except: Starts 9.10 am Babylon. 9.35 Doctor! 10.00 Undersea Adventures of Captain Nemo. 10.05-10.30 Spiderman. 5.13 pm-5.15 News. 7.35-9.15 Film: House in Nightmare Park (Frankie Howerd). 11.28-11.30 Sport.
HTV CYMRU/WALES: As HTV West except: 5.05 pm-5.35 Sion a Sian.

Channel
As London except: Starts 12.30 pm Word of Sport. 5.15 Puffin's Pla(i)ce. 5.17-6.05 Search for a Star. 7.37-9.15 Film: Key West (Stephen Boyd).

Ulster
As London except: Starts 9.15 am Doctor! 9.40 Play Squash Jonah's Way. 10.05 Cartoon. 10.30 Sesame Street. 11.20 Larry the Lamb. 11.40-12.30 pm Tarzan. 5.13-5.15 News. 7.35-9.15 Film: House in Nightmare Park (Frankie Howerd). 12.30 am-12.40 Bedtime.

ATV
As London except: Starts 9.10 am Simply Sewing. 9.35 Babylon. 10.00-10.30 Fantastic Four. 7.35 pm-9.15 Film: House in Nightmare Park (Frankie Howerd). 10.30-11.30 Star Soccer.

Southern
As London except: Starts 9.00 am Sesame Street. 10.00-10.30 Clapperboard. 7.35 pm-9.15 Film: House in Nightmare Park (Frankie Howerd). 11.30 News. 11.30 Bing Crosby Golf Tournament. 12.30 am Weather followed by What Use Cathedrals?

Tyne Tees
As London except: Starts 9.00 am Saturday Shake Up. 9.05 BJ and the Bear. 9.50 Shake Up. 9.52 Roman Holiday. 10.20 Shake Up. 10.25 Film: Rommel. Desert Fox (James Mason). 12.00-12.30 pm Shake Up. 10.30-11.30 Shoot! 12.30 am-12.35 Three's Company.

Wendy Craig BBC 1 7.10 pm

Grampian
As London except: Starts 9.05 am Simply Sewing. 9.35-10.30 Sesame Street. 7.35 pm-9.15 Film: Neptune Factor (Ben Gazzara, Yvette Mimieux, Walter Pidgeon). 10.30-11.30 Scotsport. 12.30 am-12.35 Reflections.

Anglia
As London except: Starts 9.20 am Kum Kum. 9.45 Lost Islands. 10.10-10.30 Rocket Robin Hood. 7.35 pm-9.15 Film: Our Miss Fred (Danny La Rue, Alfred Marks). 10.30-11.30 Match of the Week. 12.30 am Late Debate.

Westward
As London except: Starts 9.30 am Adventures of Niko. 9.55 Look and See. 10.00 Fangface. 10.25-10.30 Gus Honeybun's Birthdays. 12.27 pm-12.30 News. 5.15 Scoreline. 5.17-6.05 Search for a Star. 7.35 News. 7.37-9.15 Film: Key West (Stephen Boyd, Woody Strode). 12.30 am-12.35 Faith for Life.

Scottish
As London except: Starts 9.10 am Simply Sewing. 9.35 Cuir Car. 10.05-10.30 New Fred and Barney Show. 7.35 pm-9.15 Film: Our Miss Fred (Danny La Rue, Alfred Marks). 10.30-11.30 Scotsport. 12.30 am-12.35 Late Call.

Yorkshire
As London except: Starts 9.00 am Simply Sewing. 9.25 Spiderman. 9.45-10.30 210-Robert. 7.35 pm-9.15 Film: Our Miss Fred (Danny La Rue, Alfred Marks). 10.30-11.30 Big Game.

Granada
As London except: Starts 9.15 am Doctor! 9.40 Babylon. 10.05-10.30 Bailey's Bird. 7.35 pm-9.15 Film: Neptune Factor (Ben Gazzara, Walter Pidgeon). 10.30-11.30 Match Night. 12.30 am-1.25 Fireside Theatre.

WAVELENGTHS: Radio 1 medium wave 275m/1089kHz or 285m/1053kHz. Radio 2 med wave 330m/909kHz or 433m/693kHz and 88-91 VHF. Radio 3 med wave 247m/1215kHz and 90-92.5 VHF. Radio 4 long wave 1500m/200kHz and 92-95 VHF. Greater London area only; med wave 720kHz/417m. LBC 261m, 97.3 VHF, Capital 194m, 95.8 VHF. World Service: med wave 648kHz (463m). BBC Radio London 206m, 94.9 VHF.

Sunday's programmes

PERSONAL CHOICE



A class at the Royal Ballet School, Richmond Park, in a scene from the BBC's life of the artist Degas, The Unquiet Spirit (BBC 2, 8.05 pm)

● Alarming as it may seem, a tenth of the present population are destined to spend a period of their life in a mental institution and yet the stigma associated with mental illness is as strong as it ever was. Perhaps this attitude is not helped by the bad press collected by some institutions recently, not the least the two television programmes Life for Christine and Rampton. The current image is that of staff violence and privation. Everyman tonight offers the brighter side of the service with The Journey Back (BBC 1, 10.20 pm) an examination of the facilities and treatment mentally disabled patients receive at the Fulbourn Hospital in Cambridge. The hospital has had, for a long time, a reputation for progressive and enlightened treatment for patients and this programme confirms that reputation. The main aim of the treatment is to involve the patients in making their own decisions and we see the way the staff cope with crises and how they help their charges back to normality through art, music, drama and discussion.

● To a lot of us the image of Brazilian music is a Carmen Miranda film and the Mardi Gras. But the real music of Brazil is written and performed by the slum dwellers of the shanty towns *high above the cities and it is from these places that* The World About Us programme Black Music of Brazil (BBC 2, 7.15 pm) is filmed. We discover the roots of this vibrant music and watch some of the people perform the dances, some of which are very closely connected to Black Magic rituals. In the film we witness the initiation of a virgin girl to her God, accompanied by the dance and drum rhythms that are the basis of all black music—something that has never been filmed before.

● In Radio 3's penultimate programme celebrating the Dostoevsky Centenary, Leo McKern speaks the monologue from The Brothers Karamazov, adapted by John Theocharis from the translation by David Magarshack (8.00 pm). The scene for this programme is 16th Century Seville at the height of the Inquisition on the day after the burning of a hundred heretics by the Grand Inquisitor.

TELEVISION

BBC 1

9.00 am Heads and Tails: Beaks and Claws (r). 9.15 Nai Zindagi Naya Jeevan: A magazine programme for Asian viewers. 9.45 Your Own Business: Advice on running a small business presented by Robert Finigan (r). 10.10 The Handicapped Family: The fourth of five programmes that aim to help the families of disabled people (r). 10.35 Write Away: Barry Took with advice for people who are job seeking by letter (r). 10.47 Let's Go: Let's Do the Room up is the title of this morning's programme for mentally handicapped people introduced by Brian Rix. 11.00 Your Move: Brian Redhead with hints on brushing-up reading and writing (r). 11.25 Kontakte: Lesson 15 in a 25-part German language course (r). 11.50 Make Your Own Furniture: David Day and Albert Jackson show how to make a desk sew box (r).
12.15 pm This is the Day: Worshipping at Home. 1.00 Farming: The latest news in all aspects of farming. 1.25 Training Dogs the Woodhouse Way: Sit! and listen to the mistress.
1.50 News.
1.55 Film: Kipps* (1941) starring Michael Redgrave and Phyllis Calvert. A new found fortune for *a shop assistant causes him to* forsake his friends and move into high society. Directed by Carol Reed and adapted from the novel by H. G. Wells.
3.40 Cartoon: Tom and Jerry.
3.55 Young Scientist of the Year 1981: The schools appearing in heat three are: Kenton School, Newcastle-upon-Tyne; Bellshill Academy, Strathclyde and Highdown Comprehensive of Emmer Green, Berkshire.
4.25 Match of the Day: Jimmy Hill introduces highlights from three of yesterday's first division matches.
5.25 Sense and Sensibility: Jane Austen's famous novel adapted in seven parts by Alexander Baron and starring Irene Richard and Tracey Childs.
5.55 News. 6.05 Holiday introduced by Cliff Michelmore. John Carter reports on Sri Lanka, Anne Gregg on a Cotswold winter break and Mr and Mrs Frank Bough continue their journeying through Italy.
6.40 Songs of Praise introduced by Noreen Bray, from the Mount Pleasant United Reform Church, Pontypool.
7.15 Film: None But the Brave (1965) starring Frank Sinatra and Clint Eastwood. A story about the crew of an American aircraft that crashes on a Pacific island occupied by the Japanese.
9.00 Solo: A comedy series by Carla Lane starring Felicity Kendal.
9.30 That's Life: Bizarre and funny happenings presented by the bizarre and funny Esther Rantzen.
10.10 News.
10.20 Everyman: The Journey Back. A film about the work being carried-on at Fulbourn Hospital, Cambridge, a progressive mental hospital with a radical approach to their patients' problems.
11.10 16 Up: Young people with their views on drugs and alcohol.
11.35 Phil Silvers as Sergeant Bilko*: Another episode in the US Army's favourite NCO.
12.00 Weather.

Regions

BBC 1 VARIATIONS: Cymru/Wales: 1.25 pm-1.50 Dechrau Siarad. 1.55-2.00 Cartoon: Tom and Jerry. 2.00-3.10 Rhaglen Hywel Gwynfryn. 3.10-4.25 Sports Line-up. Featuring: Llanelli v Cardiff. 11.10-11.40 Troi'r Dail. 11.40-12.05 am 16 Up. 12.05 News and weather.
Scotland: 1.00 pm-1.25 Landward. 4.25-5.25 Sportscene. 6.40-7.15 A Bridge of Hymns. 10.20-10.50 Spectrum: Book Now. 10.50-11.25 Coast to Coast: The Beggar's Mantle. 11.25-12.00 Everyman: "A Dream of Zion". 12.00 News and weather.
Northern Ireland: 12.00 News and weather.
England: 12.05 am Close.

BBC 2

10.10 am Open University: Countdown to the OU. 10.35 Childhood. 11.00 The Pre-School Child. 11.25 Putting Your Foot Down. 11.50 Health Choices. Closedown at 12.15 pm.
1.55 International Snooker. Live coverage of the start of the final in the Benson and Hedges Masters from Wembley. The action is introduced by Desmond Lynam. Further coverage of the match at 5.55 and 10.10.
3.35 Horizon: No One Will Take Me Seriously. A repeat of last Monday's programme about the difficulty scientists encounter in having new theories accepted.
4.25 Ireland: A Television History. Another chance to see last Tuesday's account of the terror years between 1918 and 1921.
5.20 Ski Sunday. Action from Austria in the World Cup Men's Downhill and Slalom with commentary by David Vine.
5.55 International Snooker. More coverage of the final at Wembley. 6.10 News Review, with Jan Leeming.
6.40 The Money Programme, presented by Brian Widlake and Valerie Singleton. A look at the amount of money that is being invested in one-shore oil exploration in Britain.
7.15 The World About Us: Black Music of Brazil. The sound of the music that emanates from the "favelas"—the shanty towns above the large cities.
8.05 The Unquiet Spirit. A film about the life and work of the artist Edgar Degas written and narrated by David Thompson.
9.10 News.
9.15 The Much Loved Music Show. A concert by the BBC Welsh Symphony Orchestra conducted by Owain Arwel Hughes.
10.10 International Snooker: The closing stages of the final in the Benson and Hedges Masters from the Wembley Conference Centre. The commentary is by Ted Lowe, Jack Karnehan and John Pulman.
11.20 Film: Entertaining Mr Sloane (1969), starring Beryl Reid and Harry Andrews. An adaptation of the play by Joe Orton about a brother and sister buying for the affections of the same man. The film ends at 12.55 am.

London Weekend

9.05 am Simply Sewing. Leila Aitken demonstrates how to make a blouson jacket and talks to designer David Skinner. 9.30 Doctor! Joe Jordan with the common causes for deafness (r). 10.00 Morning Worship. The first ever British television presentation of a Jewish *service comes* from The Great Synagogue, Belgrave Street, Leeds. The narration is by Pamela Manson. 10.30 Celebration. A look at the exhibition of Jewish art treasures which were seen for the first time in the West last year at the Whitworth Art Gallery, Manchester.
11.00 Link. A programme for the handicapped presented by Rosalie Wilkins and Diane Kenyon. 11.30 Mork and Mindy.
12.00 Weekend World. Brian Walden with an in-depth look at a major current affairs issue. 1.00 Babylon presented by Lincoln Browne. An investigation into how the coloured population of Britain see the three major political parties (r). 1.30 Look Here with John Pardoe. An insight into the workings of the television industry. 2.30 Cartoon Time.
2.45 Police 5 with Shaw Taylor.
3.00 Survival. The life of the mustang beautifully photographed by Jeff Foott. 3.30 Doctor Down Under. Antipodean medical adventures.
4.00 Barriers. Further dramas with Billy Stanyon who is searching for his parents. 4.30 Chips. The motorcycle policemen solve a case of highway robbery. 5.30 The Muppet Show. The characters today have Johnny Cash as their guest.
6.00 News.
6.10 Facing Death. The final programme in the series that aims to help people overcome a bereavement. The narrator is Anna Massey. 6.40 Your 100 Best Hymns introduced by Derek Batey.
7.15 A Sharp Intake of Breath. Comedy series starring David Jason. 7.45 A Man Called Sloan, starring Robert Conrad.
8.45 News.
9.00 Play: I Thought They Died Years Ago. Four women, in the luxury apartment of a dead theatrical producer, are threatened by death.
10.00 Agony. Another episode in the life of agony columnist Jane Lucas. She is still hospital-bound after having a baby and still finds it difficult to forget her job.
10.30 The Bing Crosby Golf Tournament. The final round in the competition being played at the Pebble Beach Links, California.
12.00 The Electric Theatre Show. Hamish Wilson with a look at what is new in the world of cinema.
12.30 Close. with George Thomas.

RADIO

Radio 4

6.00 am Morning Has Broken.
6.25 Shipping forecast
6.55 Weather.
7.00 News.
7.10 Sunday Papers.
7.15 Apna Hi Ghar Samajhiye.
7.55 Weather.
8.00 News.
8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause.
8.55 Weather.
9.00 News.
9.10 Sunday Papers.
9.15 Letter from America.
9.30 Morning Service.
10.15 The Archers.
11.15 Weekend Woman's Hour.
12.00 Smash of the Day.
12.30 pm The Food Programme.
12.55 Weather.
1.00 The World This Weekend.
2.00 News.
2.02 Gardners' Question Time.
2.30 Play: Hard to Get, by Marcella Evaristi.†
3.45 A Sideways Look.
4.00 News.
4.02 Talking about Antiques.
4.30 The Living World.
5.00 Feedback.
5.15 Down Your Way.
5.55 Weather.
6.00 News.
6.15 With Great Pleasure.†
7.00 Does He Take Sugar?
7.30 Origins.
8.00 Music to Remember: Rimsky-Korsakov, Dvorak.†
9.00 News.
9.05 Bookshelf.
9.35 Pen to Paper.†
10.00 News.
10.15 The Knife in the Mind.
11.00 Before the Ending of the Day.†
11.15 Inside Parliament.
12.00 News.
12.15 am-12.23 Shipping Forecast.

VHF
4.00 pm-6.00 Study on 4: Teaching English as a Second Language (4); Kontakte (15); Digame! (14); Punti di Vista (14).

Radio 3

7.55 am Weather.
8.00 News.
8.05 Records: Schumann (incl Op 47).†
8.55 Clare's Country Characters.
9.00 News.
9.05 Records: Mozart, Kuhnau, Sibelius, Rachmaninov (Pno Conc 3).†
10.30 Music Weekly.†
11.20 NBCSO/E. Kleiber: Beethoven (incl Sym 3).
12.20 pm Talk: Words.
12.25 Piano: Nielsen, McCabe, Busoni.†
1.00 Book, Music and Lyrics (5).†
1.45 Viola, piano (Schidlof/Lush): Schubert, Brahms.†
2.30 Opera: From the House of the Dead, by Janacek (Blachut/VPO/Mackerras).†
4.15 Conversations with Artists: Howard Hodgkin.
4.55 Trio (Frankl/Pauk/Kirshbaum), pt 1: Beethoven (Op 1 No 2, Op 24).†
5.55 One Pair of Ears: Review.
6.10 Trio, pt 2: Beethoven (Op 12 No 2, Op 102 No 2).†
7.00 Talk: A Last Eccentric.
7.25 Harpsichord: Byrd, Purcell.†
8.00 Play: The Grand Inquisitor (from The Brothers Karamazov), by Dostoevsky (with Leo McKern).†
9.00 London Sinfonietta, etc/Atherton, pt 1: Stravinsky (incl Les Noces, orchestrated version—1st European perf).†
9.55 Interval reading.
10.00 Sinfonietta, pt 2: Stravinsky (Les Noces, second version—1st UK perf—and final version).†
11.00 News.
11.05-11.15 Record: Satie.†

VHF
7.35 am-7.55 Open University: The First Years of Life—Down in the Dumps.

Radio 2

6.00 am News, weather. 6.02 Sam on Sunday.† 7.03 Nick Page.† 8.03 David Jacobs.† 10.02 Pete Murray.† 1.27 pm The Choice is Yours. 1.32 Castle's on the Air.† 2.02 Benny Green.† 3.02 Alan Dell.† 4.02 Country Style. 4.30 Sing Something Simple. 5.02 Two's Best. 6.02 Charlie Chester. 7.02 Treble Chance. 7.30 Marching and Waltzing. 8.30 Sunday Half-Hour. 9.02 Your 100 Best Tunes. 10.02 Tony's.† 10.30 Fiesta!† 11.05 Peter MacDall.† 2.02 am-5.00 You and the Night and the Music.†

Radio 1

8.00 am Tony Blackburn. 10.00 Noel Edmonds. 1.00 pm Jimmy Savile. 3.02 Studio B15. 4.00 John Lennon (3).† 5.02 Top 40.† 7.02 Alexis Korner.† 8.00 Sounds of Jazz.† 10.00 Close.
VHF RADIOS 1 AND 2: 6.00 am With Radio 2. 4.00 pm With Radio 1. 10.00-5.00 am With Radio 2.

World Service

BBC World Service can be received in Western Europe on medium wave (648 kHz, 463m) at the following times (GMT):
6.00 Newsdesk. 7.00 World News. 7.09 News about Britain. 7.15 From Our Own Correspondent. 7.45 A House for Mr Biswas. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 People and Politics. 9.30 From the Weeklies. 9.45 Sports Review. 10.15 Classical Record Review. 10.30 Sunday Service. 11.00 World News. 11.09 News about Britain. 11.15 Letter from America. 11.30 Play of the Week. 12.30 pm Baker's Half-dozen. 1.00 World News. 1.09 Commentary. 1.15 From Our Own Correspondent. 1.30 Short Story. 1.45 Sandi Jones Request Show. 2.30 What Ho, Jeeves! 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 Science in Action. 4.45 Letter from America. 5.00 World News. 5.09 Financial Review. 5.20 New Ideas. 5.30 Aria. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 9.15 Sandi Jones Request Show. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sportscall. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Music Now. 12.00 World News. 12.09 am News about Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 Come Here. 2.00 World News. 2.09 Review of the British Press. 2.15 Stars in Their Eyes. 2.30 Mind and Community. 3.00 World News. 3.09 News about Britain. 3.15 Take One. 3.30 Anything Goes. 4.00 Newsdesk. 5.45 Living for Faith.

REGIONAL TV

Border
As London except: Starts 9.30 am-10.00 Doctor! 11.30-12.00 Gardening Today. 1.00 pm Alphabet. 1.30 Farming Outlook. 2.00 Border Diary. 2.05-4.00 Eleanor and Franklin, part two. 12.00 Closedown.

Tyne Tees
As London except: 11.30 am-12.00 Babylon. 1.00 pm University Challenge. 1.30 Farming Outlook. 2.00-4.00 Film: One More Train to Rob (George Peppard). 4.30 Little House on the Prairie. 5.28-5.30 News. 12.00 Next Step Beyond. 12.30 am-12.35 Epilogue.

Channel
As London except: Starts 2.15 pm-4.10 Film: Private Navy of Sergeant O'Farrell (Bob Hope, Phyllis Diller). 12.00 Epilogue.

ATV
As London except: Starts 9.30 am-10.00 Doctor! 11.30-12.00 Gardening Today. 1.00 pm Benson. 1.30 University Challenge. 2.00-4.00 Film: High Society (Bing Crosby, Grace Kelly, Frank Sinatra). 4.30-5.30 Incredible Hulk. 12.00 Closedown.

Southern
As London except: Starts 8.45 am Communion. 9.00-9.30 Simply Sewing. 11.30-12.00 Babylon. 1.00 pm Mork and Mindy. 1.55 Farm Progress. 2.20-4.00 Film: Captain's Table (John Gregson). 4.30 News. 4.35-5.30 Chips. 12.00 Weather followed by What Use Cathedrals?

Ulster
As London except: Starts 10.30 am Morning Worship. 11.00 Simply Sewing. 11.25 Cartoon. 11.30-12.00 Link. 12.58 pm News. 1.00 University Challenge. 1.30 Untamed World. 2.00 Out of Town. 2.30-4.00 Film: Tennessee's Partner (John Payne, Ronald Reagan). 6.08-6.10 News. 8.40-8.45 Sports Results. 12.00-12.10 am Bedtime.

Scottish
As London except: 9.05 am-9.30 Credo. 11.30-12.00 John Smith Show. 1.00 pm Sunday Service. 1.30 Farming Outlook. 2.00 Seachd Laithean. 2.15 University Challenge. 2.45 Happy Days. 3.15-4.00 Glen Michael Cavalcade. 4.30 Wish You Were Here? 5.00-5.30 Benson. 6.10 Tell the Story. 6.25-6.40 By the Way. 12.00 Late Call. 12.05 am-12.35 Odd Couple.

Anglia
As London except: 9.05 am Doctor! 9.30-10.00 Simply Sewing. 11.30-12.00 Babylon. 1.00 pm Andy's Party. 1.30 Weather. 1.35 Farming Diary. 2.05-4.00 Film: Blithe Spirit (Rex Harrison, Constance Cummings). 4.30 New Fred and Barney Show. 5.00-5.30 Heirloom. 12.00 Look Who's Talking. 12.30 am Bible for Today.



Pamela Manson: ITV 10.00 am

Westward
As London except: Starts 9.30 am-10.00 Link. 11.00 Simply Sewing. 11.30-12.00 Doctor! 1.00 pm Stalin the Red Tsar. 1.45 Farm and Country News. 2.15-4.00 Film: Private Navy of Sgt O'Farrell (Bob Hope, Phyllis Diller). 5.25-5.30 Gus Honeybun's Birthdays. 12.00-12.05 am Faith for Life.

Yorkshire
As London except: Starts 9.00 am Link. 9.25 Doctor! 9.55-10.00 Dick Tracy. 11.00 Babylon. 11.30-12.00 Farming Diary. 1.00 pm University Challenge. 1.30 Calendar. 2.00 Film: Judith (Sophia Loren, Peter Finch, Jack Hawkins). 3.50-4.00 Walt Disney Classic. 12.00 Five Minutes. 12.05 am-12.30 Twenty Nine.

HTV
As London except: Starts 9.00 am-10.00 Sesame Street. 11.30-12.00 Simply Sewing. 1.00 pm University Challenge. 1.30 Farming Diary. 2.00 Little Hawk. 2.10-4.00 Film: King's Pirate (Doug McClure, Jill St John). 4.30-5.30 BJ and the Bear. 6.08-6.10 News. 12.00 Closedown.
HTV CYMRU/WALES: As HTV West except: 5.30 pm-6.00 Y Gan Gynulleidfaol.

Grampian
As London except: Starts 9.30 am-10.00 Doctor! 10.15-10.30 Seachd Laithean. 11.30-12.00 Positive Soccer with Jack Charlton. 1.00 pm University Challenge. 1.30 Farming Outlook. 2.00-4.00 Film: Wrecking Crew (Dean Martin, Elke Sommer). 12.00-12.05 am Reflections.

Granada
As London except: Starts 9.35 am-10.00 Untamed Frontier. 11.00 Simply Sewing. 11.25 Ann Kee Hak. 11.30-12.00 Window on the World. 1.00 pm Happy Days. 1.30 University Challenge. 2.00 Down to Earth. 2.25-4.00 Film: Carry On Camping. 4.30-5.30 Love Boat. 12.00-12.30 am Snooker.

GLC South Bank Concert Halls

General Manager Michael Kaye

Ticket reservations only: 928 3191 Mondays to Saturdays from 10am to 8pm. Telephone bookings not accepted on Sundays. Information: 928 3002. For enquiries when postal bookings have already been made: 928 2972. S.A.E. with postal applications.

STUDENT STANDBY TICKET SCHEME. For information on ticket availability on day of performance only, telephone 01-633 0932.

ROYAL FESTIVAL HALL

Today 31 Jan — BURNS NIGHT CONCERT. Helen McArthur, Ian McFadyen, George Dobinson, Band of the Scots Guards... Scottish Clans' Assoc. of Lond

Sunday 1 Feb — LONDON SYMPHONY ORCHESTRA. London Symphony Chorus. Richard Hickox (cond) ... Rachmaninov Piano Concerto No. 2 ... LSO Ltd

Sunday 1 Feb 7.30 p.m. — ROYAL PHILHARMONIC ORCHESTRA. Kurt Masur (conductor), Jessye Norman (soprano). Berg Lulu Suite; Strauss Four Last Songs; Mozart Symphony No. 41 (Jupiter) ... RPO Ltd

Monday 2 Feb 8 p.m. — POLISH NATIONAL RADIO SYMPHONY ORCHESTRA. Jacek Kasprzyk (conductor), Roman Jablonski (cello). Rossini Overture; Dvorak Cello Concerto ... Victor Hochhauser Ltd

Tuesday 3 Feb 8 p.m. — LONDON PHILHARMONIC ORCHESTRA. Kurt Sanderling (conductor), Jean-Bernard Pommier (piano) ... Mozart Piano Concerto ... Bruckner Symphony No. 3 ... LPO Ltd

Wednesday 4 Feb — BACH ORGAN FESTIVAL. James Dalton ... Royal Festival Hall

Wednesday 4 Feb 8 p.m. — ENGLISH CHAMBER ORCHESTRA. Raymond Leppard (conductor), Kiri Te Kanawa (soprano). Handel Music for the Royal Fireworks ... ECO Music Soc Ltd

Thursday 5 Feb 8 p.m. — ROYAL PHILHARMONIC ORCHESTRA. Charles Dutoit (conductor), Daniel Barenboim (piano) ... Brahms Piano Concerto No. 1 ... RPO Ltd

Friday 6 Feb 8 p.m. — LONDON SYMPHONY ORCHESTRA. Claudio Abbado (conductor), Hanna Schwarz (mezzo-soprano). Mahler Rückert Lieder; Symphony No. 1 ... LSO Ltd

Saturday 7 Feb — RSPB FILMS ... R.S. for the Protection of Birds

Sunday 8 Feb 3.15 p.m. — LONDON SYMPHONY ORCHESTRA. Claudio Abbado (conductor), Hanna Schwarz (mezzo-soprano). Mahler Rückert Lieder; Symphony No. 1 ... LSO Ltd

Sunday 8 Feb 7.30 p.m. — PHILHARMONIA ORCHESTRA. Philharmonia Chorus. Bernard Haitink (cond.), Sheila Armstrong, Alfreda Hodgson, Philip Langridge, Gwynne Howell. Bruckner Te Deum; Symphony No. 9 ... Philharmonia Ltd

Monday 9 Feb 8 p.m. — ROYAL PHILHARMONIC ORCHESTRA. Charles Dutoit (conductor), Daniel Barenboim (piano). Weber Overture Euryanthe; Mozart Piano Concerto in C ... RPO Ltd

Tuesday 10 Feb 8 p.m. — LONDON PHILHARMONIC ORCHESTRA. Kurt Sanderling (conductor), John Lill (piano). Rachmaninov Piano Concerto No. 2 ... LPO Ltd

Wednesday 11 Feb 5.55 p.m. — BACH ORGAN FESTIVAL. Martin Neary ... Royal Festival Hall

Wednesday 11 Feb 8 p.m. — BBC SYMPHONY ORCHESTRA. BBC Singers, BBC Symphony Chorus. Antal Dorati (cond.), Michael Rippon (speaker), Sheila Armstrong, Sarah Walker, Anthony Rolfe Johnson. Gerbard The Plague; Britten Spring Symphony ... BBC

Thursday 12 Feb 8 p.m. — LONDON PHILHARMONIC ORCHESTRA. Kurt Sanderling (conductor), Hiroko Fujikawa (violin). Beethoven Overture Prometheus; Violin Concerto ... LPO Ltd

Friday 13 Feb 8 p.m. — LONDON SYMPHONY ORCHESTRA. Claudio Abbado (conductor), Margaret Price (soprano) ... LSO Ltd

QUEEN ELIZABETH HALL

Today 31 Jan 7.45 p.m. — FIRES OF LONDON. Peter Maxwell Davies & John Carewe (conds.), Mary Thomas (soprano) ... Fires of London

Sunday 1 Feb 7.15 p.m. — ELISABETH LEONSKAJA (piano). Brahms Sonata ... Chopin Sonata in B minor, Op 58 ... Ingpen and Williams Ltd

Sunday 1 Feb 7.15 p.m. — LONDON CONCERT ORCHESTRA. Marcus Dods (cond.), Ifor James (horn). Mozart ... Schubert Symphony No. 8 ... Raymond Gubbay Ltd

Monday 2 Feb 7.45 p.m. — CITY OF LONDON SINFONIA. R. Hickox (cond.) ... Hickox Singers & Orch

Tuesday 3 Feb 7.45 p.m. — BBC SINGERS. John Poole (cond.), Gareth Roberts (tenor) ... BBC

Wednesday 4 Feb 7.45 p.m. — MITSUKO UCHIDA (piano). Mozart Rondo in A minor, K.511; Beethoven Sonata in C minor, Op 111; Schubert Sonata in G, D.894 ... Ibbs and Tillett

Thursday 5 Feb 7.45 p.m. — JOHN OGDON (piano) ... Basil Douglas Ltd

Friday 6 Feb 7.45 p.m. — HANDEL'S BELSHAZZAR ... Handel Opera Society

Saturday 7 Feb 3 p.m. — DANIEL VARSANO (piano) ...

Sunday 8 Feb 7.15 p.m. — A VICTORIAN EVENING with the Nash Ensemble ...

Monday 9 Feb 7.45 p.m. — INSURANCE ORCHESTRAL SOCIETY. Philip White (conductor) ... Insurance Orchestral Society

Tuesday 10 Feb 7.45 p.m. — Members of the AMADEUS QUARTET ... Ibbs and Tillett

Wednesday 11 Feb 7.45 p.m. — GERAINT JONES ORCHESTRA ... Kirckman Concert Society Ltd

Thursday 12 Feb 7.45 p.m. — TAMAS UNGAR (piano) ... Australian Artists Overseas

Friday 13 Feb 7.45 p.m. — LONDON BACH ORCHESTRA ...

PURCELL ROOM

Sunday 1 Feb 7 p.m. — CHRISTOPHER GRADWELL (saxophone) ...

Monday 2 Feb 7.30 p.m. — COUNTRY HOUSES AS PATRONS OF THE ARTS ... The National Trust

Tuesday 3 Feb 7.30 p.m. — ANTONINA BIALAS (violin) ...

Wednesday 4 Feb 7.30 p.m. — ANTHONY ADKINS (piano) ... Helen Jennings Concert Agency

Thursday 5 Feb 7.30 p.m. — LONDON STRING ORCHESTRA ... Concordia Enterprises

Friday 6 Feb 7.30 p.m. — RHYME TO THE LYRIC ...

Saturday 7 Feb 7.30 p.m. — IMELDA DELGADO (piano) ... Chorovan Management

Tuesday 10 Feb — CHRISTINE & SANDY BLAIR ...

In concert — du Maurier and Philharmonia — Riccardo Muti

Wembley Conference Centre
Wembley HA9 0DW Box Office 01-902 1234

Saturday, 14 February at 7.30

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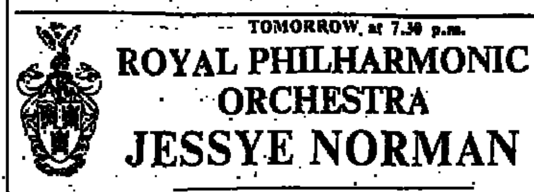
3 February — INSTANT SUNSHINE — Peter Christie, David Barlow, Alan Maryon-Davis, Miles Kington.

10 February — GUILDHALL SCHOOL OF MUSIC STRING ORCHESTRA

17 February — PINCHO MINCHEY (viola), GORDON BACK (piano)

24 February — BOCHMANN STRING QUARTET

Presented by the City Music Society



ROYAL FESTIVAL HALL

TOMORROW, at 7.30 p.m.

ROYAL PHILHARMONIC ORCHESTRA
JESSYE NORMAN

FEBRUARY 5 and 9, at 8 p.m.

TWO CONCERTS CELEBRATING THE 25th ANNIVERSARY OF DANIEL BARENBOIM'S LONDON DEBUT WITH THE RPO

For full details see South Bank panel

VICTOR HOCHHAUSER presents by arrangement with Harold Holt Ltd.

MONDAY NEXT, 2 FEBRUARY at 8.

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA

Conductor JACEK KASPRZYK
Soloist ROMAN JABLONSKI

Overture: Tancredi ... ROSSINI
Cello Concerto in B minor ... DVORAK
Symphony No. 5 in E minor ... TCHAIKOVSKY

£2, £2.25, £4.50, £5.50, £6.50 Hall (01-928 3191) & Agents

Philharmonia Orchestra

MUSIC DIRECTOR: RICCARDO MUTI

Sunday, 8 February, at 7.30

BERNARD HAITINK

SHEILA ARMSTRONG, ALFREDA HODGSON, PHILIP LANGRIDGE, GWYNNE HOWELL

Philharmonia Chorus

Bruckner: Te Deum
Bruckner: Symphony No. 9

Sponsored by the GKN Group

£2.50, £4.20, £5, £6 (all others sold). Hall (01-928 3191) & Agents

Wednesday, 11 February, at 8 p.m.

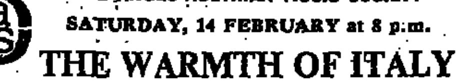
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ANTAL DORATI

MICHAEL RIPPON, SHEILA ARMSTRONG, SARAH WALKER, ANTHONY ROLFE JOHNSON

BBC Singers, BBC Symphony Chorus, Southend Boys' Choir (Please note change of speaker)

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THE ANGLO-AUSTRIAN MUSIC SOCIETY

SATURDAY, 14 FEBRUARY at 8 p.m.

THE WARMTH OF ITALY
THE ROMANCE OF VIENNA

ROYAL PHILHARMONIC ORCHESTRA

Introduced and conducted by BERNARD KEEFFE

Works by Johann Strauss, Richard Strauss, Suppé, Mendelssohn (Italian Symphony) & Tchaikovsky (Italian Capriccio)

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TUESDAY, 17 FEBRUARY at 8 p.m. In the presence of H.R.H. The Prince of Wales



ENGLISH CHAMBER ORCHESTRA
MAURIZIO POLLINI

Conductor/Soloist

MOZART

Piano Concerto in B flat, K.450; Symphony No. 34; Piano Concerto in A, K.488

£2.40, £3.30, £5.50, £4.20 (all others sold). Hall (01-928 3191) & Agents

SATURDAY, 21 FEBRUARY, at 8 p.m.

THE BACH CHOIR

Intimations of Immortality ... FINZI
Alto Rhapsody ... BRAHMS
The Music Makers ... ELGAR

DAME JANET BAKER, PHILIP LANGRIDGE
LONDON SYMPHONY ORCHESTRA
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St John's Smith Square

London SW1P 3HA. Director: Joanna Brendon. Box Office 01-222 1061. Mon.–Fri. 11 a.m.–6 p.m. and from 6 p.m. at each concert.

Tuesday 3 Feb. & Wednesday 4 Feb. — RECORDING SESSIONS. No admittance to the public.

Thursday 5 Feb. 7.30 p.m. — WREN ORCHESTRA. Howard Snell, cond. ... Sponsored by Cavalier Radio

Monday 9 Feb. 7.30 p.m. — MUSIC PROJECTS, LOCRIAN STRING QUARTET ...

Tuesday 10 Feb. 7.30 p.m. — ... S.P.N.M.



ST. JOHN'S, Smith Square

MONDAY, 16 & WEDNESDAY, 18 FEBRUARY at 7.30

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PETER MAXWELL DAVIES
and
JOHN CAREWE

conduct

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with Mary Thomas, soprano

2 Purcell/Maxwell Davies arrangements; 2 London premieres by young composers Ross Edwards & Philip Grange. 3 works by major composers Maxwell Davies & Elliott Carter.

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LONDON CONCERT ORCHESTRA

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IFOR JAMES horn

Mozart — DON GIOVANNI OVERTURE; EINE KLEINE NACHTMUSIK; HORN CONCERTO No. 4 in E flat
Schubert — "UNFINISHED" SYMPHONY; ROSAMUNDE OVERTURE

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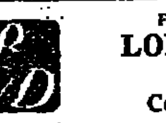
WEDNESDAY NEXT, 4 FEBRUARY, at 7.45 p.m.

MITSUKO UCHIDA

piano

Rondo in A minor, K.511 ... MOZART
Sonata in C minor, Op. 111 ... BEETHOVEN
Sonata in G major, D. 894 ... SCHUBERT

£1.10, £1.70, £2.30, £2.90, £3.50 Hall (01-928 3191) & Agents. Management: IBBS & TILLETT



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A VICTORIAN EVENING

ALFRED MARKS, RICHARD BRIERS, JULIE WALTERS, JIM PARKER conductor
NASH ENSEMBLE

Scenes from Victorian London. Text by HENRY MAYHEW, Music by JIM PARKER

£4, £3.65, £2.50, £1.50 from Hall (01-928 3191) & Agents. Management: AMELIA FREEDMAN

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AURÈLE NICOLET flute
THOMAS TEMENGA cello

£1.10, £2.10, £3.20, £2.50 from Hall (01-928 3191) & Agents

FRIDAY, 20 FEBRUARY, at 7.45 p.m.

LONDON CHANTICLEER ORCHESTRA

Conductor: RUTH GIPPS

Saturday, 21 February, at 7.45 p.m.

CITY OF LONDON CHOIR

Conductor: DONALD CASHMORE

BACH — VAUGHAN WILLIAMS
LIGETI — MESSIAEN — BRITTEN

PURCELL ROOM

Thursday 12 Feb. 7.30 p.m. — SUSAN TYRRELL mezzo-contralto, DAVID OWEN NORRIS piano ... Jane Gray

ROYAL ALBERT HALL
Kensington SW7 2AP

VICTOR HOCHHAUSER presents

TOMORROW at 7.30



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SUNDAY, 8 FEBRUARY at 7.30



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SUNDAY, 8 MARCH at 7.30



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Playing BEETHOVEN

Sonata in C minor Op. 13 (Pathetique)
Sonata in A flat major Op. 110
Sonata in E flat major Op. 81a (Les Adieux)
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Wigmore Hall

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Today 31 Jan 3.30 p.m. — HUGO GOLDENZWEIG ...
Tonight 31 Jan 7.30 p.m. — NASH ENSEMBLE ...
Tomorrow 1 Feb 3.30 p.m. — ISRAEL PIANO TRIO ...
Tomorrow 1 Feb 7.30 p.m. — JOHN WILLIAMS guitar. ALL SEATS SOLD
Monday 2 Feb 7.30 p.m. — SMETANA QUARTET ...
Tuesday 3 Feb 7.30 p.m. — KATHRON STURROCK ...
Wednesday 4 Feb 7.30 p.m. — RALPH HOLMES, JACK BRYMER, DAVID WILDE ...
Thursday 5 Feb 7.30 p.m. — LONTANO ...
Friday 6 Feb 7.30 p.m. — JOHN WILLIAMS guitar. ALL SEATS SOLD
Saturday 7 Feb 3.30 p.m. — JAN SMACZNY ...
Saturday 7 Feb 7.30 p.m. — GABRIELI STRING QUARTET ...
Sunday 8 Feb 3.30 p.m. — DAVID ROBLOU ...
Sunday 8 Feb 7.30 p.m. — TIMOTHY WALKER ...
Monday 9 Feb 7.30 p.m. — ROSEMARY HIDDLESTON ...
Tuesday 10 Feb 7.30 p.m. — THEODORA GERAETS, MARTIJN VAN DEN HOEK ...
Wednesday 11 Feb 7.30 p.m. — LINDSAY STRING QUARTET ...
Thursday 12 Feb 7.30 p.m. — THE TREASURY OF MUSIC ...
Friday 13 Feb 7.30 p.m. — MIRIAM RAMOS piano ...
Saturday 14 Feb 3.30 p.m. — THE PARLOUR QUARTET ...

WIGMORE HALL — TONIGHT at 7.30 p.m.

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WIGMORE HALL. Manager: William Lyne

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11, 25, 26 February — LINDSAY STRING QUARTET

Wednesday 18 February — MEDICI STRING QUARTET, ANDRAS SCHIFF piano

WIGMORE HALL — SATURDAY, 7 FEBRUARY at 7.30 p.m.

GABRIELI STRING QUARTET

MOZART — Quartet in C K465 'Dissonance'
JANACEK — Quartet No. 1 in E Minor 'Kreutzer'
DVORAK — Quartet No. 13 in G Op. 106

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violin
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piano

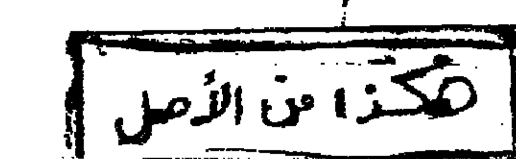
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هكذا من الأصل

EDUCATIONAL

Collecting

Twigging on to sculpture

Most British collectors, being conservative in their tastes, steer clear of contemporary art. A few painters or printmakers slip through the net and are allowed to be collectable—Hockney or Freud, for example. But private patronage of sculpture is almost non-existent. This is a pity because the last 20 years have seen outstanding developments in British sculpture; there are real opportunities for those with open minds and eyes.

In most people's minds sculpture suggests forms that are monumental and intimidating: "Something you bump into when you step back to look at a painting", was how Ad Rheinhardt (a painter, of course) put it. Yet, while there will always be a place for public sculpture, a lot of the work now being done is much more accessible to private collectors; it has broken away from the idea that sculpture has always to do with crafting and building, and with the notion of the sculptor as a glorified handyman.

In fact, it may be useful to think of it more in terms of one thing happening in relation *to another, of how a person* stands vis-à-vis the world, something much more throwaway in more senses than one, especially as the new materials, which can be wire mesh, felt, aluminium, twigs, gauze, animal fat, even steam—are much frailer than the traditional ones like bronze and marble.

This approach has opened up new possibilities for the medium, it can be about poetry, about storytelling, about humour and wit. The "new" sculptors believe they have more give and take between themselves and material circumstances than painters, who, they claim, are more engrossed in a private world. Moving away from the static and heroic, contemporary sculpture is often caught up with the idea of change and time. That is why many post-war sculptors have been involved with happenings, the theatre and performance.

There are dangers in this approach. The "Less-is-More" style of minimalism can become very empty. Nevertheless there is a lot of sculpture around that could be of great appeal to private collectors and a visit to the Nicola Jacobs Gallery would be a good place to start if you are considering branching out into 3D.

At the moment the gallery is showing the work of Andrew C. James who only completed his degree in the summer. He uses flower and leaf motifs in highly coloured "baroque" reliefs made from canvas, bamboo and wire. Some of the pieces can't decide whether they are furniture or "art"—like the chair and screen, but this does not matter as they are fun and not too demanding of space. Most are in the £500-£600 range.

Di Livey is another sculptor whose work is very collectable. Egypt and Egyptian sculpture have been an important influence on her ideas. Some of her latest work is like a 3-dimensional still-life, for example, the Domestic Pieces—tall columns, or "altars" as she calls them, constructed of wood and layers of canvas and acrylic, on top of which sit "sculptured" photographs, fans and other items relating to her everyday life. Her work is a sculptural journal of things that happen to her and although she claims many of the pieces "describe" crises in her life, the bright pointillist surface of the work, a vocabulary of forms that suggests dressing up—tutus and bow ties, and the pantomime, make it very light-hearted and easy to live with.

John Maine's work is on a fairly large scale and is perhaps more suitable for siting out of doors.

Of course there is no reason why sculpture cannot be put in a garden, and although we are accustomed to seeing Henry Moore's work in an open landscape setting, the ways in which contemporary sculpture can relate to the urban environment have not begun to be exploited: it is significant, that there is no piece by Philip King on public display (outside of museums, that is) in London, although one is due to be sited in Fulham in the summer.

John Maine's favourite material is portland stone. He is fascinated by geometric structures like the polyhedron octobedron and so on, but his work never seems arbitrary, inert or dead. It is sophisticated, and beautiful in the traditional sense of this word, and retains a distinct sense of place making it much more than a collection of "abstract" objects.

The drawings of the ancient ball courts Maine saw in the Yucatan are very evocative of the mystery that surrounds the ritualistic and sinister game in which the losers were executed. Formally the drawings show how the sites "were" as Maine says "dissolved and remade by harsh light and intense shadow" and how the "light camouflages the volumes and the shadows turned into dense volumes themselves". The drawings are priced between £200 and £300 each and relating to these, the small clay studies for a Recessed Landscape are £50, for sale in a series of eight.



Spray 1980, by Andrew C. James.

Paul Neagu's sculpture deserves attention because he is one of the few British artists with ambitions for their work comparable to those of the German artist Joseph Beuys. Beuys likes to think of himself as a sort of shaman of the visual arts and Neagu too is quite open about the esoteric orientation of his work. Originally from Romania, Neagu also has obvious links with Brancusi both in his use of materials, often rough hewn wood, and the values with which he endows his work.

He often uses a plough-shaped form—three legs supporting a small platform—in pieces titled "Hyphens", made of wood, bone and string. The two shorter ones stand for mother (nature), the father (culture), and the longer one for their offspring, art. "When sculptures are built on legs (like animals and humans) that satisfies an expression of uprising." These pieces are quite appropriate for a garden in fact some of the "Hyphens" have been constructed round trees outside. Neague also makes prints and drawings.

Galleries showing sculpture include the Rowan, Bruton Street, London W1, Waddington and Nicola Jacobs, Cork Street, W1, Anthony d'Offay, 9 and 23 Dering Street, London W1, and Anthony Stokes, Langley Court, WC2.

John Maine, c/o The Warwick Arts Trust, 33 Warwick Square, SW1. Di Livey, Chisenhale Works, Chisenhale Road, Bow. Tel 727 2261. Paul Neagu, 73a Highbury New Park, N5. 359 7511.

Betty Spektorov

The author is an artist and teaches art history at Middlesex Polytechnic.

Clive Barnes/New York Notebook

The thane in trouble

One of the more curious appointments to what is cheerfully termed the artistic directorate of the newly-formed Lincoln Center Theater Company, was the opera conductor and director, Boston's own Sarah Caldwell. The appointment seemed strange when made because she had never directed a play—at least professionally—in her life. Now that she has, it seems even stranger.

With either blind courage or an arrogance that ranges to the idiotic, Miss Caldwell chose to make her directorial debut with Macbeth. In British theatrical circles—not that one would expect Miss Caldwell to be acquainted with them, you might wonder whether she had ever actually seen a staging of the work where the cast didn't sing—the play is widely regarded as unlucky. Indeed I know many distinguished actors who are too superstitious even to name the play, referring to it as "the Scottish play". It certainly has not proved very fortunate for Miss Caldwell, the Lincoln Center Theater Company, or the gifted but here luckless young actor, Philip Anglim, called upon to play Macbeth. His youth and his director's mistakes have produced something of a mess.

Anglim—so fine in last season's *The Elephant Man*—can find comfort in that it is neither rare nor even original to fail as Macbeth. As we know, in Britain recently both Albert Finney and Peter o'Toole have been sensational failures in the role, whereas two other actors, perhaps less world-celebrated, Ian McKellen and Keith Baxter, have had notable successes. Olivier was not a particularly good Macbeth, nor was Woltit. Gielgud and Richardson have dodged it, and the two best classic Macbeths, I have seen, were Alec Guinness and Michael Redgrave.

The casting is almost all. You need a moody, brooding introvert for Macbeth—one might have cast Christopher Walken, Stacy Keach, Anthony Hopkins or even Alec McCowen. But *not* Anglim, who at present seems to be an actor of grace and finesse rather than intensity. He will live to fight again, but here his almost unwavering, manic expression, gleaming-eyed but scarcely desperate, and his almost unmodulated voice—the director was at the very least supposed to know something about "voice"—made his journey into hell as monotonous as a subway ride, if not nearly as dangerous.

Miss Caldwell, with the set designers Herbert Senn and Helen Pond, has decided to overcome her natural diffidence at working in a non-proscenium theatre—theatres do not come that way in an operatic context—by building a rather pretty false proscenium, and having a blank-like setting dominated by an enormous catwalk, so good for sleepwalking, and a spiral staircase. All of this, unlike Carrie Robbins's costumes, is somewhat remote from mythic Scotland.

Miss Caldwell directs the fight scenes with a mixture of operatic fury and operatic woodenness and the whole play is heavy with antique gesture unlightened even by empty *rhetoric. Amid this* mish-mash, Anglim fights a good fight and loses. However, not everyone is so unfortunate — there are luckily some actors that even the most ungifted directors cannot submerge. Maureen Anderman is a most impressive Lady Macbeth—serene, dedicated and yet a spitfire in her passion. She never emasculates Macbeth but seeks, not to push, but to inspire him. Her gentle madness is precisely the reverse coin of her sanity, and the entire performance is a perfect balance of strength and proportion.

I admired also Norman Snow's ardent but doomed Banquo—almost a Greek in his *feel for tragic destiny*. J. Kenneth Campbell was decently fierce and decently tortured as Macduff, but like his Lady Macduff, Kaiulani Lee, he let his best opportunities slide noisily into melodrama. *Macbeth* is admittedly a tricky play for a pick-up company to pick up. With more sensitive casting and more secure direction it might have been worth a shot. But everything about the production seemed either plagued or beleaguered.

Presumably the unsinkable Miss Caldwell will return to her world of opera, and her present unassailable position as the most interesting woman opera conductor in Boston, and, indeed, probably the country. Mr Anglim will bounce back, and Miss Anderman and Mr Snow will jump forward.

But meanwhile the most extraordinary thing is happening in Hartford. Mark Lamos, the company's new artistic director, is making the most unusual use of classic theatre. In the past three years he has established himself as one of the most gifted Shakespearean directors in the country. Two seasons, and four plays, at California Shakespeare Festival in Visalia, proved his talent beyond any reasonable doubt. While still remaining connected to the Visalia festival, he has now moved to Hartford, where his production of *Cymbeline* is a total joy. It treats the play with such love and understanding, that you can only wonder at its mysteries and skills.

In a programme note, Lamos reminds us that Shakespeare's last plays, the romances, have been compared with Beethoven's last quartets and the ninth symphony. It is a brilliantly apt comparison. With the romances the very sparseness of structure, and those almost arbitrary happy endings, so resembling in their passion, both fervent and resolved, the Beethoven/Schiller ode to joy, provide Shakespeare with his most exquisite, if most elusive, theatrical form.

The story of the play is, on the surface, astonishingly complex. But Lamos has cut through the surface of a simple parable of love and reconciliation. Imogen, daughter of Cymbeline, is treacherously estranged from her husband Posthumus. The evil Iachimo wagers with Posthumus that he can seduce Imogen. Through a ruse, he offers Posthumus seemingly foolproof evidence of his success. Posthumus sends his servant Pisanio to kill Imogen for revenge. Pisanio, sensing her innocence, protects her, and sends her to exile. Eventually the truth emerges and: "pardon's the word for all."

The text is often regarded as corrupt, and many Shakespearean scholars have questioned its total reliability. On the other hand, no one doubts that it is Shakespeare's concept *and pattern, and even lines once* held in dispute, such as "Golden lads and lasses must, like chimney sweepers, come to dust" are nowadays accepted as authentic. Lamos has envisaged the entire play as a fairy story —but a fairy story for adults of the most exquisite sensibility. He has trimmed it considerably, and stressed its mythic and poetic elements more than its simplistic, if complicated narrative. The result is a pure flight of fancy—I have never seen a Cymbeline like this before, a production that sees the play as a metaphor of divine justice.

Lamos is immeasurably helped by the setting and costumes by John Conklin, a brilliant abstraction suggesting a *pastoral world, full of God's* determination and promise. The cast is not perfect, but never for an instant less than adequate. Mary Layne as Imogen is, indeed, a pure-hearted delight. one has seen, in the past, so many silly Imogens, here Miss Layne gives us a portrayal full of noble regrets and steadfast loyalty.

Mark Capri makes the Machievellian Iachimo smoothly persuasive, and I enjoyed the blank-hearted heroism of J. T. Walsh as Posthumus. Steven Ryan's vile and villainous Cloten, and, apart from Miss Layne, best of all, William Wright's staunch-hearted Belarius. But the play's final success belongs to Lamos. He clearly has a surprising gift for making Shakespeare alive for our times, while never, for a moment, distorting his own image for his own times.

Bridge

All-time tops

This is the time of year when the weather forces sports writers to compose teams of players from different generations. With less excuse, I shall permit myself a similar indulgence.

It is more than 30 years since the European Bridge Championships were resumed after the World War Two. Taking as the criterion that a player's ability is assessed at the height of his powers, who would be the 10 strongest players to represent Great Britain? With the caveat of the old penny slot machine, "for amusement only", here is my list:

1. J. T. Reese
2. M. Harrison Gray
3. J. Cansino
4. A. Meredith
5. B. Schapiro
6. =R. A. Priday
   C. Rodrigue
8. N. Gardener
9. R. Sheehan
10. K. Konstam

Few would dispute that Reese's unerring accuracy entitles him to be considered primus inter pares. Harrison Gray died in 1968, but even in his last years he still retained an extraordinary grasp of the game. This is a hand that he played some years ago.

Pairs
Game All
Dealer South

North: ♠ K 9 ♡ A J 10 8 3 2 ◇ 10 5 ♣ J 7 4
West: ♠ A J 6 ♡ Q 9 ◇ A K J 3 2 ♣ A 9 3
East: ♠ 4 ♡ 7 6 5 ◇ 9 8 7 4 ♣ Q 10 8 6 2
South: ♠ Q 10 8 7 5 3 2 ♡ K 4 ◇ Q 6 ♠ K 5

Dealer South (Harrison Gray)

West	North	East	South
—	—	—	5 Spades
Double	No	No	No

Opening lead DK

West played the ◇K and ◇A, and switched to the ♣A, on which East after reflection played the ♣8. West continued with a second club on which Gray craftily played dummy's ♣J which was covered by East's ♣Q. The fate of the hand hung on whether he could find the ♠J. From West's penalty double, Gray was almost certain that he must hold ♠AJX, but he preferred absolute certainties. Before playing a spade, *he cashed the* ♡K. With the artistic skill of a practised illusionist he created the impression that he was trying to enter dummy to discard his losing club on the ♡A. When Gray *played a spade, West swallowed* the bait and took the ♠A at once.

There are those who might protest that my order of merit is tipped in favour of the younger generation. Many good judges, including the Italian Blue team, insist that had Cansino enjoyed better health he would have been recognized as one of the great players of all time. To resist the criticism on more general grounds, it must be acknowledged that Championship Bridge has grown increasingly complicated. Although it may not be necessary to play a complex codified system oneself, it is essential to understand the mechanics of one's opponents' methods, and the inferences which arise from them. I do not suggest that the older players would be incapable of uravelling the new systems, merely that their established supremacy appeared less absolute against the artificial systems.

Remarkably, Nico Gardener has not represented Great Britain since 1961, yet he still retains his flawless technique. Gardener is above all an elegant stylist. He would deplore the modern players who slam the cards on the table in order to underline their reputation for aggression. When he plays a card, he does so with the polite menace with which one imagines Mephistopheles might have presented his visiting card to Faust.

This hand illustrates his well earned reputation for prescience.

Teams of four
Game all
Dealer East

North: ♠ 7 4 2 ♡ 6 3 ◇ A K 8 5 3 2 ♣ Q 6
West: ♠ 9 8 3 ♡ A 9 8 ◇ Q 9 7 4 ♣ J 10 5
East: ♠ A Q 6 5 ♡ 10 4 ◇ J 10 ♣ A K 9 3 2
South: ♠ K J 10 ♡ K Q J 7 5 2 ◇ 6 ♣ 8 7 4

West	North	East	South Gardener
—	—	1 Club	1 Heart
1 No Trump	2 Diamonds	2 Spades	3 Hearts
No	No	No	

Opening lead ♣J

East took the opening lead with the ♣K and cashed the ♣A. He continued with the ♠A and ♠5. The hand looks deceptively simple. Most players would win with the ♠K, ruff a club in dummy, cash the ◇AK discarding a spade, and hope to lose only the ace of trumps. Looking at all four hands, it is not difficult to see what would happen. When West obtains the lead with the ♡A, he plays a diamond which East ruffs with the ♡10. The upper-cut neatly promotes West's ♡9 to provide a second trump trick for the defence.

Gardener did not play the ♠K he finessed the ♠10. After he had ruffed a club in dummy, the defence could only make the ♡A.

Any list of this type can only be a subjective opinion. I have told the truth, but have I told the whole truth? What about the failure to distinguish between Priday and Rodrigue? Even I must sometimes temper candour with diplomacy.

Jeremy Flint

Travel

Cuba, then and now

When General Fulgencio Batista, the Cuban dictator, fled from the fury of the revolution, he took with him all the island's tourists. He left behind him deserted beaches, hotels, nightclubs and casinos, many reputedly owned by the Mafia. Overnight the "whore-house of America", as Cuba had become known, lost all its customers.

For a young reporter, the heady days which followed Castro's triumph were a bit like being on holiday. The island, suddenly emptied of tourists, quickly became an adventure playground for the swarms of newsmen who descended on this Marxist Ruritania, with its colourful, bushy-bearded leader.

There were show trials, flood-lit executions, hijackings and a furious war of words with the United States, just 90 miles away. American property (save for the home of Castro's boyhood hero Ernest Hemingway) was nationalized, while exiled Cuban pilots would sneak across from Florida and fire-bomb the island's precious sugar crop. But the holiday-makers, once Cuba's lifeblood, stayed away in droves.

In the evenings, when the day's cables had been sent, there were frozen rum daiquiris, mojitos and Cuba Libres to be lined up along the bar of the legendary Floridita. If one were lucky, one might even glimpse Papa Hemingway himself there, propping the bar on which stood (and still does) his bust in bronze. Just occasionally, too, Fidel Castro or Ché Guevara would be sighted at one of Havana's numerous watering holes.

Then came the Bay of Pigs invasion, and the honeymoon was suddenly over. Thousands of terrified Cubans, and a number of hapless foreigners, found themselves behind bars. My own hair-raising last week on the island was spent in a secret police cell trying to convince an interrogator of the innocence of my comings and goings from New York. I was fortunate, eventually being freed. But when I left Havana airport I never expected to see the island again.

That was 20 years ago. Now, badly in need of foreign currency with which to eke out his shrinking Soviet subsidies, Fidel Castro has launched a campaign to attract western tourists back to the island after its long years of isolation.

It was with some trepidation therefore that, with a small group of journalists, I recently flew into the same airport which I had left so precipitately in 1961. We had been invited to look the island over on behalf of would-be holidaymakers from Britain.

The hope, obviously, was that we would direct our attention to the island's tourist attractions, so long forgotten in the West. But one could hardly be expected to avert one's eyes from the changes which, wittingly or unwittingly, Castro has brought about in the lives of Cubans. And nothing, I found, had changed more than the Cubans themselves.

Where were those carefree, samba-loving islanders I remembered? Today the Cubans seem withdrawn, almost glum, by comparison. Perhaps this is the result of years of acute shortages—of food, clothing and almost everything else—which they have had to suffer. Or maybe it is what living in a police state does to one. For Ramiro Valdes, my interrogator of 20 years ago, is now Minister of the Interior, instilling, one gathers, as much foreboding into Cubans as he once did into me.

And where were all those crowds I remembered strolling on the streets and in the squares? What had happened to those dark-eyed senoritas who once gazed so boldly into one's eyes as they passed in the street? I can only guess that the answer lies in the all too well known statistics. In just over two decades of Castro's rule, one million Cubans have fled the island, while between April and September last (1980), a further 125,000 voted with their feet and chose to go into exile. Another 65,000 are serving overseas.

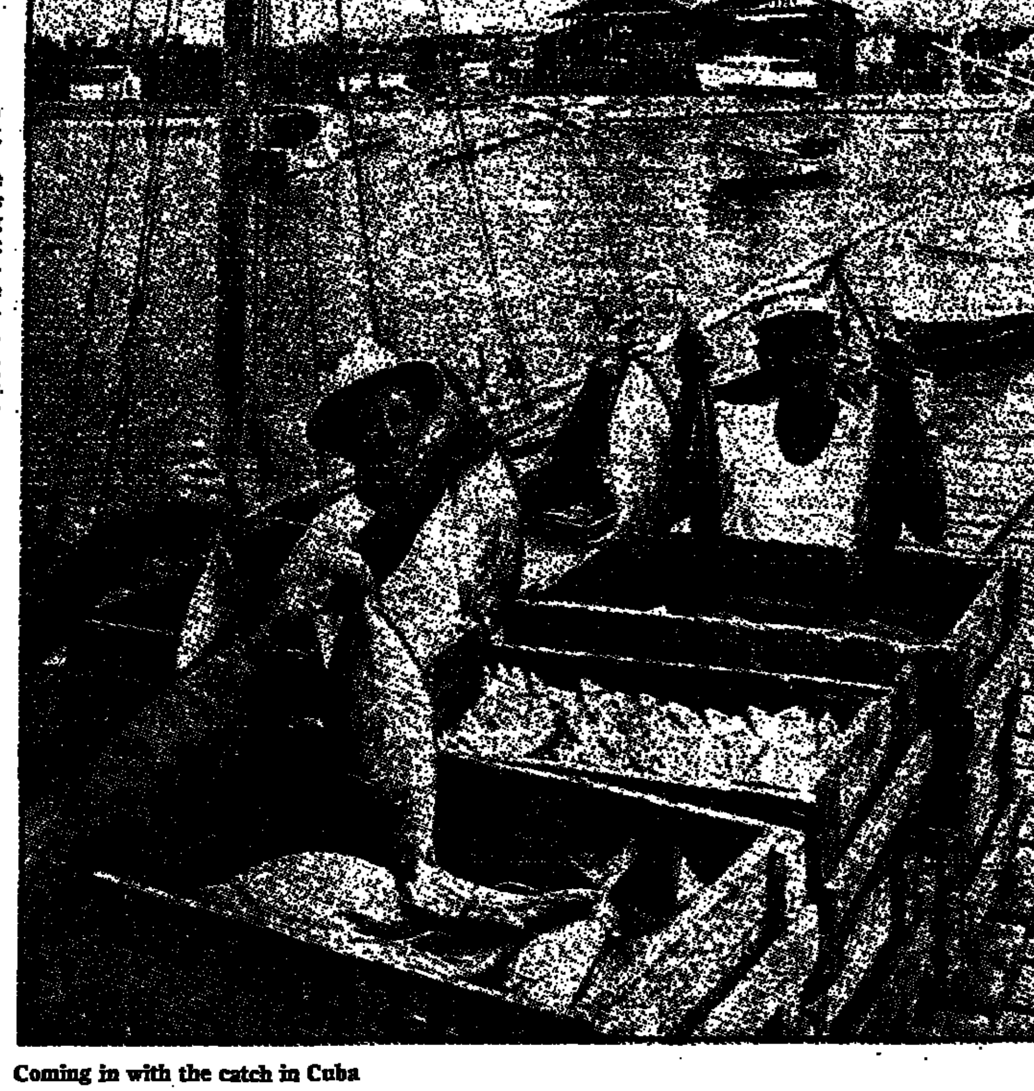
Once the architectural pride of the entire Caribbean, in its heyday Havana was an exciting mixture of some of the most imaginative contemporary architecture (Mafia financed, the Cubans now claim) and traditional Spanish colonial building. Today it has become a shabby, uncared for city of crumbling facades, broken pavements, half-empty shops and wheezing American cars of pre-revolutionary vintage (kept going, it is whispered, on spare parts which have fallen from the backs of Russian lorries). The only additions to Havana's skyline are the graceless apartment and office blocks of East European inspiration.

After this rather sombre portrait of modern Cuba—a reflection, certainly, of my own disappointment—would I recommend anyone else to go there? The answer is yes. For the more adventurous, Cuba has much to offer still.

For a start the island is extraordinarily beautiful. Lapped by lapis-blue seas, it is still as lovely today as it must have seemed to its European discoverer, Christopher Columbus, who declared it to be the most beautiful island ever seen by human eye. It takes money to ruin a coastline, and Cuba has little enough of this. Indeed, after a few false starts, the Cubans are showing discrimination and taste in placing and designing their new resorts.

With their pristine sand and coconut palms, the island's beaches are certainly among the finest and least spoiled anywhere. There is little crowding, although you may well find yourself exchanging deck-chair confidences with a professor from Plovdiv or playing beach football with a frolicsome shop steward in a bikini from Semipalatinsk.

Cuba may be a police state, but to the foreigner it seems no more threatening than Weston-Super-Mare, indeed perhaps rather safer. The Cubans, if nervous, are welcoming and helpful. Moreover, it is not expensive. Pegasus Holidays of London, whose guest I was, are offering, from next May, one-week, full-board packages from only £347. Each additional week costs £91. Prices vary, of course, with the hotel, resort and time of year. Charter flights of Russian-built Il-62 airliners of Cubana will leave Gatwick weekly, refuelling at Gander on the outward flight, but flying non-stop on the faster homeward run.



Coming in with the catch in Cuba

Food is plentiful, although on the whole unexciting. However, one is only too conscious that ordinary Cubans are faring much less well, with meat only twice a week, for one is eating their rations. If they want more they must pay through the nose for it on the official black market, or so-called parallel market, where a chicken can cost £17. Disappointingly, we were given little fish, although a cynical colleague suggested that this was because so many fishermen had sailed away into exile.

Despite its run-down appearance, Havana itself has quite a lot to offer, with museums galore and a fine corniche looking out across the magnificent Caribbean towards America. The Floridita, alas, is temporarily shut, but the equally famous Bodeguita del Medio, a charming Cuban-style bistro, is still open for business at around £5 a head. This, too, was once a haunt of Hemingway and of the Cuban leaders in the early days of the *revolucion*.

The starry-eyed radical or politically conscious visitor will not find it easy to get close to the revolution which the Cubans regard as their own affair. Indeed, it is virtually impossible to buy revolutionary posters or T-shirts. However, one's official Cubatur guide will proudly point out the many new clinics, schools and hospitals which are among the real achievements of the July 26 revolution.

For Hemingway fans there is a treat in store in the small town of San Francisco de Paulo. There stands his old home, where the Nobel Prize-winner lived for much of the last 20 years of his life. Today it has been turned into the *Museo Hemingway*, its living rooms carefully preserved just as they were the day he left the island for the last time in 1961, shortly before his suicide. Through the windows—for you are not allowed in—you can see his library, his hunting rifles and many trophies, and the typewriter on which he hammered out his Cuban epic *The Old Man and the Sea*.

Yes, I believe that one ought to give Cuba a try. I might even return myself—if they will have me.

Individual return fares, London to Havana via Madrid, by Iberia or Air Cubana: Normal economy low season: £668, high season £829. Excursion (minimum 14 days): £492. In addition to Pegasus, Regent Holidays of Bristol offer packages in conjunction with an American tour operator, travelling via Miami, from £440 all in, for ten days, seven spent in Cuba.

Peter Hopkirk

Gardening

Hang it

Until recently I was never enamoured of hanging baskets or half-baskets for hanging on walls. We have always had too many other jobs to do to leave time for climbing steps to water them.

But now there are some neat pulley kits on the market which enable you to "anchor" the basket at any level just by pulling the cord sideways and we also have the "Roots" system which waters a dozen or more baskets at the turn of a tap.

So this year I have been studying with more interest the plants we could grow in baskets, not only outdoors but in garden rooms and porches and especially in the greenhouse.

It is in the greenhouse, sun lounge or garden room that I would like to begin if it can be kept at a minimum night temperature of 45-50 deg F. Probably the best plant of all is the fuchsia, provided you obtain some of the trailing varieties especially suitable for hanging baskets. New varieties appear all the time, but among my favourites are "Swingtime", red and white, "Falling Stars", light and dark red, "Cascade", light and dark red, and "Golden Marinka", red flowers and golden foliage.

If there is a drawback to fuchsias indoors it is that they are the favourite diet of white fly and you have to keep up a constant battle with a suitable spray every 10-14 days to keep this nasty pest under control.

The pendulous tuberous begonias are splendid plants for hanging baskets. They come with double or semi-double flowers, pink, scarlet or orange. They cost about 35p each but I do not consider this dear because, like all tuberous begonias, you can cut the tubers into sections next year, provided there is a shoot to each section, and in a year or two build up quite a large stock.

Busy lizzies, varieties of impatiens and browallias, are also good plants for our purpose. Dobies offer a special collection of seeds of a red impatiens, the *Browallia* "Blue Troll" and *B.* "White Troll" giving, if you wish to demonstrate your patriotism, a combination of red, white and blue. They will give of their best under cover but can be hung outdoors in a sheltered spot from mid-June to late August.

No hanging basket is complete without some trailing lobelia. There are several varieties, pale blue, deep blue with a white eye and a rosy red variety also with a white eye. We prefer the pale or dark blue varieties and we have grown a packet of each in recent years.

Seed of lobelia should be sown soon in a propagating case at a temperature of around 60 deg F as it grows slowly.

When the seedlings are large enough prick them off into boxes, peat pots or Jiffy 7s, three to five seedlings in a little bunch. They are too small to prick off individually and anyway three or four together make a decent sized plant more quickly. This trick of pricking off a tuft of several seedlings works well with some other plants, notably primulas.

It may be a bit extravagant if you have to buy the seeds, but if you save your own primula seeds, and most primulas produce seeds generously, there is no problem.

And we must not forget geraniums for hanging baskets. The ivy-leaved varieties are splendid for baskets. You will get pleasure all summer from the double pink flowered "Madame Crousse" and "L'Elegante", a white flowered variety with leaves that are edged with white and which turn rosy purple in autumn or if they are kept too dry.

Two years ago Hurst Seeds introduced their "Mickey Mouse" range of flower and vegetable seeds for children, featuring on the packet the popular Walt Disney cartoon characters. They proved so popular that the firm has now added five more vegetable varieties. One, containing swede seeds, shows besides normal swede roots one hollowed out for Hallowe'en with a splendid witch and Donald Duck's twin nephews.

Another shows Pluto holding a giant marrow. On the back are instructions for growing outsized marrows with sugar solution fed into the fruit from a jam jar by a length of wool. The idea of scratching your name on a small marrow and watching it grow is also described.

Roy Hay

Chess

All-weather player

Where and when is the best place and time to play chess? Your true *aficionado* would reply anywhere and I, being what the eighteenth century would have called somewhat disapprovingly "a chess enthusiast" (it meant in those days someone more than eccentric and only a little less than insane) have indeed played chess in almost every possible circumstance.

Chess is an ideal way of passing the time during long voyages. In 1939 when the chess olympiad was held in Buenos Aires, the Argentine Chess Federation chartered a Belgian boat that took the assembled European players from Antwerp to Buenos Aires in a leisurely journey, with many stops since the vessel was a cargo boat. As can be imagined, much chess was played and we had a lightning tournament whilst the boat was passing through the Bay of Biscay. We were allowed ten seconds per move and had to move whenever a gong was beaten. In a semi-final of the competition I was faced by the Latvian master Apscheneek who was noted as one of the world's best lightning chess players.

But the Latvian was not a good sailor whereas at that time I was. As the boat went up and down through the storm-tossed waves of the Bay of Biscay, my opponent took more and more time over his moves. The trouble was that if he took more than ten seconds for his move then I was left with less than ten to make my reply.

Time-keeper at this game was B. H. Wood, editor of *Chess*. Noting that Apscheneek was exceeding the time-limit, he first of all warned him and then forfeited his game. When, later on in the voyage, we had another great lightning tournament while passing through the Santa Caterina bay waters which were as stormy as those of the Bay of Biscay, the Latvian master was not a participant.

Chess on a summer afternoon in the shade of a peach-tree as I once saw being played in a fruit farm on the lower slopes of a mountain outside Sofia is idyllic. But best of all is on a winter afternoon when the imitation coal-fire is glowing merrily on the hearth and you are faced by an opponent who is of equal calibre, or just as big a mug as you are.

Or, if there is no opponent handy, then play over the game of a great master, for example, this one of Tony Miles, which is a game of beautifully controlled ferocity. It was played at the strong international tournament at Vrbas in Yugoslavia where the British grandmaster was first, ahead of such distinguished players as Petrosian, Yusupov, Adorjan and Sax.

White: B. Ivanovic. Black: A. Miles. Sicilian Defence.

1 P-K4 P-QB4 5 N-QB3 P-KN3
2 N-KB3 P-Q3 6 B-K3 B-N2
3 P-Q4 PxP 7 P-B3
4 NxP N-KB3

The notes in the Russian "64", of which I make liberal use here, indicate that Ivanovic would have done better to have chosen the more peaceful classical line of 7. P-KR3 here.

7 ... O-O 9 B-QB4 B-Q2
8 Q-Q2 N-B3 10 P-KR4

I doubt whether this attack is really sound and correct seems simply 10. O-O.

10 ... R-B1 11 B-N3

Necessary, because of the threat of 11. . , NxN; 12. QxN, N-N5; 13. Q moves, NxB.

11 ... P-KR4

Patent of the English master, Jonathan Mestel, says "64".

12 O-O-O N-K4 13 B-N5 R-B4
14 P-B4

Black also has the advantage afer 14. KR-K1, P-N4; 15. P-B4, N-B5; 16. BxN, RxB.

14 ... N-B5 16 P-B5?
15 Q-Q3 P-N4

A weak move; it is nearly always fatal, when attacking the Dragon variation of the Sicilian, to allow Black the wonderful central square of K4 for his N. White's best attacking chance here lay in 16. P-K5.

16 ... N-K4 18 PxP NxNP
17 Q-K3 P-R4 19 P-R3

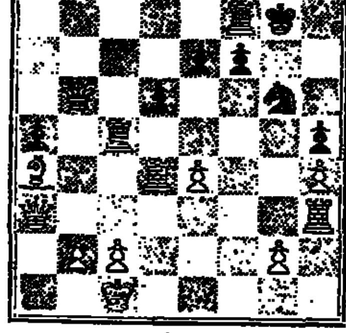
So as to give the Bishop an escape hole if Black plays P-R5; but this move also has the drawback of facilitating Black's pawn attack.

19 ... P-N5 20 BxN

Not liking the possibility of allowing yet another N to K4 eventually by 20. PxP, N-N5.

20 ... BxB 23 R-R3 PxP
21 N-R4 QBxN 24 QxP BxN
22 BxB Q-N3 25 RxB

(Position after 25. RxB)



25 ... RxP ch

A tactical surprise that not only wins a pawn but also seriously weakens the position of White's King.

26 BxR QxR 28 R-R1 Q-Q7
27 K-N1 R-B1 29 Q-QN3 N-K4

Again Black makes full use of the fatal square; Miles's exploitation of this advantage is quite admirable.

30 R-QB1 K-B1 32 Q-QB3 P-B3
31 P-N3 N-B5

A quiet and masterly move; if now 33. QxQ, NxQ ch; 34. K-R2, NxP and White can resign.

33 P-K5 QPxP 34 B-B5 N-R6 ch
White resigns.

Harry Golombek

PARLIAMENT, January 30, 1981

Minister backs Bill to curb indecent displays in public

House of Commons

Displays that caused offence were becoming ever more prevalent, Mr Timothy Sainsbury (Hove, C) said when he successfully moved the second reading of his Indecent Displays (Control) Bill. There was abundant evidence of the need for such a bill. It was not just a problem of Soho or London or the big cities.

I suspect (he said) there are now few towns that do not have some of the cinema club posters, book shops and the sex shop window display that people cannot avoid seeing as they walk along the pavement or go into a shop to buy some cigarettes or chocolates.

The Bill was required because they had long recognized the difference between people making a conscious choice to look at sex films, magazines or displays of so-called sex aids, and having that sort of material thrust in front of those who did not want to see it but found it not just distasteful but offensive.

Even in Soho the majority of passers-by were not there to view pornography but because they lived there, worked there or were on their way to restaurants, pubs, theatres or respectable cinemas or even to school.

The Bill would control the display of indecent material. It was not concerned with censorship. The Bill made no judgment and he personally made no judgment whether the material which would be controlled under the Bill should be available or should be published.

I believe this Bill, far from denying freedom (he said) reinforces freedom—the freedom of people to live in an environment that others have not polluted with pornographic filth.

Mr Ernest Armstrong (Durham, North-West, Lab) said in yesterday's edition of *The Times* there was a report on the development of Soho. A new sex shop had just been opened which was the 164th "sexploitation" establishment in an area of less than one square mile.

The character of the area had changed and what had happened was not confined to Soho. It was spreading throughout the country. It was a sad commentary on society that it was one of the growth industries.

The pendulum had swung too far from the values and the standards that were taken for granted when he was a boy to the permissive age of the 1970s and 1980s. There was no case for allowing the blatant display of indecent material in places where the general public had access without restriction.

Present laws allowed unsolicited assaults on privacy. People had a right to take their families down High Streets without being insulted and offended in such a way.

Mrs Peggy Fenner (Rochester and Chatham, C) said that if one wanted to take one's grandchildren to a film now, one had first a bit of a hunt to find a suitable one, but on the way their innocence was assaulted by intellectual treasures like signs saying "Give us our daily sex"; Dracula's virgin lovers", "True blue confessions" and "Scandinavian erotica". Curious children did not go past without asking obvious questions.

Trailers for sexually explicit programmes were shown on television at times when children's programmes were being shown, and such trailers also appeared in cinema programmes suitable for children.

Dr Shirley Summerskill, an Opposition spokesman on home affairs, (Halifax, Lab) said she hoped the Bill would stop the proliferation of magazines in newsagents' displays which vied with each other on the border line of indecency.

There were indecent displays which had the effect of debasing and degrading womanhood. The majority of women had been voicing loud protest against public displays.

The present Bill defied the Williams report which recommended scrapping present laws on the subject and replacing them with comprehensive new legislation. The most significant of the terms which Williams recommended should be abandoned—"indecent"—was in the Bill without a definition.

"Offensive to reasonable people" might deal more satisfactorily with the present problem than "indecent".

Mr Brian Mawhinney (Peterborough, C) said that this was not a censorship Bill. People who wished to see indecent material and indulge in pornographic activity were perfectly at liberty to do so even if the Bill got on to the statute book.

It had a narrow and restricted application to that which the public saw in the course of their day-by-day activities and which they could not otherwise avoid seeing.

There was nothing square or Victorian about wishing to have certain moral standards.

Mr Clement Freud (Isle of Ely, L) said there was no limit to the number of sex parlours and shops with offensive displays of pornography which could be thrown at the public and the ghetto development which most needed to be looked at and eradicated.

The problem was not prostitution now but massage parlours, model agencies and notices in newsagents' shop windows saying "Beautiful chest for sale".

I have looked at Soho (he said) and if it is a code of practice that you should have pictures of a copulating couple on the pavement and a small strip of black plastic pinned over two or three randomly selected points in that picture, it is a pretty shoddy code of practice.

Mr Patrick Mayhew, Minister of State, Home Office (Royal Tunbridge Wells, C) said that Mr Sainsbury had seized upon a matter which was a source of public concern among quiet, decent and undemonstrative people. It was also a matter in respect of which the present law was in an antiquated and confusing form.

There is (he said) a measure of anger in the country as well as anxiety at the rising flood of indecent material publicly displayed, and there is precious little love for those who wax fat upon satisfying and stimulating the tastes and perversions for which it caters.

Indecently offensive material was increasingly in evidence in local newsagents, on street corner kiosks or outside cinemas. There was likely to be wide agreement that ordinary people going about their ordinary business should not have to be confronted with material the sight of which they found thoroughly objectionable and which they had had no warning they were going to see.

The Government supported the Bill's broad objectives. It might be argued that it was a defect in the Bill that indecency was not defined and that this would add to uncertainty and inconsistency in the courts. That was an important and interesting issue on which the House would have to decide.

Indecency was a word that spoke for itself in the English language. The courts would not often find it unduly difficult to apply to the circumstances of a given case.

The force of the argument could not be concealed that because the Bill introduced little that was radically different from the present law it might not have any more effect than the present provisions. Parliament would have to wait and see what effect it had on prosecuting policy. He did not regard such legitimate doubts as being a cause for denying the Bill a second reading.

If the Government was to try in the near future to try a radical legislative approach it could only hope to succeed if it was supported by a wide measure of public agreement.

The Government had encountered a wide diversity of views on the Williams committee recommendations. The majority of responses that had reached the Home Office had been opposed to the committee's recommendations.

It was clear it would be difficult at present to obtain any sort of general consensus. The Home Secretary (Mr Whitelaw) had said the Government did not propose the introduction of any legislation during the present parliamentary session on the matters considered by the Williams committee. He (Mr Mayhew) could see no early prospect of general Government legislation on the subject.

The Bill could have a salutary effect on what many people saw as a considerable public nuisance. The Government would be prepared to assist Mr Sainsbury towards an objective with which most MPs sympathized.

Mrs Irene Faith (Belper, C) said that the time was ripe for some check on the display of offensive material. The Bill would be welcomed throughout the country.

Mr William Rees-Davies (West Thanet, C) said that what they wanted to see was war on the pimps and profiteers of the public porn trade.

The face of Soho (he said) has been completely destroyed and altered and the reason is the massive amount of profit that there is to be made in this trade.

It is a disgrace that a well known dressmaker should be driven out of Soho where she has traded for many years because she has now got to pay three times the rent. The reason is the barons of porn are making the profits that enable them to take over almost every one of the premises.

The Bill was read a second time.

Call for new regulations on industrial diseases

The Industrial Diseases (Notification) Bill made further provision for regulations concerning the notification and certification of death and for the recording of information relating to industrial disease, Mr Nigel Spearing said in moving the Bill's second reading.

Mr Spearing (Newham, South, Lab) said he was asking that for industrial diseases there should be a coherent set of regulations for the investigation by medical practitioners of a death and the manner in which it was certificated. It would also deal with some of the questions which might be put to a medical practitioner on the form.

The regulations would specify the way in which that information was registered, the obligation on the medical practitioner or on the registrar to report to a coroner a matter where further investigation was required, the way that was carried out and conceivably what happened to the information that was gained.

Unless there was a chain of events something like that, the means of preventative medicine and prevention of death could not be properly tackled.

Sir George Young, Under Secretary for Health and Social Security (Ealing, Acton, C) said it was a modest but useful Bill. The Government had no objection to it and would not impede its progress. It seemed to be aimed at recognition of causes of industrial diseases so that they could be investigated by the Coroner.

The Bill was read a second time.

House adjourned, 3.1 pm.

New comprehensives ally

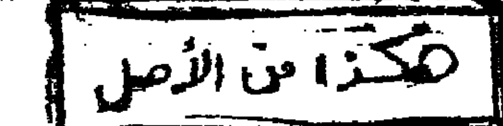
By Our Education Correspondent

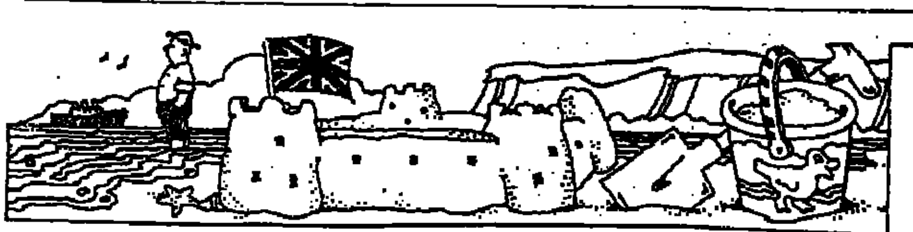
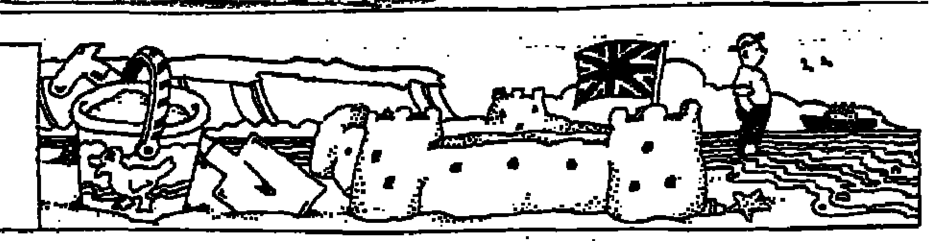
The Right to a Comprehensive Education, an umbrella organization for national and local pressure groups campaigning for non-selective education from primary to higher education, was launched in London yesterday.

The Campaign for the Advancement of State Education, the Campaign for Comprehensive Education, the Programme for Reform in Secondary Education, and the Advisory Centre for Education are among the groups that have allied themselves with the new organization.

Mrs Caroline Benn, wife of Mr Wedgwood Benn and a founder member of the umbrella grouping said there was a growing awareness that "we must speak out more critically about the need to loosen the iron grip of the old grammar education on our secondary system so that the comprehensive education, which is struggling to get out, is now able to develop properly".

The new group was concerned about the extension of parental choice, which she suggested was a reintroduction of selection at 11 plus in a disguised form.



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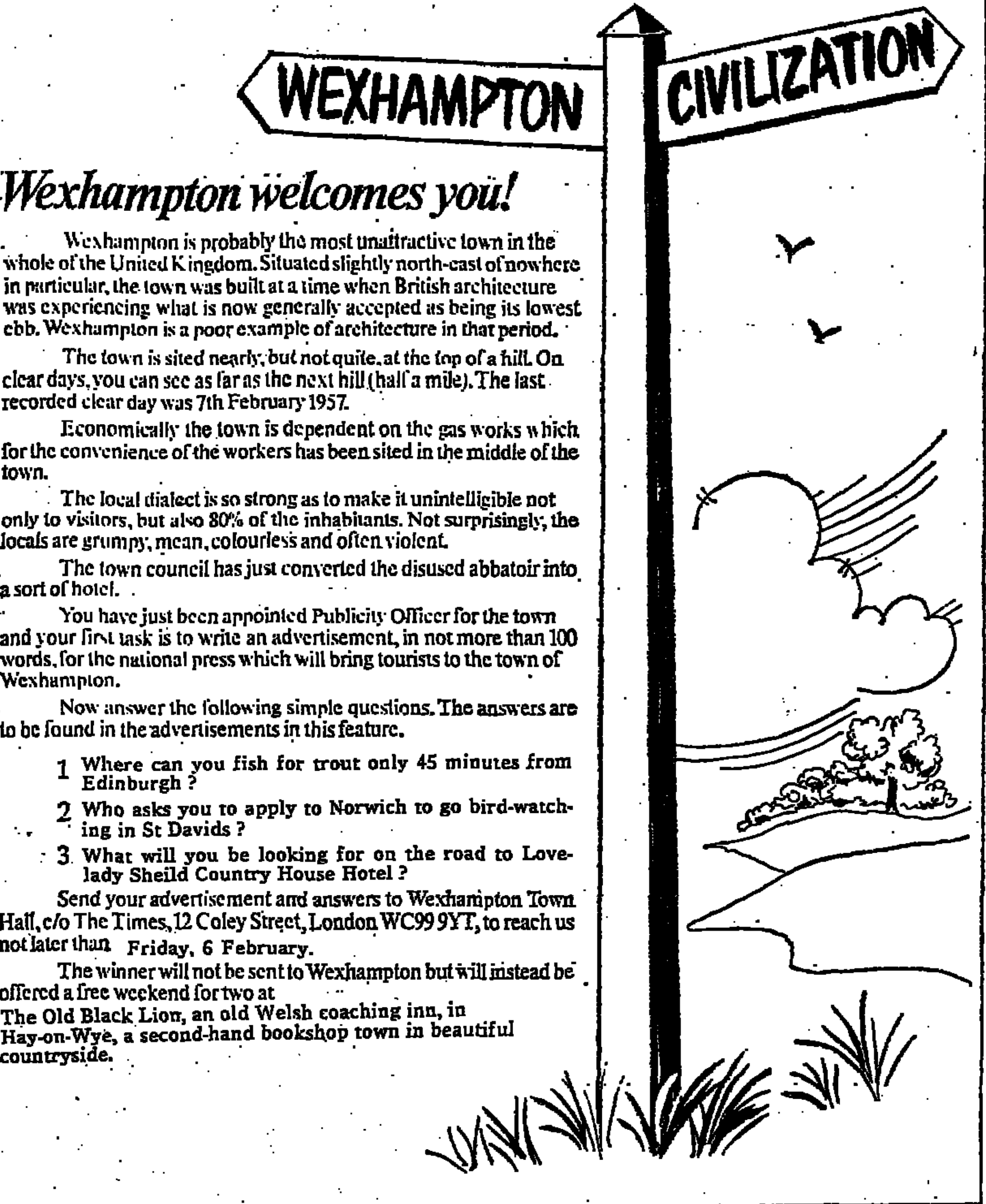
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The town is sited nearly, but not quite, at the top of a hill. On clear days, you can see as far as the next hill (half a mile). The last recorded clear day was 7th February 1957.

Economically the town is dependent on the gas works which for the convenience of the workers has been sited in the middle of the town.

The local dialect is so strong as to make it unintelligible not only to visitors, but also 80% of the inhabitants. Not surprisingly, the locals are grumpy, mean, colourless and often violent.

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Fred Emery

Not a happy time for the Tories either

The only character missing from this week's incipient political realignment was a Tory defector. Then, sure enough, up pops Mr Robert Hicks, Conservative MP for Bodmin, to venture, in effect, that 20 of his colleagues might be catching centre party fever.

Less a defection than an infection, it seems. None the less, as amplified by Central Office, in the rush to get out his recantation is a good indication of how far the genie of the middle ground is now out of the political bottle. We should not be deceived by the understandable concentration on Labour's compulsive dramas; the Tories are unsettled, too.

Now, to clear one point away, not for a moment is it being advanced that Tory MPs will be found among the next batch of supporters for the Council for Social Democracy. But what is being expressed by Mr Hicks, and others less openly, is their concern that Mrs Thatcher's Government has already gone too far from the centre ground to get back in time. In time, here, meaning, the next election.

Were it not for Labour's convulsions, they say, the plight of the party, government, and the country would be coming under far greater scrutiny. Just look back at this past week. Ever rising unemployment; "appalling", is Mr James Prior's word. And it is a haemorrhage attributed by more and more Tories to the Government's stubborn refusal to cut interest rates further.

How much more of this can we take? The question has spread in dissident Tory circles, where there is talk of a cauldron of discontent. They hope that the "wets" in Cabinet are going to have a crack at reversing policy before the Budget is immovably fixed.

Still other Conservatives, doubtless a majority, were hoping to impress the middle ground voters with new policies. Thatcherism was going to be different. Yet here is Sir Keith Joseph handing out substantial subventions to industry. Is this the "constructive intervention" of which the Prime Minister boasts? Last week, BL; possibly next week more billions for British Steel. Does the Government know where it's going?

Such Conservatives, are worried, in fact, that the "wets" may already have won the policy argument. They listen—and hear the Thatcherite rhetoric although they note that there is not much mention now of monetary control. But they suspect that U-turns have been well under way since last autumn, when Mrs Thatcher and her Treasury ministers could not get their way on the full extent of public spending cuts.

The complaints are contradictory. But the unease from either Tory wing combines over the fact that the Government, nearing the end of its second year, has precious little evidence to offer that its policies are working. Inflation down, yes. But at what price? All that bold talk of bottoming out is set against the stark CBI surveys. The fear is that business, after a halt to the slide for restocking, will then crumble again.

The Tory nightmare is that the appeal of a new force in politics, assuming it has by then fleshed out policies along the lines of Dr Owen's new book, might indeed turn out to be as "unstoppable" as Mr David Steel predicts. If that possibility loomed then Tories might make what they call personnel changes—meaning dumping Mrs Thatcher. Fanciful stuff, but it was striking to encounter such talk in this week of Labour's travails.

> In dissident Conservative circles there is talk of a cauldron of discontent

The left, of course, may intend to do the same to Mr. Foot. It was equally striking to hear, on the eve of the Wembley conference, left wingers expressing public shame at Mr Foot's attempts to compromise. How will they now react to his determination to reverse their precious conference decision?

More questions are indeed posed by this week's extraordinary sequence of events than there are answers. Why did the Gang of Four have to bring forth their mouse of a Council for Social Democracy? Could not public expectations of a breakaway have been satisfied just as well with a statement that dispositions were being made for a new party.

Why does Mrs Williams not resign from the National Executive committee the way Mr Rodgers resigned from the shadow cabinet? If Mr Anthony Wedgwood Benn had not stymied himself with his own eagerness to impale his opponents on his loyalty pledge he could have gained far greater understanding for his legitimate challenge to Mrs Williams to say where she stood.

Her answer, as it stood last Wednesday, was that she had not absolutely made up her mind. Further, she has to consult the union that nominated her for election to the NEC.

How long that will take is unclear. But it can be taken as read that the "miracle" she spoke of to keep her in the party has not occurred. The party's MPs are not going to fight to recapture their sole right to elect their leader—and so she is definitely on her way out. Given that she has no other party position, when Mrs Williams leaves the NEC it will also mark her departure from the party.

Mr Benn also faces some questions. In accepting a seat in the shadow cabinet how can be agree to work collectively with colleagues, some of whom he publicly and bitterly denounced at a pre-conference rally. "Enemies of parliamentary democracy" was his term for those who voted for the European Community, who built nuclear weapons without telling the party, and who favoured the House of Lords.

"Hostile to parliamentary democracy", was his description for those who capitulated to the bankers, and who granted nuclear bases to the United States in Britain. And those who capitulated to the International Monetary Fund "were denying the rights of the electors". Who remembers that Mr Benn and Mr Foot—not to mention the others—were members of the self-same Cabinet which did all those things.

No wonder that Mr Foot has lost his temper with him this week. But Mr Foot's trouble is that he seems out of his depth with much of his own Party. Belatedly, he vows now to reverse at the next conference the electoral college decision he fully, if mournfully, urged last Saturday should be accepted by all and sundry as the will of the Party. He talked of others fighting again, but not himself.

But there is a slightly bigger question. If it is all right for Mr Foot, and others, to seek now to change last week's vote, why did he not seek to change the Blackpool conference vote last October? It was wafer-thin, favouring only a wider franchise, not an electoral college as such. Why did Mr Callaghan, then Mr Foot, accept that as immutable? Had the fight back started there, this week's separations might never have come about. But it is that sort of retreat, and perpetual promise to try getting halfway back that has been the despair of Labour supporters. And it is why the chances of the long-promised realignment have never looked better.



The bear from which Ernest Shepard made his original illustration

Pooh, the most English teddy bear

It was customary for the Epilogue of the annual Latin play performed by the scholars of Westminster School to comment on current events. In 1897 the gold rush to the Yukon provided a target. "A gentleman gone to Klondyke" enters and is greeted as a polar bear: "Quis hic nunc advenit ursa polaris?" The gold rush polar bear was played by F. T. Barrington-Ward whose younger brother, also a scholar, became editor of *The Times*. In the audience each night or helping behind the scenes was another scholar, the 15-year-old A. A. Milne, whose own distinctive version of the polar bear struck it rich on a scale that most gold prospectors could only experience in their dreams.

Winnie was Christopher Robin's favourite polar bear at the London Zoo; Pooh was his toy swan. When his teddy bear, Edward, asked for a new and exciting name the solution was obvious. Winnie-the-Pooh has never looked back. His creator died 25 years ago today but Pooh is very much alive. His English publisher, Methuen, his literary agent, Curtis Brown, and his American publisher, Dutton, have marketed the golden bear with great energy and skill.

In the 1970s the British edition alone sold half a million copies annually. But it is one of the fascinations of Milne's stories that this most English of Teddy Bears—bought at Harrods and brought up in Chelsea—has a world-wide appeal. The Pooh books were an immediate success in the United States and have been translated into 23 languages including such improbable vehicles for teddy bear worship as Afrikaans, Japanese and Serbo-Croat.

The marketing is now a complex operation. There seems to be no end to the possibilities of Pooh spin-offs: Pooh cook books, Pooh birthday books, Pooh party books, even Pooh get well books. There are Pooh calendars to chart the year and Pooh eggs for Easter. No nursery is complete without a Pooh frieze, "a must for every child's bedroom wall". When the motion picture rights were sold to Walt Disney, the films were accompanied by what is called character merchandizing, which to purists may have seemed like character assassination but which to the bear's beneficiaries looked like good business.

The secret of Pooh's appeal is intriguing. He is not a universal bear. With the exception of Japanese and Hebrew the modern languages into which he has been translated are those of countries—including the Soviet Union—whose history and culture have been shaped by Christianity. Pooh has failed to penetrate the Hindu and Moslem worlds. Is there an Arabic word for whimsical? But it appears to be relative affluence rather than religion that the Pooh countries have in common. They are countries where infant mortality is a thing of the past and where the development of the idea of childhood as a separate, defined stage of life associated with innocence and happiness created the conditions for the successful invasion of Pooh and his friends.

If that is right, then Pooh has many other conquests in store as more and more countries are able to afford the luxury of childhood. On the other hand the very affluence that created childhood may in time destroy it: television in particular is reducing the period of childhood and there are other forces, too, that operate on children like factory farming techniques, forcing them through the Pooh years so fast that the innocent world of the Hundred Acre wood may soon be squeezed out altogether.

Pooh's survival qualities are however remarkable. They include the expertise of Milne's writing and the brilliant simplicity of Ernest Shepard's illustrations. It is often forgotten that Milne was a journalist who had edited *Granta* at Cambridge and worked for eight years on *Punch*. The light touch and unforced humour are the marks of a professional, as is the absence of any message.

It is the besetting sin of writers of children's books that they feel they must have something to say as though simply writing for children was beneath their dignity. Milne never fell into that trap. But he almost made the mistake of rejecting Shepard as an illustrator. "What on earth do you see in that man?" he asked E. V. Lucas, the chairman of Methuen. "He's perfectly hopeless." Milne was wrong as he later acknowledged. The author from Westminster and the artist from St Paul's complemented each other so perfectly that it is unthinkable that Pooh should appear in any other manifestation. Not even Lewis Carroll and John Tenniel were so dependent on one another. Together they created an ideal world, a cosy predictable paradise, "where springs not fail" and where—if Pooh can get his paws on it—there is always honey still for tea.

The original Pooh, up-market Harrodian bear, now lives in New York. He sits in a brightly-lit glass case in the reception room of his American publishers and is an object of pilgrimage for children from all over the United States. He comes back to England from time to time, travelling British Airways and using the VIP lounge in Kennedy and Heathrow airports. He is a celebrity. There is every hope that he will continue to be. His latest translation has been, appropriately, into Latin. *Quis hic nunc advenit ursa polaris?* Well, not exactly. Winnie-ille-Pu is Edwardus Ursus and his gold rush goes on and on.

John Rae

The author is Head Master of Westminster School.

Sportsview

The hunter chase controversy rages on

The hunter-chase season opens on February 2, with a controversy which reached a climax on the last day of May, 1980, and still raging fiercely.

At Stratford on that day Barry Brazier's Rolls Rambler, professionally trained by Fred Winter, won the Horse and Hound Cup, having already run away with hunt racing's two other most coveted prizes, the Haig Whisky Hunters' Steeplechase at Liverpool and the Christies Foxhunters' Challenge Cup at Cheltenham.

Rolls Rambler, which had won hurdle races and steeplechases when trained by Arthur Stephenson, missed the 1979 season, but had also taken the Horse and Hound Cup in 1978, though only by a neck from the little Welsh hunter Devil's Walk. Winter's stable also houses Remigio, unbeaten in six hunter-chases in 1979 and winner of two more in 1980, and Mr Brazier's other hunter-chaser, Shannon Bridge, which won all four of his races last season and could well turn out to be as good as, if not better than, Rolls Rambler.

This season it seems that more licensed trainers than ever before have in their yards horses which have been qualified for these events, though it should not be forgotten that three of the best hunter-chasers of the postwar years, Merryman II, Baulking Green and Credit Call, were all professionally trained.

> "A licensed trainer has staff and resources denied to a private owner which can improve a horse out of all recognition"

Jim Mahon, chairman of the Point-to-Point Owners' Association, showed me letters from his members complaining bitterly that hunter-chasing had become "a farce" and that their hunters were being asked to take on professionally trained animals which, if the race were a handicap, would have to concede them three stone. "Surely this was never intended," wrote one owner.

The association has proposed that: (1) for a trial period one third of all hunter-chases should exclude horses trained by fully licensed trainers, unless such horses be their sole property; (2) the prestige races at Cheltenham and Liverpool should exclude winners under National Hunt rules, other than hunter-chases; (3) Clerks of courses should be encouraged to stage more novice-chases, so as to give maidens at the start of the current season more experience before taking on the top horses.

Mr Mahon said that the clerks of the course at two racecourses where the same firm is sponsoring a hunter-chase have framed conditions whereby these races should be restricted to horses which have not won a steeplechase, except one confined to certified hunters, but *have* run in a point-to-point since 1979.

Mr Mahon believes that a professional trainer can improve a horse by at least a stone. This view is strongly contested by Mr Brazier, his amateur jockey, Oliver Sherwood, and by Winter, who all feel that the debate so far has been extremely one-sided and that their arguments have never been publicly expounded.

Mr Brazier pointed out that potential hunter-chasers have to "go hunting" between November and February and that they are not allowed to enter a licensed trainer's stable until January, by which time most of the work of getting them fit for racing has already been done.

Nor is it only in the preparation of their horses that private owners have excelled. The form book shows that permit holders have also done well against the professionals on the racecourse, even when competing for the most valuable National Hunt prizes. For instance, Royal Toss ran second in the Cheltenham Gold Cup when owned and trained by Tim Handel, and Mr R. Tweedie's great foxhunter, Freddie, twice finished second in the Grand National.

Mr Mahon, however, still maintains that a licensed trainer has staff and resources denied to the private owner which can improve a horse out of all recognition: "He knows when to gallop the horse and, even more important, when not to. He knows exactly how to feed him. If the horse has problems jumping regulation fences, there's nothing to stop the trainer putting up his retained professional jockey to school him over the practice fences and straighten him out."

Mr Brazier said he would rather win one of the top hunter-chases then even the Gold Cup. Every time one of his horses runs in a hunter-chase he meets a host of friends in the paddock before the race and over a drink afterwards. This would not apply to other National Hunt races.

He cannot see what difference it would make if he had his horses trained in a livery stable, many of which are run on highly professional lines and may house as many as 20 or more horses qualified for hunt racing. He would still be paying a monthly cheque, though not quite such a large one to a livery stable. "The only difference would be that my horses would then be eligible to run in point-to-points," he added. "What an outcry there would be if Rolls Rambler or Shannon Bridge turned out for the open race at the Bicester Hunt point-to-point."

Mr Brazier noted that the former-steeplechaser Nostradamus, who finished six lengths in front of Shannon Bridge when they were second and third in a handicap steeplechase at Kempton in March 1979, is to be trained for hunt racing for his owner John Sumner, a Steward of the Jockey Club, by Mr Sumner's son-in-law Ian McKie. Nostradamus will thus be qualified to run in point-to-points as well as hunter chases. McKie shared the point-to-point leading rider title with David Turner last year. There will be no lack of expertise in his stable, in which there are at least eight horses qualified for hunt racing.

Oddly enough, the point-to-point owners' association, generally regarded as the champion of the amateur and the private owner, has itself been accused of professionalism. The standards of most sports, amateur and professional, are constantly rising, and hunt racing is no exception. Sponsoring, regional contests and prizes for the best turned-out horses have all played their part in raising standards, but dedication, hard work and determination to succeed have sometimes been misconstrued as professionalism.

Ian Reid



Al Jolson and May McAvoy in the original version of The Jazz Singer.

How Jolson nearly missed out

Whatever the public reaction to the new version of *The Jazz Singer* may be it cannot possibly have the impact of the original made 54 years ago. The new film is better photographed and is undoubtedly superior to an earlier remake, starring Danny Thomas, in 1953.

Nobody would dare suggest that Warner Oland, who played the stern synagogue cantor in the 1927 film (and went on to international fame as Charlie Chan), was a better actor than Sir Laurence Olivier, who has the role today. And, singing apart, Neil Diamond's acting foray into the title role of the man who chooses the stage instead of following his father into the synagogue is better than that of Al Jolson. But nothing will change the fact that it will always be Jolson who will be synonymous with the part, and that it will always be the 1927 film that will feature in the history books.

It is not true, as many believe, that this was the world's first sound picture. But it was the picture which, single-handed, killed the silent film industry stone dead.

Without Jolson's magnetic singing of "Mammy" and a number of other tear-jerkers it might have been a mere technical curiosity which for another generation or more no one would have bothered to follow up.

Apart from the musical numbers, the film was going to be like any other—silent and with sub-titles. Nobody thought there was any point in making it anything else—except Jolson.

He was before the cameras, ready to go into one of his best-known songs, "Toot Toot Tootsie", with the recording apparatus switched on. But Jolson could never be confined to anything that anyone else had suggested.

He never began a song simply with a verse following a musical introduction; never satisfied himself with a chorus exactly the way the lyricist had wrote it; never, in fact, sang the same song the same way from one performance to the next.

This time, after the pick-up had begun recording the disc (the film went into the cinemas with sound on synchronized 17½in discs revolving at 33⅓ revolutions per minute) Jolson turned to the orchestra leader, Lou Silvers, and said: "Wait a minute, wait a minute. You ain't heard nothin' yet. You wanna hear 'Toot Toot Tootsie'? All right, hold on. Lou, listen, you play 'Toot Toot Tootsie'. Three choruses, you understand, and in the third chorus I whistle. Now give it to 'em hard and heavy. Go right ahead. . . ."

They were the first words spoken in talking pictures and Sam Warner, head of Warner Brothers (who was to die of a heart attack the day after the film's premiere), was prescient enough to realize the likely effect. He immediately ordered a new scene to be written featuring dialogue between Jolson and his aged mother (played by Eugenie Besserer); and the rest, as they say, was history.

Jolson was not the original choice for the role. Warners, who had been experimenting with short musical features for years, wanted George Jessel to repeat the part he was currently playing successfully on Broadway.

But Jessel wanted more money than the studio said it could afford. Warners were on the verge of bankruptcy and had decided to make *The Jazz Singer* as a "talkie" merely as a last resort. Jessel saw no reason to put his career at stake just because Warners were in trouble. He also expected the studio to make a better offer and went off to play golf on the day that Jolson, his then close friend, was secretly negotiating.

"No wonder I felt aggrieved," Jessel told me once. "Jolson signed behind my back." Jolson in fact made the first deal giving a performer a share of a film's profits; had he never done another thing he could have lived off the proceeds of *The Jazz Singer* for the rest of his life.

Jolson died in 1950 after a comeback with two biographical films for which he recorded the soundtrack, *The Jolson Story* and *Jolson Sings Again*. But it was *The Jazz Singer* that made him part of history.

Michael Freedland

Letter from Delhi

Not for Gandhi, this parade

Curiously enough, all the pageantry and oompah of Republic Day parade, bobbing vermilion lancers, deadly glittering Gurkhas, Sikhs with marching beards and missiles with pleasing nursery colour warheads, reminded Indians that they still have to make up their minds about the old peacemonger, Gandhi.

He, of course, would have hated this display of martial might, and that is one reason why there is no statue of him at the end of Rajpath, Delhi's broad main boulevard, drawn for ceremonial and effect with a sweep of Edwin Lutyens' hand.

Just beyond India Gate, a pink Arc de Triomphe, there is an elegant stone pavilion topped by a dome. George V stood in it until 15 years ago, but he was extracted by the authorities after some affronted patriots chipped his nose.

It was always thought that the cavity would be filled by a statue of Gandhi. But, apart from anything else, many of the Mahatma's followers feel that a statue of him cannot occupy the cupola because the annual Republic Day parade would pass beneath his sightless, steel-rimmed gaze, a ludicrous and painful contradiction, an insult to Gandhi's memory.

Gandhi did not even like the Indian flag. He wanted it to carry his spinning wheel symbol of peaceful struggle. But he was overruled and the tricolour was superimposed with the 24 spoke wheel of the Emperor Ashoka, a symbol of authority and power. Gandhi said he would never salute it.

Such views made him seem cranky and anachronistic, an embarrassment to assertive younger people. Some 33 years after his assassination he is all but unknown among the mass of young Indians. Gandhism, which fuelled a great movement, is not much more than a totem. Many Indians still do not know how to cope with his memory, which is one reason why Richard Attenborough's *Gandhi*, now being filmed, is so controversial: it pricks the Indian conscience.

Republic Day is an occasion for such thoughts. It is a calendar turning point and the newspapers like to run melancholic articles about the state of the republic. This year the breakfast reading matched the morning's obsidian skies.

As the sky brightened, Delhi turned out in force; driving fast and badly as usual, to see the kind of parade that elsewhere would suit a coronation.

The parade started with proper dash. Trotting cavalrymen offered jingling salute to the President of the Republic, who seemed rather gnomish on a plush throne too large for him, and they were followed by perfectly matched sets of marching Madrasis, Grenadiers, Rajputs, Sikhs, Assamese and Dogras, in scarlet, marigold and grey cockscomb headgear.

Inevitable military machismo followed, a tedious series of tanks, armoured personnel carriers, missiles and rocket launchers, intruding like unwelcome guests. Tanks and personnel carriers are very low on style and splendour. The sullen tanks growled along, filling the air with filthy fumes, and dipped their guns in salute to the guest of honour, the President of Mexico, who was here, as a considerable oil producer, to talk about India's oil shortage.

After the somewhat indecent exposure of the might of the world's third largest army, the bands, bagpipes and elephants in scarlet overcoats restored the pageantry, aided by more clockwork marching, carnival floats and dances by lissom jewelled girls in brilliant costumes.

The crowd was warned not to eat during the parade in case food attracted kites which might endanger jets flying low during the flypast. Kites are so daring they snatch the snacks from the laps of sunbathing air hostesses at Delhi hotels, and the parade authorities did not want a chapati to be responsible for bringing down a MiG.

The bagpipes at last sighed to a stop and the elephants waddled off and the multitude ebbed away. But it is washing back again today, like the tide. It is 33 years to the day since Gandhi was borne down Rajpath to his cremation, mourned by a vast press of people, and Richard Attenborough is re-creating the spectacle for his film with a crowd of three quarters of a million, seven and half Wembleys.



Elephants on parade in Delhi.

It will be extraordinary: thousands of Indians in a scene of sobbing farewell to a beloved hero, whose memory has now faded in his own land, but whose life was so controversial that no Indian would risk filming it.

Trevor Fishlock



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VOICES OF THE ALLIANCE

The Reagan Administration has opened with a verbal barrage against the Soviet Union. The rhetoric of the presidential campaign rang through the first press conferences given in office by the President and his Secretary of State. They accused the Soviet leadership of consciously fostering international terrorism, of promoting world revolution, of reserving the right to commit any crime, to lie, to cheat, in furtherance of their cause. So far, Mr Reagan added, détente has been a one-way street that the Soviet Union has used to pursue its own aims. The scales which fell from Mr Carter's eyes only after the Soviet invasion of Afghanistan do not occlude the new President's public vision. He wants the world to know that there is now a tough guy in the White House.

On the same night Mrs Thatcher was speaking at the Pilgrims' dinner in London, one of the main annual celebrations of the Anglo-American bond. What she said, in more moderate language, agreed with Mr Reagan's assessment of the dangers of Soviet expansionism, although she based herself not on the attribution of malevolent intentions but on the fact of the growth of Soviet military power in both intensity and range. Mr Reagan she said had understood the challenge: we in Europe must also show that we understand it.

Mrs Thatcher made a most welcome reaffirmation of the fundamental importance of the Atlantic partnership for the security, liberty and prosperity of the free world. And she said two related things that needed saying: that Europe's interest in the confidence and strength of the United States is such that setbacks for them are setbacks for us—"When the Americans face difficulties we need to say more clearly 'We are with you'"; and that cooperation between the European powers and the United States in relation to matters outside Europe ought to be developed.

As a good Europeanist and a good Atlanticist Mrs Thatcher naturally denied any incompatibility between those two virtues. A stronger, more self-confident EEC pursuing more coherent policies, far from threatening Atlantic links, would reinforce them—the two pillars doctrine in its purest form. That is an entirely possible consequence of greater European integration; it is certainly a desirable consequence; but it is not a necessary consequence. All depends on what the policies are on which the European states unite, and whether they are the same policies as commend themselves to the United States.

This immediate post-inauguration period in Euro-American relations illustrates the point. Two days before Mr Reagan's description of détente as a one-way street President Giscard d'Estaing was musing on the television before his electorate. Some said détente was a fraud, though he would not go so far as that. "The word we should have in mind is the stabilization of East-West relation." And stabilization must go hand-in-hand with restraint, on both sides—restraint such as the French had shown over Poland, such as the Polish workers should show by not trying to cast off from the Russo-socialist system, and such as (amazing claim) the Russians had shown towards post-invasion Afghanistan as a result of President Giscard's meeting with Mr Brezhnev in Warsaw.

Yesterday in the Bundestag Chancellor Schmidt was able to give a general welcome to the Reagan Administration's first foreign policy statements, but only by alluding to positive propositions contained in them and ignoring the rest. He made it clear that he would continue to argue the case for preserving East-West détente. "We shall certainly stress the aspect of cooperation with the states of eastern Europe", including cooperation in the field of arms control.

These various statements by leaders of the Atlantic alliance have not reached the stage of contradiction, but they come in noticeably different tones of voice. Only Mrs Thatcher approximates on occasions to the tones of Reaganism, while Mr Reagan is not yet speaking the language of the alliance.

Both the French and the German Governments are in a mood to be stiffer towards the Soviet Union than they were in the aftermath of Afghanistan, but neither wishes to be party to a naked drive for military superiority or to see the reciprocal benefits of détente cast aside. The facts of geography alone give the continental European powers a perception of the Soviet block, the nature of the threat it poses and the means of dealing with it, which differs from that which is natural to continental America. Mr Reagan may give the alliance muscle but he will not give it the leadership it stands so much in need of unless he is responsive to those differences.

There is an immediate matter which may test the coherence of the alliance. The escalating demands of the free trade unions in Poland threaten the basis of the socialist state system. As the possibility of a stable compromise between party and workers diminishes, the possibility of suppression with the aid of Soviet forces enlarges. In that case no steady and coherent response by the Atlantic allies could be forged in the fire of Mr Reagan's campaign rhetoric. Mrs Thatcher on Thursday and Herr Schmidt yesterday spoke of the alliance's need for internal coordination of policy and decision. That should be the first priority on both sides of the Atlantic.

NOT WITHOUT CONSENT

According to the House of Commons Foreign Affairs Committee, Parliament, faced with a request from the Canadian Government to enact a new constitution for Canada and terminate Britain's guardianship over it, has but two options. It can either enact it exactly as presented by Ottawa and ignore any objections from any other Canadian Governments or authorities, or it can reject it totally if politely as a request not made in the proper form. The committee firmly rejects any idea of Westminster amending it before "patriating" it, on the grounds that such action would be interference in the affairs of Canada which would be constitutionally improper in terms of the conventions ruling the relationship between Westminster and "Canada as a federally structured whole".

The reasons given by the committee for ruling out this third alternative should be studied by any MP speaking on the Bill in Westminster. Westminster cannot legislate for Canada, and as the committee shows "a partial package is a new package". Those who talk in terms of sending back Canada's constitution without the proposed bill of rights, or of repatriating the British North America Acts as they now stand on the British statute book must think again. To do any such thing would be a gross breach of the constitutional conventions ruling the relations between Britain and Canada, and a dereliction of the actual responsibilities undertaken by Britain at the joint and unanimous request of the Federal and Provincial Governments of Canada at the time of the passage of the Statute of Westminster.

The committee has wisely stuck to the definition of what those exact responsibilities are. No doubt there will be controversy over its findings based on an examination of the precedents going back to confederation in 1867. It comes down against the view that Westminster is a mere automaton vis-à-vis a request to amend the BNA Act from Ottawa. The very anxieties repeatedly expressed by Britain over the continuance of its residual but onerous and increasingly anomalous responsibilities under the Statute of Westminster indicate that Parliament was never intended by Canada itself to be a rubber stamp. The committee endorses Professor Keith's view that Westminster can only amend the BNA Act "in accordance with the wishes of the people of the dominion as a whole, not at either federal or provincial bidding".

This conclusion will delight the six—indeed probably eight—provinces who object to Mr Trudeau's proposals. For it argues that the British Parliament has to address itself primarily to the question whether the request from the Canadian Government is a proper request which can be acted upon, or an improper one which cannot. The committee's arguments lead rather fatefully to the conclusion that the sort of proposals now envisaged, and opposed by so many provinces, could not form the subject of a proper request. If the committee's arguments are accepted, it could not have been right, for example, for Mrs Thatcher to promise Mr Trudeau to get the legislation through the British Parliament—at least not without warning him that a proper measure of provincial agreement was essential to the decision.

The committee suggests that Britain, in assessing what is proper, is entitled to require that the same degree of provincial agreement to Mr Trudeau's proposals must be secured as is required in those proposals for any future amendments to a new Canadian constitution in Canada. If Mr Trudeau has now only the backing of Mr Davis in Ontario and Mr Hatfield in New Brunswick, it is plain that this requirement is not fulfilled.

The committee also thinks that the objections to the proposed bill lodged in the Manitoba and other appeal courts cannot be ignored by Westminster—in short that Britain itself is not sovereign to make at Ottawa's behest a totally new law for Canada which Canadian courts can thereafter only interpret and not contest.

Select committees are not courts of appeal. The report of the Canadian parliamentary committee on the Bill is still awaited, and at the third reading which follows the propriety of the Canadian Government's request, as well as Britain's reciprocal obligation to sift its propriety, will certainly be examined in the light of the British committee's report. Mr Trudeau may not modify his plans because a British body criticizes his approach. But he may respond to growing pressure in Canada. Not only has he the full support of only two provinces, but Canadian public opinion, as it has become informed, has swung against patriation in the form so many provinces oppose. Mr Trudeau is seen as trying unilaterally to force his will on Canada by invoking a captive sovereignty at Westminster. Such a sovereignty is dubious and, if he persists, the wrecking amendments which the provinces may sponsor in the British Houses of Parliament may drag Britain disastrously into Canada's internal affairs.

DOWNFALL OF SEÑOR SUÁREZ

The resignation of Señor Suárez, the Spanish Prime Minister, is at once a test for Spanish democracy and a reminder of how far the country has come in the five years or so since the death of General Franco. The resignation of a Prime Minister after criticism from within his own party is, after all, nothing very unusual in a democracy. There have already been moves within the government party, the Democratic Centre Union (UCD), to nominate Señor Leopoldo Calvo Sotelo as Señor Suárez's successor; and though there are still a number of hurdles to be overcome, there is every indication that normal democratic processes are being followed. What is remarkable is not that Señor Suárez should have felt compelled to resign, but that he should be doing so in a political climate which is so different from those of the long years under Franco.

Whatever his failings in the last year or two, much of the credit for this smooth transition to democracy must go to Señor Suárez—as well as to King Juan Carlos, who first appointed him Prime Minister in 1976. At the time the selection of Señor Suárez, a former head of the Movimiento, the only political organization permitted by Franco, seemed extraordinarily unpromising. But he proved to have a commitment to democracy and, backed by the King, reduced the political role of the armed forces, called genuine elections, and introduced a democratic constitution. The process is still not quite complete, as is shown by the persecution of journalists under archaic legislation. But Spain today has reentered the mainstream of European life and that is something that would have seemed barely conceivable five years ago.

The country also has its difficulties, and they have been the downfall of Señor Suárez. The problem of relations between Madrid and the regions, one that has exercised Spanish governments for many years, is exemplifed by the continuation of Basque terrorism. Spanish society is deeply divided by issues such as divorce. The economy has been hit harder than most by the rise in oil prices and the world recession, with the result that there are now about one and a half million people unemployed, or about 12 per cent of the workforce. Some of these difficulties are the direct result of the policies of the Franco regime — Basque terrorism, for instance. But on the right, in particular, there is a tendency to look back nostalgically to the days of the dictatorship, when there was less indiscipline—and when the international economic climate was an easier one.

Señor Suárez's strength lay in his ability to conciliate widely different interests. He succeeded, for instance, in putting together the UCD out of a very varied collection of Christian Democrats, Social Democrats, liberals, monarchists and others. By giving something to one group, and then something else to another, he was able to hold them together. But this was often done at the expense of consistent policies—on regional devolution, for instance, where he suddenly reversed government policy on granting autonomy to Andalusia and then was forced to return to something like the original policy.

He has had to resign because of dissatisfaction on the right wing of his party with his policies but also, a more important reason, because he looked likely to lose the next election. It is possible that some of the military were not unhappy to see him go; but the main pressure came from within his own party, for understandable electoral reasons. The important thing is that his successor should be able to build on what Señor Suárez began, and that his achievement in bringing democracy to Spain should not be undone.

LETTERS TO THE EDITOR

Is the hostages deal binding?

From Mr Alec Kassman

Sir, Professor Brittain's assertion, (January 29) that "It is a principle of . . . international . . . law that agreements extracted under duress are void" is wrong, and dangerously wrong.

International law does, and must, recognize the existence of force as an element in international relations; otherwise there could be no international law of war; and any such principle as that advanced by Professor Brittain would render null and void all treaties of peace except those terminating wars ending in a draw. But treaties of peace between victors and vanquished have been drawn up, and their terms written out, throughout the era of recorded history, certainly since the period described by Herodotus and probably much longer. They cannot all have been null and void. I think the legal position is as follows:

The initial forcible invasion of the American Embassy in Tehran and the capture of the American citizens in it was a hostile act which the United States could rightly have treated as a *casus belli*, but they did not. The continued detention of the American captives was a continuing hostile act, which rendered lawful the American invasion of Iranian territory last spring in an attempt to secure their release.

Following the American withdrawal from that attempt the United States were entitled to reply to the Iranian hostility by either friendly means, for example negotiation, or aggressive means, say, delivery of an ultimatum. They opted for the former course, and negotiations were successfully conducted. The terms so reached are perfectly lawful and cannot now be declared void merely on the ground that the United States were not obliged to negotiate in the face of force. The fact is that they did.

I am, Sir, your obedient servant,
ALEC KASSMAN,
31 West Heath Drive, NW11.
January 29.

Computer security

From Mr P. J. Godfrey

Sir, As someone closely involved with computer systems, I am always amused to read reports such as yours of January 29 ("Vision of computer-enslaved world") concerning computer security. I would like to raise two points.

Firstly, magnetic bands do not exist. *Bande magnetique* is the French for magnetic tape. If your Correspondent had listened himself to Mr Parker, who speaks passable English for an American, he would have known this.

Secondly, a little healthy cynicism is called for when reviewing facts presented by someone who makes his living from computer crime (albeit talking about it rather than taking part). If there is any bank in the world which could be put out of business by having one computer centre and all the tapes therein destroyed I would be surprised. Any computer installation of any size at all protects itself against such simple disasters.

There certainly are risks, and these should not be under-estimated, but data processing professionals spend a lot of time ensuring their systems are adequately protected.

Yours faithfully,
PETER J. GODFREY,
Avenue des Arts 53,
1040 Brussels, Belgium.
January 29.

Trees for energy

From Mr John Hunter

Sir, I am surprised that Dr Thomas (January 24) considers that you cannot grow timber trees in a hedgerow which remains good and stockproof as this was the traditional practice in many parts of England and I have seen it depicted in Flemish miniatures c 1600. The trick is to space the trees widely enough to enable light to reach both the hedge and the crops. Trimming off overhanging boughs from the reach of combine harvesters also helps.

In this arable part of the kingdom, where few hedges need to be stockproof, it is good and economic practice to coppice them every 10-12 years or so. This involves cutting right down to the base, whence the hedge springs up rapidly, bushy and invigorated to the benefit of wildlife, game and the landscape. When coppicing is done, good stems of oak, ash and maple can be left to grow up to form the hedgerow trees of the future.

From observation this winter more and more farmers are following this practice, mindful perhaps of a future fuel source for their wood-burning stoves when dead elms have all been cut down; mindful also, I suspect, of the appearance of the countryside.

Yours faithfully,
JOHN HUNTER,
Green Farm,
Little Sampford,
Saffron Walden, Essex.
January 27.

Stained reputation

From Mr Geoffrey Roome

Sir, The Chancellor of Chichester Cathedral (January 19) refers to seventeenth-century libels in altarpieces.

Zoffany continued the tradition a hundred years later. He too painted a "Last Supper", for the new St John's Church in Calcutta, and the Iscariot scowling at the congregation was widely held to portray a nabob of the time.

On his return to England he painted an altarpiece for Kew, again almost certainly portraying a local worthy in the guise of Iscariot: it was rejected, and came to roost at St George's Church, Brentford.

For Chiswick Zoffany painted an altarpiece that included a boy pointing to the Seventh Commandment—"Thou shalt not commit adultery". Edwardian consciences in Chiswick consigned this bland prompting to Christie's.

Yours faithfully,
GEOFFREY ROOME,
East Hall,
Boughton Monchelsea,
Maidstone, Kent.

Safeguarding historic buildings

From Dr A. J. Taylor, FBA

Sir, Mr Cook's account (January 24) of the Secretary of State for the Environment's callous disregard of his Inspector's recommendation in favour of preserving Kelsall Lodge, Tunbridge Wells, is unfortunately symptomatic of an even more disturbing situation.

Mr Heseltine is also directly responsible under the Ancient Monuments Acts for the care, maintenance and display to the public of many of the outstanding treasures of this country's architectural heritage. Yet how is that responsibility being discharged today? The answer can be given under three heads, viz:

1. **Closures.** To take only a few examples, monuments of the distinction of Furness Abbey and St Augustine's, Canterbury, or of the castles of Norham and Warkworth and Castle Rising, are at present closed to the public or left unguarded, ostensibly for lack of custodians, whose posts, once they have been vacated through death or retirement, are left unfilled. This is because monument custodians rank as civil servants, and there is accordingly a total "freeze" on their recruitment: yet against a background of over two million unemployed the number of men needed is derisory. Meanwhile the period garden at Kirby Hall has become a waste, the church and cloister of Bayham Abbey a wilderness.

2. **Running down of accumulated experience.** The vitality of the department's small direct labour force, whose specialist skills and devoted craftsmanship have been gradually built up over the last half-century, is being deliberately sapped, it being the minister's policy to restrict the use of direct labour on monuments in national care to the minimum. Together with the application of similar attitudes and policies to the much smaller parallel professional and supervisory staff, this means that the ancient monuments service as a whole can no longer be said to be in good heart. Yet fundamentally it is this well-integrated accumulation of skill and "feel" for the work, both at "industrial" and professional level, that has won for Britain a reputation second to none in the field of monument conservation and presentation, and in time gone by caused our own National Trust to place a number of the ruined monuments in its ownership under the guardianship of the Ministry of Works.

As has been authoritatively pointed out elsewhere, such a discarding of experience presages grievous losses and misjudgments and puts the future of our historic monuments in jeopardy.

3. **Abandonment of trust.** It is well known that the Department of the Environment is seeking to divest itself of certain prime monuments. One, the matchless ruin of Fountains Abbey, together with its related outliers and superb eighteenth-century landscaped setting, has no near competitor amongst Cistercian remains even in a European context. Another, the site of the Battle of Hastings, and, within it, extensive portions of the abbey founded by the Conqueror on the very ground where his victory was clinched, lies as near to the heart of English national history as any monument well could.

At different dates in the by no means distant past both these famous places have come into national care (Battle indeed purchased by the Government with generous American help), to be held in perpetuity, by the nation for the nation, under the provisions of the relevant Acts of Parliament. Not surprisingly the view has been expressed that there is something less than respectable in proposing or even considering the transfer of such exceptionally noteworthy monuments to other, and less experienced, hands.

Nor will it escape notice that the off-loading of Battle, whether in whole or in part, would be closely analogous to the listed building consent given for the demolition of Kelsall Lodge, Tunbridge Wells; for, as may be seen from the twenty-fifth Report of the Ancient Monuments Board for England presented to Parliament, in pursuance of section 17 of the Historic Buildings and Ancient Monuments Act 1953, on June 11, 1979, p10, para 7, it would be directly contrary to the explicit recommendation of the minister's statutory advisers.

The heritage is indeed in danger.

Yours faithfully,
A. J. TAYLOR,
Rose Cottage,
Lincoln's Hill,
Chiddingfold,
Surrey.
January 25.

Employing the disabled

From Professor Peter Townsend

Sir, Much of your special supplement on disability (January 5) was sensitive, but in her article on employment Patricia Tisdall entirely misrepresents opinion among voluntary organizations of and for people with disabilities about what she calls the "semi-compulsory methods of the quota and register system".

First, the quota. The Manpower Services Commission is believed to be recommending to the Government the abandonment of the quota of 3 per cent disabled employees in favour of a more "persuasive" policy towards employers. If this is true it will contradict all the advice received by the MSC from *all* voluntary organizations following the publication of its consultative document. I know of no organization which has recommended that the quota scheme be scrapped. On the contrary, the commission was flooded with representations that the scheme should be reinforced and given teeth.

Second, the disabled persons' register. Most of the voluntary organizations concerned with disability believe that registration has fallen because people with disabilities see that there are no advantages in so doing. But if registration were to be seen to be connected with vigorous enforcement of the quota, together with generous government subsidies for adaptation of premises and machinery and training, and if registration were also linked with local authority registers of the handicapped, with stronger entitlement to aids and adaptations, people with disabilities would take an entirely different attitude. They would feel that society cared and that the Government was prepared to do something about their integration not only in employment but within ordinary membership of community groups and services.

Patricia Tisdall made no mention of schemes in other countries to combine quota schemes with both penalties for non-fulfilment and subsidies and other government help for employers with generous policies. In recent weeks the Government has already announced the reduction in number of employment advisory committees. There have also been persistent rumours of the closure of many rehabilitation centres as well as of the winding up of the quota scheme. Let us at least be clear that the voluntary organizations and disabled people want no part of this disastrous strategy.

Yours sincerely,
PETER TOWNSEND, Chairman,
Disability Alliance,
1 Cambridge Terrace, NW1.

Artists' adviser

From Mr Jack Black and others

Sir, We view with dismay the recent unexpected and unexplained decision of the Arts Council of Great Britain to withdraw grant-aid in 1981-82 from a unique and dynamic body, Artlaw Services.

Artlaw is a non-profit distributing company, limited by guarantee. It provides information, advice and education on art-related legal matters, and encouragement to artists, designers, composers and others with existing or imminent problems who may be ill-equipped to tackle them within, generally, "garret" budgets.

Those using Artlaw—increasingly over its first two years and well in excess of 2,000—have been enabled to survive as artists amid the complexities of the law, from contract and copyright to landlord and tenant and obscenity. The benefit to the public, as well as to artists individually, has been patent if immeasurable.

Artlaw's work has been widely praised by regional arts associations and there has never been a word of criticism from the Arts Council itself, which had given moral and financial support since Artlaw's inception. It deserves unarguably to survive this "unkindest cut of all". But it will need generous sponsors to replace the lost Arts Council subsidy of a modest £10,000 in 1980, and new members for its subscription scheme. May we recommend it to all those who recognize the vital role of artists in bad no less than in good economic times.

Yours faithfully,
JACK BLACK,
HUGH CASSON,
G. LAURENCE HARBOTTLE,
JOHN HOYLAND,
JEREMY HUTCHINSON,
EDUARDO PAOLOZZI,
MICHAEL RUBINSTEIN,
6 Raymond Buildings,
Gray's Inn, WC1.

A case to rest

From Miss Betty Gibbs

Sir, Today's correspondence (January 22) gives one the opportunity, not to defend Lord Denning—he has no such need—but to express one's warm admiration for him. The spirit of the law weighs far above rubies in comparison with its letter, and assessment of others, or of oneself, by reference to age in years is arbitrary and often so unwise.

I am,
Yours faithfully,
BETTY GIBBS,
6 Bedford Terrace,
Tunbridge Wells,
Kent.
January 22.

A bridge too few

From Brigadier Sir John Smyth, VC

Sir, With regard to your obituary on Lieutenant-General Sir Thomas Hutton (January 20), I would like to correct one error of fact which would otherwise throw a considerable stigma on the staff of my 17th Indian Division, and particularly on Brigadier Hugh Jones (now dead), who actually (with my permission) blew the Sittang Bridge.

The idea that we thought that most of my troops had crossed the bridge to the western bank is pure myth. We knew perfectly well what the situation was. During the retreat of my heavily outnumbered division it was obvious that at some point we should have to cross the Sittang River, with only one bridge and one road leading up to it through thick jungle. General Hutton had wisely prepared the bridge for demolition with his Army sappers.

The only question was when we should start our withdrawal from the Bilin River over the 40 miles to Sittang in order to get there without undue interference from the Japanese. When eventually I was permitted to withdraw, the Japanese had got there first with a whole division. We had only managed to get a third of the division over the bridge when Brigadier Hugh Jones told me that he was under severe pressure from the Japanese and could only hold the bridge for another hour. He therefore had to blow it immediately or allow the Japanese to march straight on to Rangoon.

There was only one answer to that problem and that was to blow the bridge at once, which was done by the Indian sappers under heavy fire. The Japanese immediately drew off and I was able to get some 3,000 men over the Sittang by raft or by swimming.

Yours etc,
JACKIE SMYTH,
807 Nelson House,
Dolphin Square, SW1.

The pound in your pocket

From Mr D. F. T. Bowie

Sir, The Government plans to abolish the £1 note and replace it with a coin.

The possible effect on charities may be serious. They often receive one or two pound notes through the post in response to an appeal. This society received nearly £2,000 in this way over the Christmas period alone. The donors are not rich, and it is unlikely that they will send us a £5 note in the future when the £1 coin becomes common currency.

Yours faithfully,
DONALD BOWIE,
Church of England Children's Society,
Old Town Hall,
Kennington Road, SE11.
January 29.

From Mr D. J. Foster

Sir, Now that inflation has so debased the coinage of the realm that one is required to strike a £1 piece, might it be suggested that the opportunity not be lost of returning the figure of Britannia to her rightful place?

She has served in the past, and should serve again in the future, to remind those who carry her in purses and pockets, pass her across counters, and drop her into machines, that Britain is still great.

The portrait of a standing Britannia designed by de Saulles for use on the coinage in 1901 has always been considered the most handsome version, although short-lived, and would be admirably suitable for this our most important new coin.

Yours faithfully,
DAVID FOSTER,
19 Compayne Gardens, NW6.
January 27.

From Mr J. B. Harris

Sir, Let us have St George, in the style of Adrian Jones's cavalry memorial, to symbolize the hoped-for defeat of the dragon inflation by the time the new £1 coin is issued.

I am,
Yours faithfully,
JOHN B. HARRIS,
31 Princedale Road,
Holland Park, W11.
January 29.

Basis of abortion law

From Miss Elspeth Rhys-Williams

Sir, Dame Josephine Barnes, in her article on January 21, referred to the fact that my mother, the late Dame Juliet Rhys-Williams, was a member of the Birkett Interdepartmental Committee on Abortion which reported in 1939. Dame Josephine went on to say that this report "laid the foundation for the 1967 Abortion Act". In this she is under a misapprehension.

The report recommended that the law should make it "unmistakably clear" that a doctor could procure the abortion of a pregnant woman if "continuance of the pregnancy is likely to endanger her life or seriously to impair her health". It continued: "The induction of abortion is on ethical, social and medical grounds essentially an undesirable operation, justifiable only in exceptional circumstances, and the committee is strongly opposed to any broad relaxation of the law designed to make social, economic and personal reasons a justification for the operation."

The committee's opinion was that a sound approach to the problem of criminal abortion (which in the 1930s was a genuine cause for concern) was "to attempt by social and economic measures to relieve the financial difficulties associated with childbirth and parenthood".

These recommendations are poles apart from the 1967 Abortion Act, as it is currently interpreted. Dame Josephine Barnes has gone on record as saying that although 100,000 abortions a year are too many, "attempting to restrict the number is a mistake" (BMA News Review, November, 1979). In the same speech she expressed the opinion that "population control depends on expectations but is essential for the survival of our present standard of living".

Yours faithfully,
ELSPETH RHYS-WILLIAMS,
47 Aylesford Street, SW1.
January 23.

Borrowed plumes

From the Reverend F. P. Coleman

Sir, It seems that Mr Philip Howard (whose praise is in your pages) has not moved with *The Times*. Commenting on the possible end of the Astor connexion (report, January 24) he refers to your staff as "the present generation of Black Friars", overlooking the fact that a year or two ago they fled their Priory, thereby severing a much older connexion and, into the bargain, robbing this parish of Printing House Square, somewhat after the manner of Rachel who stole her father's gods. Or do they slink back for inspiration to the Wardrobe and the Cockpit?

Yours faithfully,
F. P. COLEMAN, Rector,
St Andrew-by-the-Wardrobe,
St Andrew's House,
St Andrew's Hill,
Queen Victoria Street, EC4.
January 25.

Haig-ridden

From Mr Hugh Sykes

Sir, Following your report on January 28 about alterations to the English language by the United States's new Secretary of State, may I caveat Haigiographers to note a sentence he uttered at a press conference on the same day? I quote: "I would hope that in the meantime that the Soviets would do nothing to exacerbate the kind of mutual restraint that both sides should pursue."

I hope the Soviets context the nuansle intention of that OK.

Yours faithfully,
HUGH SYKES,
21 Seymour Street, W1.
January 29.



COURT CIRCULAR

BUCKINGHAM PALACE
January 30: The Princess Anne, Mrs Mark Phillips, Colonel-in-Chief, Royal Corps of Signals, this morning at Gatcombe Park received Major-General A. C. Birtwistle upon his appointment as Signal Officer in Chief (Army).

The Queen of The Netherlands celebrates her birthday today.

The Duke of Edinburgh, as Chancellor of Cambridge University, will visit the Fitzwilliam Museum, the physical education centre in Gresham Road, and Bowes and Bowes bookshop in Trinity Street on February 10.

The Duke of Kent, vice-chairman of the British Overseas Trade Board, will visit the Dent and Hellyer and Link Electronics factories in Andover, Hampshire on March 20. In the evening the Duke will attend a discourse at the Royal Institution of which he is president.

The Duchess of Kent, patron of the British Epilepsy Association, will visit the David Lewis Centre for Epilepsy in Cheshire on March 24.

Princess Alexandra, as patron, will visit the National Heart Hospital, Westmoreland Street, London, on February 2.

Birthdays today

Mr Christopher Chataway, 50; Air Marshal Sir Christopher Hartley, 68; Air Commodore Lord Harvey of Prestbury, 75; Miss Jean Simmonds, 52; the Rev Lord Soper, 78; Brigadier Sir Alexander Stanier, 82, Dame Freya Stark, 88.
TOMORROW: Mr Charles Beauchamp 59; Vice-Admiral Sir Norman Dalton, 77; Professor Sir Sam Edwards, 53; Mr Robert Gittings, 70; Mr Leonard Gribble, 73; Sir Douglas Hall, 72; Lord Johnston, 74; Sir Jack Lyons, 65; Sir Stanley Matthews, 66.

Latest appointments

Latest appointments include:
Mr G. L. J. Engle to be First Parliamentary Counsel in succession to Sir Henry Rowe, QC.

Miss J. A. Beak, Miss P. B. Dempster, Mr P. M. England, Miss S. Goodwin, Mr J. A. Muir Gray, Mrs A. Parker, Mr D. N. Sharpe, Dr S. A. Smail and Mr K. Tones to be members of the Health Education Council.

Mr Ken Thomas, general secretary of the Civil and Public Services Association, to be a member of the Occupational Pensions Board.
Dr Martin Lowe to be secretary and registrar of St Andrews University.

Christening

The infant son of Mr and the Hon Mrs Colin Chisholm was christened Mark Colin by the Rev Gerard Irvine at St Matthew's, Great Peter Street, SW1, on January 27, 1981. The godparents are Mr Brian Fitzpatrick, the Hon Anthony Warrender (for whom Lady Reay stood proxy), the Hon Harry Wyndham, Miss Teresa Keswick, Mrs Charles St George and Miss Melissa Wyndham.

Dinners

Dr G. Vaughan, MP
Dr Gerard Vaughan, Minister of State for Health and Social Security and honorary fellow of the Faculty of Architects and Surveyors, entertained the London branch of the faculty at their twenty-fifth annual dinner held in the House of Commons last night. Mr Terence D. Ricketts, chairman of the London branch, presided and introduced Mr Jimmy Savile, Dr Magnus Pyke and Mr Jack Aspinwall, MP, who all spoke on behalf of the Special Appeal for the National Spinal Injuries Centre at Stoke Mandeville Hospital.

Royal Institution of Chartered Surveyors
The annual dinner of the junior organization of the Royal Institution of Chartered Surveyors was held at the Royal Automobile Club last night. Mr N. J. Arthur, chairman, welcomed the guests who included Lord Cledwyn of Penrhos, and Mr J. N. C. James, president of the institution.

Marketors' Company
The newly installed Master of the Marketors' Company, Mr J. T. Rook, presided at a dinner held at Stationers' Hall yesterday on the occasion of the annual marketing address which was given by Sir Derek Ezra. The Senior Warden, Mr D. D. Dennis, welcomed the guests who included the Master of the Stationers' and Newspaper Makers' Company, Mr K. E. Robinson, the President of the Institute of Marketing, Mr F. J. Briggs, and the founder Master, Mr W. R. Bowden.

Dramatists' Club
Mr Trevor Nunn and Miss Janet Suzman were guests of honour at a Dramatists' Club dinner at the Garrick Club last night. Sir Ronald Millar, president of the club, was in the chair. Other guests included Sir John Clements.

London Rowing Club
The Lord Mayor with the Sheriffs attended the 125th anniversary dinner of the London Rowing Club, held at the Mansion House last night. Mr P. N. Carpmael, president, was in the chair and the other speakers were the Lord Mayor, Mr J. L. Garton, President of Leander Club, Mr K. A. Ticehurst, captain, the Hon C. B. Moynihan, Mr W. L. Ross, Captain of Thames Rowing Club, and Colonel S. M. W. Hickey. Earl Jellicoe and captains of tideway rowing clubs were among the guests.

Service dinner

No 1 MHU RAuxAF and HMS Northwood, RNR
Officers of No 1 Maintenance HQ Unit, RAuxAF and HMS Northwood HQ Unit, RNR, and their ladies held their annual joint dinner last night at the Nato HQ Officers' Mess, HMS Warrior. Squadron Leader P. G. Dale presided and the principal guests were Air Marshal Sir Ivor and Lady Broom and Rear-Admiral and Mrs H. P. Propper.

Latest wills

Down, Mrs Ella Mary Jane, of Barnstaple, Devon, left estate valued at £75,450 net. After personal bequests she left the residue to St Mary's Parish Church, High Bickington, for the upkeep of the fabric and the graveyard.
Other estates include (net, before tax paid):
Chadder, Mr Henry Loveridge, of Padstow, Cornwall .. £151,591
Childs, Mr George Howard, of Forest Gate, London .. £158,249
Harrocks, Mr Stanley Joseph, of Formby, Merseyside .. £126,724
Loveless, Mr Charles John, of Horsham, West Sussex £157,360
McKay, Miss Grace Jessie, of Tunbridge Wells, Kent .. £131,073
Metcalf, Mr Tom Hirst, of Merton, London £137,839

Nature of the ministry in the light of modern scholarship

The development of scholarship often appears to put nothing but difficulties in the way of honest believing Christians, and honest believing Christians are not slow to complain to the theologians that they seem to exist for no other purpose than a destructive, analytic one. But scholarship can sometimes come to the assistance of harassed Christians. I want to point out one example of this.

It is clear to anybody who examines the letters of St Paul with care according to the standards of modern scholarship that when he wrote the letters which can safely be ascribed to him (and this number does not include the Letters to Timothy and to Titus which must be placed early in the second century), he did not know of the existence of a "ministry" in the sense in which we use that term today. He did not know of officially ordained ministers succeeding to an office in which others have preceded them and in which they will be succeeded by others. There was no such thing as a uniform, universally recognized ministry in his day. There was no distinction between clergy and laity for there were no clergy. A rigorous examination of (among other passages) Romans xii and the I Corinthians xii leaves the candid inquirer no other conclusion to draw but this. Official ministry and formal "orders" or "ministries" such as we know them today represent a development gradually achieved in a piece-meal manner during the first hundred and fifty years of the history of the Church.

Having arrived at this conviction, we must not of course rush wildly to other conclusions. This discovery does not mean that any form of ministry is as good as another, nor that the Church should dispense with ministers altogether, nor that the Church or the ministry is deprived of authority, nor that we are justified in reducing Church order to a sanctified anarchic chaos. But it relieves interdenominational tension and distrust of much of its sting, because it banishes two hoary ghosts which have long disturbed ecumenical relations. The first ghost is the conventional doctrine of apostolic succession. Bishops cannot possibly be descended by a chain of consecration from our Lord or his apostles, because the first two or three links in the chain are missing and will never be found. Once again, this does not mean that bishops are worthless or meaningless or without authority, and it does not impugn the Church's or the ministry's apostolic commission and responsibility. What it means is that no denomination should claim that its ministry is superior to others simply on the grounds that it derives in a direct line of succession from Christ, whereas the others do not. If this homely and perhaps painful truth were everywhere assimilated it would take much of the heat out of controversy concerning the ministry.

The other superannuated spectre which this discovery about ministry expels is that some denominations have "a Scriptural ministry", whereas others do not. There is and can be no such thing as a Scriptural ministry in the sense of one which the New Testament endorses as authoritative exclusively or alongside others. Ministry as we know it is a development like the Creed and the Canon of Scripture and the liturgy. There is not anything like enough evidence in the New Testament to confer special authority on any one form of ministry; anyway at the very earliest period there was no ministry as we know ministry today. This does not (we must again issue this caution) mean that Scripture can give us no guidance as to what is ministered and how it should be ministered, nor even that B. H. Streeter, that eminent Oxford divine of the first quarter of this century, was correct in his conclusion that as far as forms of the ministry go "all have won and all shall have prizes". It would be more accurate to say that nobody has won because the prize which they were contending for does not exist. Incidentally, this discovery about ministry gives no special advantage to any one denomination, not even to the Society of Friends.

This conclusion of scholarship about the ministry, which is not likely to be overthrown in the foreseeable future, should bring to contemporary heartsearchings about plans for a united Church in any part of the world a reduction of arrogance and of intransigence and of dogmatism, and an increase of humility among churchmen and churchwomen. If scholarship can render Christians humbler this is no small justification of its *raison d'être.*

R. P. C. Hanson
Manchester University

Forthcoming marriages

Mr S. C. Renton and Miss M. D. Atcherley
The engagement is announced between Stephen Charles, son of Mrs Sylvia Renton, of Bentley, Hampshire, and Madeleine Diana, elder daughter of Sir Harold Atcherley, of Lower Addison Gardens, London, and Mrs Anita Atcherley, of Bramham Gardens, London.

Mr A. F. Seldon and Miss J. Pappworth
The engagement is announced between Anthony, youngest son of Mr and Mrs Arthur Seldon, of Sevenoaks, and Joanna, eldest daughter of Dr Maurice Pappworth and of Mrs Jean Pappworth, of London.

Mr K. Whitehead and Miss S. M. Schreiber
The engagement is announced between Kenneth, son of Mr J. J. Whitehead and the late Mrs Whitehead, of Chadderton, Lancashire, and Susan, daughter of Mr and Mrs G. Schreiber, of Wimbledon.

Mr C. S. Althaus and Miss K. A. Reynell
The marriage will take place on February 28 at Marlborough between Caspar Stoffel, second son of Ulrich Althaus, of 39 Raleigh Road, London, N8, and Anita Hosig, of Rimaggio, Molin del Piano, Florence, Italy, and Katharine Anna, eldest daughter of Antony and Diana Reynell, of Wykeham House, Marlborough, Wiltshire.

Mr P. J. A. Spencer and Mrs F. R. Murray
The engagement is announced between Paul, only son of Squadron Leader and Mrs Paul Spencer, of Barnwood, Gloucester, and Frances Rose Murray, of St John's Wood, London NW8.

Mr K. R. Taylor and Miss E. K. de Cusance
The engagement is announced between Kenneth Robert, eldest son of Mr and Mrs K. G. Taylor, of Whitstable, Kent, formerly of Bahrein, and Emma Katherine de Cusance, eldest daughter of Anthony Cussans, of Salisbury, Wiltshire, and of Mrs Cecilia Cussans, of 31 Newton Road, W2.

Today's engagements

Exhibitions: Royal Photographic Society, National Centre of Photography, Milsom Street, Bath, 10-6; Honore Daumier, Royal Academy of Arts, Piccadilly, 10-6.
Talk: The immortal swan (with film), Museum of London, 3.
Collectors' fair: Richmond Community Centre, Sheen Road, Richmond, 10-5.
Puppetry weekend course: Battersea Arts Centre, Lavender Hill, 10.30-4.30.
Memorial services: Canon Peter Newell, Canterbury Cathedral, noon; Canon J. N. Duckworth, St John's College, Cambridge, noon.

Tomorrow

Clowns' memorial service and show, Holy Trinity Church, Beechwood Road, Dalston, 4.
Walks: Picturesque Hampstead village, meet Hampstead station, 11; Charles Lamb walk, Law Court, Strand, 3; medieval market places, meet Monument station, 11; haunted London, meet Tower Hill station, 2.
Record collectors fair: Carburton Street, 11-5.
Antiques fair: Kensington Hilton hotel, Holland Park Avenue, 11-6.

Middle Temple

The Masters of the Bench of the Middle Temple have made the following awards:

Harmsworth (Major) Entrance Exhibitions: N. H. Andrews (Bristol Cathedral S and Brasenose C, Oxford); S. N. Bridge (Lawnswood S, Leeds, and Queens' C, Cambridge); N. S. Garnham (Ipswich S and Peterhouse, Cambridge); G. W. J. Goodfellow (Harrow and Trinity C, Cambridge); J. R. McManus (Hereward, March S and Downing C, Cambridge); P. M. Phillips (Deyes H S, Maghull, Merseyside, and Downing C, Cambridge).

Harmsworth (Minor) Entrance Exhibitions: M. R. Anderson (King Edward's S, Birmingham, and Exeter C, Oxford); Miss P. J. Barrett (Bridgwater C and Trinity Hall, Cambridge); K. St Clair Bradley (St McNissis C, N Ireland, and Queens' C, Cambridge); M. A. Curtis (King Henry VIII S, Coventry, and Brasenose C, Oxford); R. J. M. Harden (The King's S, Chester, and Christ's C, Cambridge); D. T. N. Hart (Oundle and Trinity C, Cambridge); A. M. Haycroft (Southend H S and Wadham C, Oxford); P. G. Kirtley (Ashville C, Harrogate, and Downing C, Cambridge); I. A. Mill (Epsom C and Trinity Hall, Cambridge); I. Pennicott (Hounsdown Comp S, Totton, and Corpus Christi C, Cambridge); Miss A. A. K. Taylor (Berkhamsted S and Christ's C, Cambridge); A. J. Wilkinson (St Edward's C, Liverpool, and Jesus C, Oxford).

Entrance Bursaries: Miss F. M. McHugh (Loreto Convent G S, Tyrone, and Girton C, Cambridge); Miss S. G. Rasaiah (Ipswich S and Lincoln C, Oxford); R. A. K. Chapman (Cedars G S, Leighton Buzzard, and Nottingham Univ); A. J. Colin (King Edward VI G S, Louth, and London S of Econ); C. P. Frampion (City of Leicester S and London S of Econ).
Sachs Law of Evidence Prize 1980: A. B. Clarke.



Photograph by John Manning

Lord Maybray-King, Deputy Speaker of the House of Lords, with Mrs Ivy Forster, after their marriage in the Crypt Chapel of the Palace of Westminster yesterday.

Avenue of trees in memory of a princess

The Kensington Society has opened a fund to plant an avenue of weeping beeches in Kensington Gardens, London, as a memorial to the late Princess Alice, Countess of Athlone, the society's former patron.

Mr Ashley Stephenson, Bailiff of the Royal Parks, said the trees would be planted on either side of Dial Walk, which runs from Kensington Palace to Kensington Road. They would replace a double avenue of elms which were killed by Dutch Elm disease.

Subscriptions to the fund should be sent to the Princess Alice Memorial Fund, c/o the Kensington Society, 18 Kensington Square, London W8.

British theatre in Venice festival

The Citizens' Theatre of Glasgow has been invited to represent Britain in the theatre section of *la Biennale* festival in Venice next month, with its production of Goldoni's *La Guerra*, which it staged in Scotland last year under the title *The Battlefield*.

Theatre companies from Russia, Poland, France, West Germany, Spain and Portugal will take part with nine Italian companies.

Boer war memorabilia fetches actor £3,232

By Geraldine Norman
Sale Room Correspondent

Kenneth Griffith, the actor, author and television producer, slipped a part of his vast collection of Boer war memorabilia into a Sotheby sale yesterday and emerged £3,232 the richer (less commission).

Mr Griffith's fascination with that facet of imperial history began in 1952 when he visited South Africa playing Oberon in Tyrone Guthrie's Old Vic production of *A Midsummer Night's Dream*. His accumulation finally grew so vast that it took over two floors of his house, a friend told me yesterday. He has written books and television films on the subject; a projected television film on Baden-Powell was stopped by a union ban on filming in South Africa.

Two woven silk portraits of Baden-Powell were sold together with a miscellany of souvenirs of the period yesterday for £210 (estimate £100 to £150). The sheet music of 72 patriotic songs of the Crimean and Boer war, many with handsome pictorial covers and dating from between 1850 and 1940, sold for £190 (estimate £150 to £200). Two wash drawings made for reproduction in *The Graphic* depicting the celebrations in London following the relief of Mafeking and the balloon used during the siege of Ladysmith, both by F. C. Dickinson, made £110 (estimate £35 to £50).

The sale of books at Sotheby's Chancery Lane totalled £20,285 with only nine lots bought in. The top price in the sale was £620 (estimate £600 to £800) for volumes 1 to 40 of *The Naturalist's Library*, a slightly imperfect set published from 1833 to 43. They were bought by a Viennese dealer.

Christie's sale of Continental pictures held one outstanding surprise, the £7,000 paid by an anonymous buyer for "A wooded landscape with children feeding ducklings by a stream"; the auctioneers had been estimating £500 to £700. Pretty pictures of Venice usually sell well, but the £6,500 (estimate £1,500 to £2,500) for Rubens Santoro's "Venetian canal scene" indicated that the market was picking up again; while a renewed enthusiasm for anything with a Middle Eastern flavour was underlined by the £5,000 (estimate £700 to £1,000) for Henri Rousseau's "Party of Arabs hawking in a marshy landscape". The sale totalled £168,370 with 18 per cent unsold.

At Sotheby's in Bond Street a carpet sale totalled £33,863 with 23 per cent unsold and a furniture sale £31,155 with 11 per cent unsold.

25 years ago

From The Times of Tuesday, Jan 31, 1956

Jameson raid link

Sir Frederic Hamilton who died at his home at Tadsworth, Surrey, on Sunday night at the age of 90, was formerly editor of the Johannesburg Star . . . Hamilton took over the editorship at a difficult period. Local grievances were accumulating and the policy of the Republican Executive in granting concessions of all kinds was handicapping the development of trade and the expansion of mining. The reform movement attracted the Rand population and the early idea of progressive republicanism began to lose ground. Hamilton backed the Reform Party. The situation became more and more critical and ended in the Jameson Raid. Hamilton was one of the 65 members of the Reform Committee all of whom, except one, were arrested and imprisoned by the Boer Government. Before the raid and his arrest Hamilton and Charles Leonard went to Cape Town to see Rhodes and urge that Jameson should not cross the border. He could have sailed for England after the raid but chose instead to return to Johannesburg in time, as it happened, to take the train to gaol in Pretoria. President Kruger evidently bore him no ill will for he allowed him personal parole to say farewell to his wife.

Services tomorrow: Fourth Sunday after Epiphany

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub Purcell in B flat, TD Vaughan Williams in G, Canon Webster; HC, 11.30, Mozart Missa brevis in D, Int Ave Verum Corpus (Mozart); E and S, 3.15, Mag and Nunc dimittis, Wood in F (Collegium Regale), A O give thanks unto the Lord (S. S. Wesley), Rev M. Bourdeaux.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Stanford in C, Praise our Lord all ye Gentiles (Byrd), Canon Baker; HC, 11.40; E, 3, Howells' Gloucester service, Ascribe unto the Lord (S. S. Wesley), Rev D. Palmer; organ recital 6.05; E, 6.30 Rev A. Luff.
SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist 11, Stanford in B flat, A Adoremus in aeternum (Allegri), Surely Thou has tasted (Rose), Canon Penwarden; Cathedral evensong 3.30, The Southwark service (Ian Kellam), A Praise ye the Lord (Rutter), Rev N. Heavisides.
THE CHAPEL ROYAL, ST JAMES'S PALACE: HC, 8.30; M, 11.15, Byrd 5-part Mass, Canon Pilkington.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung eucharist 11.15, Stanford in B flat, Canon Young.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC, 8.30; Morning service 11, Crown of Roses (Tchaikovsky); HC, 12. The chaplain.
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev J. S. Westmuckett, HC, noon.
GRAY'S INN CHAPEL (public welcomed).
LINCOLN'S INN CHAPEL (public invited entry via Lincoln's Inn gateway), M, 11.30, The Angels and the Shepherds (G H Trevan) Canon Tydeman.
HM TOWER OF LONDON, HC, 9.15; M, 11, TD Stanford in C, Sonex puerum portabat (Byrd), The chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15, TD Laudamus Noble in B minor. The Master.
ST CLEMENT DANES (RAF church) (public welcomed): HC, 8.30 Mattins and sermon, 11 Stanford in B flat O, God when Thou appearest (Mozart).
CHAPEL ROYAL, HAMPTON COURT PALACE (public welcomed): HC, 8.30; Sung Eucharist 11, Darke in E, Mot, Ave Verum Corpus (Mozart); E, 3.30, Blow in the Dorian mode, A, When to the Temple Mary went (Eccard).
ALL HALLOWS BY THE TOWER: 11 Sung Eucharist; Rev P. Kefford.
ALL SAINTS, Margaret Street: LM, 8 and 5.15, HM, 11, Rev D. A. Sparrow, Collegium Regale, Darke, Solemn evensong, 6.30, Rev J. W. Holden, Hutchings in B minor.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Mass for three voices (Byrd), In the beginning O Lord (Locke), Rev Dr A. W. Marks.
HOLY TRINITY, Brompton Road: HC, 8, Family service, 9.45, 11, Sung HC, Rev J. T. C. B. Collins, E, 6.30 Rev S. Millar.
HOLY TRINITY, Sloane Street (Sloane Sq Tube): HC, 8.30, HC, 10.30 Canon Roberts, HC, 12.10.
ST ALBAN'S, Holborn: LM, 8 and 8.30 ten; SM, 9.30; HM, 11.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist 11, Missa alterna Christi munere (Palestrina), A, Senex puerum portabat (Byrd); E, 6.30, Morley A, When to the Temple Mary went (Eccard), The rector.
ST BRIDES, Fleet Street: HC, 8.30; Choral matins and Eucharist 11, (Preby Dewi Morgan) Choral evensong 6.30, Preby Dewi Morgan.
ST GEORGE'S Hanover Square: HC, 8.15; Sung Eucharist, 11 Darke in E, A, Ave Maria (Bruckner), The rector.
ST JAMES, Garlickhill (City): HC, 10.30, Preby D. W. C. Mossman.
ST JAMES, Piccadilly: HC, 8.15, 9.15, Sung Eucharist, 11, The rector, E, 6.
ST MARGARET'S, Westminster: Sung Eucharist 11, Canon Charles.
ST MARTIN-IN-THE-FIELDS: Family communion 9.45, Rev C. Hedley. Morning service, 11.15, The vicar. Choral evensong 4.15, E, 6.30, Norman Ingram-Smith.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, M, 11.15, E, 6.30.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7, HM 11, Fr John Gilling Lassus, Missa Puisque j'ai perdu, Jub Deo Adoremus te Christe, E, Solemn benediction, 6.15.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11; Rev C. K. Hamel Cooke, Missa Assumpta est Maria (Palestrina), Ave Maria-Arcadelt 6.30, Rev R. Salenius.
ST MICHAEL'S Chester Square: HC, 8.15, Family mattins 11; E, 6, Rev A. G. C. Pearson.
ST PAUL'S, Wilton Place Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Darke in E, Rev A. C. C. Courtauld.
ST PAUL'S, Robert Adam Street: 11 and 6.30, Canon Sutton.
ST SIMON ZELOTE, Chelsea: HC, 8 and 12.15; MP, 11; EP, 6.30, Rev O. R. Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa super Plions, plions lorge (Lassus), Rev R. Browne; E and B, Prebendary H. Moore.
ST VEDAST, Foster Lane, SM, 11, Canon French-Beytagh.
ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev W. A. Cairns; 6.30, Rev Dr J. Fraser McLuskey.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev J. M. Scott, HC, 12.20; 6.30, Rev M. J. Rigney.
WESTMINSTER CATHEDRAL: Masses 7, 8, 9, 10.30 (sung), Spatzenmesse (Mozart), In sanae et vanae curae (Haydn), De profundis (Mozart).
THE ORATORY, SW7: M, 7, 8, 9, 10, 11 (Sung Latin, Palestrina), 12.30, 4.30, 7, Vespers 3.30.
ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa Octavi Toni (Felice Anerio), Laudate Caeli (Benevoli).
ST PATRICK'S, Soho Square: SM, 6 pm, Missa Quaternis Vocibus (de Monte), Ave Regina Caelorum (Bruckner).
CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Missa Ecce Bone (Tye), Ave Maria (Stravinsky).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), 12, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11 and 6.30, Rev Dr Daniel Jenkins.
ST JOHN'S WOOD (United Reformed Church), Presbyterian Congregationalist, Lord's Roundabout, NW8: 11, Rev J. Miller.
CITY TEMPLE, Holborn Viaduct, EC: 11, Dr B. Johanson: 6.30, Dr R. Norris.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R. T. Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev. B. Duckworth.

Science report

Optics: How ancients saw mermen

By the Staff of *Nature*

Sightings of mermen, often reported by medieval Norse sailors in the Greenland Sea, could have been caused by optical distortion resulting from a particular set of weather conditions. Using a computer, Dr W. H. Lehn and Dr I. Schroeder, of Winnipeg, have demonstrated how the tip of a whale or a walrus could assume the looming proportions of a merman.

Various legendary sea and lake monsters have been suggested to be ordinary objects distorted by quirks of the atmosphere, but so far the most widely accepted explanation of the merman has been that it was either a dugong or a manatee. Those two sea mammals were once more prevalent than they are now, and nobody seems to have bothered to question their identity as mermen, although they inhabited warm rather than cold waters.

Dr Lehn and Dr Schroeder took their description of the merman from two medieval Norse texts, the *King's Mirror*, known as a compendium of accurate desriptions of sea life, and the *Historia Norvegiae*. They describe a very tall creature with shoulders but no clear head, rising out of the water in the distance.

Apparently nobody ever saw the rest of its body, and its appearance always foretold the arrival of a storm. The accuray of most of the descriptions of sea mammals in the *King's Mirror* strongly suggests that the reports of the mermen were accurate descriptions of some kind of recurrent phenomenon

To Dr Lehn and Dr Schroeder the descriptions suggested a set of atmospheric conditions that could be responsible for such a phenomenon in cold northern waters. When, in the prelude to a storm, a layer of warmer air hits the cold air above the sea they mix, creating a region of changing temperature. The effect of that region of air is to bend the light in the manner of a distorting lens. Thus, as Dr Lehn and Dr Schroeder explain, an observer viewing an object through that air would see a distorted image.

Experimenting on a computer with various values for the temperatures of the air and sea, the height of the observer's eye above the water and his distance from the object, they were able to identify precise conditions in which a whale or a walrus, just visible above the surface, would appear in the form of a merman.

They were able to confirm their conclusions on a spring morning on Lake Winnipeg last year. In atmospheric conditions such as they had defined, they photographed an apparent merman, which turned out to be a boulder.

Norsemen would have been particularly likely to see such distorted images because their ships were low on the water. Later reports of mermen, when ships rose higher out of the water, were less consistent.

Source, *Nature*, January 29 (vol 289, p 362) 1981.

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Sandhurst commissions

The following Student Officers have successfully completed Post University Course 9. The commissions have therefore been confirmed in the regiments or corps shown.

G. J. Alderman, LI; M. B. Andrews, RE; M. P. Atkin, BW; A. P. Bacon, LI; M. A. Bagnall-Oakley, RAOC; J. S. C. Baker, R Irish; T. S. Barnard, RA; R. L. Barrons, RA; N. A. C. Baverstock, RGJ; T. J. Bease, RA; R. L. S. Bolton, RGJ; P. C. Bowen, RE; A. J. Bradshaw, 14/20 H; S. D. Bras, RA; D. G. Broad, RA; O. J. Browell, RA; A. R. Brown, RRF; P. N. Buckels, QER; M. R. H. Burrows, RE; P. G. Burrows, RRF; N. J. Caplin, AAC; C. Chapman, Para; P. J. C. Clayden, DWR; M. C. Collins, RCT; J. D. W. Cooper, RE; D. G. Coulter, R Irish; M. J. Cox, RE; R. K. Gross, RTR; W. G. Cubitt, Coldm Gds; J. C. Cunningham, RGJ; N. A. Daniels, QRIH; C. J. Daniliewicz, DWR; C. R. De Mallos, REME; S. R. Dennison, Para; N. J. De Tscharner Vischer, Para; M. J. A. Dransfield, PWO; M. J. S. Dunham, Queens; J. A. B. Dunlop, RTR; P. W. Durrant, RE; J. C. R. S. J. Earle, RA; M. C. Eggleton, Kings; W. P. R. Ellis, SG; C. G. Faulkner, RGJ; C. S. Fowle, RA; P. Fullerton, Int Corps; A. T. Gilchrist, 5 Inns DG; B. P. Gill, 16/5 L; C. C. Goudier, RE; M. W. Grieveson, RAOC; T. J. Guest, RA; A. N. Hacon, RA; E. W. Hardy, LI; C. A. Harvey, DWR; P. J. Hatton, R Hamps; M. J. B. Heaton-Ellis, RA; C. J. Hirst, RTR; C. Hobbs, RTR; S. P. Holder, RE; A. C. Homan, LI; L. G. Hopkins, RTR; M. J. Hopkins, Int Corps; C. S. Horton, Gordons; C. M. Hottenroth-Rolfey, RRF; R. M. House, REME; R. N. Howard, RCT; M. R. Hudson, RCT.

C. D. S. Ince, RE; G. B. Jones, RE; K. A. Kerrigan, RE; J. D. W. Kimber, RE; C. A. Klein, Staffords; P. R. L. Lane, RA; S. N. M. Leasor, 17/21 L; P. J. Lewis, 9/12 L; S. J. Longworth, Green Howards; N. J. Lunt, 16/5 L; C. P. MacDonald, RE; N. W. Mackichan, RTR; W. R. Mawer, R Signals; A. R. McGregor, RE; W. G. E. Millar, BW; A. R. Mills, Para; L. C. C. Mitchell, Coldm Gds; N. E. Montagu, RE; C. J. G. Moulder, RE; S. M. D. Murray, RE; J. L. Murray-Playfair, RRF; J. E. Nichols, Cheshire; M. D. C. O'Connell, RI; R. J. J. Park, RA; P. D. Phillips, RA; I. D. R. Pickard, RHF; J. B. Poznansky, Coldm Gds; H. S. Pring, RA; R. W. H. Purdy, RA; G. C. Robinson, IG; C. J. Roso, RE; G. N. Rothwell, Kings Own Border; T. J. Roy, REME; P. A. Russell, RA.

J. R. J. Sornberg, Cheshire; K. J. C. Sloan, Gordons; C. R. J. Sloane, RE; C. W. Smythe-Osborne, Coldm Gds; A. J. Stevenson, PWO; D. Stuart-Monteith, RS; D. K. Thompson, RE; R. J. Tolhurst, LI; T. C. Tomlinson, RCT; S. G. Tough, RA; G. C. Trueman, LI; A. J. Tuson, R Signals; D. J. Vardy, R Signals; M. W. L. Wade, 14/20 H; J. A. Wallis, RTR; H. O. Walters, RWF; P. D. M. Watson, QO Hldrs; M. E. Webb-Bowen, RGJ; H. N. Wertheim, 17/21 L; A. D. Whitley, RAOC; D. C. Whittaker, RE; S. P. L. Whittaker, RA; J. P. Wikeley, RA; M. K. C. Willis, RE; A. H. M. Wilson, RGJ; A. J. P. C. Wildon, Queens; C. R. Wood, RE; J. M. Woods, Gordons; A. N. Woolford, R Irish; A. J. K. Wordie, AAC; T. R. A. Wright, RE; R. J. Wright, RC.

OBITUARY

MISS BRENDA COLVIN
Pioneer landscape architect

Brenda Colvin, CBE, who died at her home at Filkins on January 27, at the age of 83, was one of the pioneer landscape architects of this century.

After training under Madeline Agar at Swanley Horticultural College in 1920 she established an extensive practice in private gardens here and abroad.

A founder member of the Institute of Landscape Architects she worked unremittingly for the establishment and recognition of the profession, first as honorary secretary and eventually as the first woman president.

Her lectures at the School of Planning to returned service men introduced the idea of landscape to many of the post-war planners. Her greatest contribution to an understanding of landscape was the publication in 1947 of *Land and Landscape* (recently re-published). A classic on its subject, it reflects Brenda's dual qualities of deep knowledge and her ardent drive to express the relationship between men and their environment.

These two traits of practicality and burning idealism were her outstanding characteristics. It was her utter sincerity which enabled her to persuade a sceptical world that landscape architecture was something much deeper than a decorative art.

In recent years she saw the realization of the dreams, for which she had worked so long, as landscape architecture became recognized as essential to land planning and the profession's work spread from private gardens to town and countryside.

With her knowledge and love of plants, it was fortunate that she still found time for some private work, such as the gardens of Sutton Courtenay, but increasingly she became involved in wider fields, among many other projects, guiding the landscape of Aldershot New Town.

The creative imagination she brought even to industrial projects is exemplified in her plans for the disposal of fly ash from the power station at Gale Common by creating a sculptured mountain.

The tranquil riverside garden at Salisbury is a fitting memorial to her work, but her greatest legacy is the recognition and integrity she bequeathed to the profession she served so long.

MR HAROLD HOCHSCHILD

R. L. P. writes:
His many friends in Britain will have heard with sorrow of the death of Harold Hochschild in New York on January 23, at the age of 88.

Except for the war, when he served with the United States Forces in Europe, Harold Hochschild had a lifelong association with the company his father helped to found in 1887, the American Metal Company, now Amax; he served for over 50 years on the board and was chairman for a number of years.

In spite of the claims on the time of a leading industrialist, he found time to serve in a number of public offices, such as a trustee of the Institute of Advanced Studies at Princeton and of the Ditchley Foundation; and in particular to play an outstanding role in the sphere of African affairs, and of conservation in his state of New York.

He was always interested in Africa and its problems, and was able to make an important contribution through his connexion with the Rhodesian Selection Trust group on the Copperbelt of Northern Rhodesia (now Zambia). He was a director of RST for 35 years or more.

His frequent visits to Africa enabled him to make many friends, white and black, and to influence liberal thought. In the United States he played an equally important role as president of the African-American Institute.

His interest in conservation was based on his extensive knowledge of the Adirondacks, where he had his beautiful home at Blue Mountain Lake. He played a major part in conservation policy, and his book *Township 34* showed the depth of his knowledge and research. He was instrumental in the formation and development of the Museum of the Adirondacks, overlooking Blue Mountain Lake, a fitting memorial to his work and his good taste.

His private life was marked by the enormous circle of friends he gathered around him, especially young people. His home was full of his guests in summer and winter. He also frequently took friends as his guests on long-distance travels, to, among other places, Russia, the Far East (including China), and the African game parks.

He was a true friend of Britain, where he will be missed by all who had the good fortune to be his friends, whose sympathy will be extended to his son Adam and his brother Walter. His wife Mary died in 1974.

T. LOBSANG RAMPA

T. Lobsang Rampa, author of the best seller *The Third Eye* and other works on Tibetan mysticism, died in Canada on January 25, at the age of 70.

The Third Eye, published in 1956, created great interest when it appeared. It described the author's life as a boy in a Tibetan lamasery and his receipt of mystic powers.

The publishers were at some pains to check the authenticity of the manuscript and consulted some 20 knowledgeable readers in the hope of getting a clearer answer to the question: was it a work of autobiography or fiction? A reviewer in *The Times Literary Supplement* had no doubt that whereas it was difficult to say whether it was a work of truth, it came near to being a work of art.

Some research into Rampa's background and upbringing was done by a private detective, and it was claimed subsequently that T. Lobsang Rampa was born Cyril Henry Hoskins, son of a Devonshire plumber. Rampa replied that the body of Hoskins had been taken over completely by the spirit of a Tibetan mystic.

He wrote in all nearly a score of books on mysticism. He and his wife became Canadian citizens in 1973.

HERR WALTER GORRISH

Herr Walter Gorrish, the east German writer, has died in Berlin, aged 71.

Gorrish, whose real name was Kaiser, was born in Wuppertal, in the Ruhr, on November 22, 1909. Trained as a builder, he joined the Communist Party at the age of 21, but left Germany when the Nazis seized power.

On the outbreak of the Spanish civil war he volunteered for the International Brigade, where he served for a time as adjutant to his countryman, the author Ludwig Renn, and edited the battalion newspaper.

After the victory of Franco he was interned in France, but escaped to Belgium, returning clandestinely to France to join the French Resistance. He was handed over to the Gestapo in 1940 and imprisoned but was sent to a penal battalion on the Russian front in 1943. There he seized the first opportunity to defect to the Red Army.

He returned home in 1945 to the Soviet Occupation Zone and embarked on a literary career, while serving briefly with the People's Police, until ill-health caused his retirement. His first short story (*Um Spaniens Freiheit*) about his Spanish experiences appeared in 1946. It was made into a film, directed by Karl Paryla, in 1956 under the title of *Mich Dürstet* (*I'm Thirsty*). Two more stories about the Civil War, *Die tönende Spur* (1950) and *Fünf Patronenhülsen* (1960) followed.

A collection of short stories centring on the bodily extermination and spiritual sufferings of the victims of fascism was published in 1956. Many of these used the diary form, and the convention of the interior monologue, spoken in the first person.

A play, *Revolte der Gefühle*, about the rise of neo-Nazism in the Federal Republic, was staged in 1960. For his last film, *Engel in Fegefeuer* (1964) Gorrish reverted to the theme of his youth, the uprising of November, 1918, and the collapse of the Weimar Republic.

CAPTAIN J. C. KELLY-ROGERS

Captain J. C. Kelly-Rogers, OBE, FRAeS, who piloted Winston Churchill on several of his war-time flights, and was formerly deputy general manager of Aer Lingus, Irish International Airlines, died on January 29.

Captain Kelly-Rogers was closely associated with the development of Atlantic flying. While with Imperial Airways (BOAC's predecessor) in 1939 he conducted flight refuelling tests over this ocean and he commanded the first eastbound and westbound British transatlantic airmail flights. In 1940 he commanded the first British transatlantic passenger flight and in 1946 he inaugurated for BOAC the first British landplane passenger service across the North Atlantic.

When he left BOAC to join Aer Lingus in 1947 Captain Kelly-Rogers was technical manager of the corporation's Atlantic division. He played a major part in launching Aerlinte Eireann on the Atlantic route.

Tsering Diki, mother of the Dalai Lama, spiritual head of Tibetans, died at Dharamshala in northern India on January 12, a spokesman for the Dalai Lama stated in New Delhi on January 29. She was 80.

SIR ARNOLD WATERS

A correspondent writes:
Readers of your obituary of Sir Arnold Waters may like to recall that the day on which Waters won his VC was also the day on which the poet Wilfred Owen lost his life in action at the head of his company in a separate attempt to force the crossing of the Sambre canal.

Owen had returned on active service to France only two months before, after periods in hospital and on recuperative home service. On November 4, 1918, he was in command of D Company, 2nd Bn the Manchester Regiment, which was to lead the battalion's assault across the canal. At the intended point of crossing the engineers had been unable to throw a temporary bridge across the canal owing to heavy artillery and machine gun fire. Subsequent attempts to cross on rafts also foundered. An intense fire raked the participants in all these operations and it was while working with his men to fix some duckboards at the water's edge, that Owen was hit and killed.

The Armistice was one week away.

Mr Thomas William Aston, CMG, British Consul-General, Los Angeles, from 1974, died on January 24 at the age of 58. He was senior British Trade Commissioner, Hongkong, 1972-74.

SPORT

Football

Toughest of tasks for British clubs in European cup ties

By Norman Fox
Football Correspondent

None of the four remaining Football League clubs could expect an easy assignment in the next rounds of the three European competitions on March 4 and 18, but yesterday's draw in Geneva went to the other extreme. Liverpool's hopes of keeping the European Cup in England for a fifth successive season are threatened by CSKA Sofia, who knocked out the holders, Nottingham Forest. West Ham United have to journey to Tbilisi, in Georgia, for their Cup Winners' Cup tie.

The persistent Welsh representatives in the Cup Winners' Cup, *Newport County*, must also play an Eastern European team, Carl Zeiss, of Jena. Ipswich Town, the last British club left in the Uefa Cup, meet St Etienne, whose 6—0 aggregate defeat of Hamburg in the third round was greeted as one of the outstanding performances in the history of French club football.

Liverpool were not even given the benefit of a home second leg, which they so favour. They must make capital at Anfield in the first game before visiting Sofia where CSKA have not conceded a goal in the European competition this season. At least they know that all of their fellow western European rivals, Real Madrid, Bayern Munich and Internazionale, must also meet teams from the east.

They will have to expect a considerably more difficult challenge than that offered in the last round by Aberdeen. Forest lost 1—0 in Sofia earlier in the season and then by the same score at home where, not for the first time, a League team of high reputation showed no reasoned ability to break out of close marking.

By coincidence, West Ham's rivals from the Soviet Union, *Dynamo Tbilisi*, removed Liverpool from the European Cup in the first round last season. They played Waterford, of the Republic of Ireland, in the second round of this term's Cup Winners' Cup, winning 5—0 on aggregate, and a Greek side, Kastoria, in the first round, progressing with a 2—0 win. Organized by one of the most talented players in the Soviet Union, Kipiani, they regularly play before crowds of 60,000, making it difficult for visiting teams to settle.

After crowd problems in their first round away tie against Castilla, West Ham's second successive draw against a team from the eastern group will give some relief to the organizers, but little pleasure to the genuine supporters.

Before the various matches are played there will be some collusion between the English clubs. Liverpool's manager, Bob Paisley, said he would probably have a word with Brian Clough about CSKA but added that he had an "invaluable" video tape of Forest's home game against the Bulgarians.

Mr Paisley will himself offer advice to West Ham about their trip to Tbilisi. This could be particularly useful as it is impossible to watch Dynamo play a league game because it is the close season in the Soviet Union.

In terms of aesthetic interest, the match between Ipswich and St Etienne is potentially the most appealing. Ipswich, leading the first division, successfully overcame their reputation for uneasy away European performances when defending a 5—0 lead against Widzew Lodz in Poland. There last month they lost by only 1—0 in dreadful, snowy conditions.

St Etienne are the more famous of the two French clubs left in the Uefa Cup — the other being Sochaux — and only five years ago they lost to Bayern Munich in the European Cup final itself. This season they have been concerned that some of their best players, including Platini and Janvion, may leave them when their contracts expire this year. Platini was ranked third in the recent European Footballer of the Year poll.

Bayern Munich's draw against Banik Ostrava enhances suggestions that they are this season's favourites for the European Cup.

Internazionale, who play Red Star Belgrade, are also second in their league. Like West Ham, Real Madrid, drawn to play Spartak, will find themselves in Tbilisi because weather conditions in Moscow early in March are not expected to be good enough for the first leg to be held in the capital. The full draws for the quarter-final round ties in the three European competitions are as follows:

European Cup

Bayern Munich (West Germany) v Banik Ostrava (Czechoslovakia).
Spartak Moscow (Soviet Union) v Real Madrid (Spain).
Liverpool v CSKA Sofia (Bulgaria).
Internazionale Milan (Italy) v Red Star Belgrade (Yugoslavia).

European Cup Winners' Cup

West Ham United v Dynamo Tbilisi (Soviet Union).
Fortuna Düsseldorf (West Germany) v Benfica (Portugal).
Feyenoord (Netherlands) v Slavia Sofia (Bulgaria).
Carl Zeiss Jena (East Germany) v Newport County.

Uefa Cup

Grasshoppers Zurich (Switzerland) v Sochaux (France).
FC Cologne (West Germany) v Standard Liege (Belgium).
St. Etienne (France) v Ipswich Town.
AZ67 Alkmaar (Netherlands) v Lokeren (Belgium).
Ties on March 4 and 18.

Why Sexton may feel the draught

By Norman Fox

Returning to the comparatively terrestrial business of the League after last weekend's fourth round of the FA Cup and the midweek excitement of replays and that enthralling League Cup match between Coventry City and West Ham United, today brings the reckoning for those who have failed. Even Manchester United will fret if there are empty spaces on the terraces at Old Trafford.

By and large the FA Cup has run against the drift of decreasing attendances, and Wednesday's replay between Enfield and Barnsley at White Hart Lane reasserted the public's affection for the adventures of the small clubs.

Enfield are out but they can claim to have gone further than Manchester United, Liverpool, Arsenal and the holders, West Ham United. They have pocketed some unexpected profit, but for a club of Manchester United's stature, with heavy running costs, the loss will be calculated in the reactions of their usually dedicated supporters to a season with no glittering acme.

United are nine points behind Ipswich Town and Aston Villa and only two ahead of Manchester City whose season has blossomed beyond imagination.

With Ipswich enjoying home advantage against Stoke City and still storing a game in hand, Villa's requirement is victory, for Liverpool are also at home and, even without Dalglish and Fairclough, they should not be disturbed by the ailing Leicester City side.

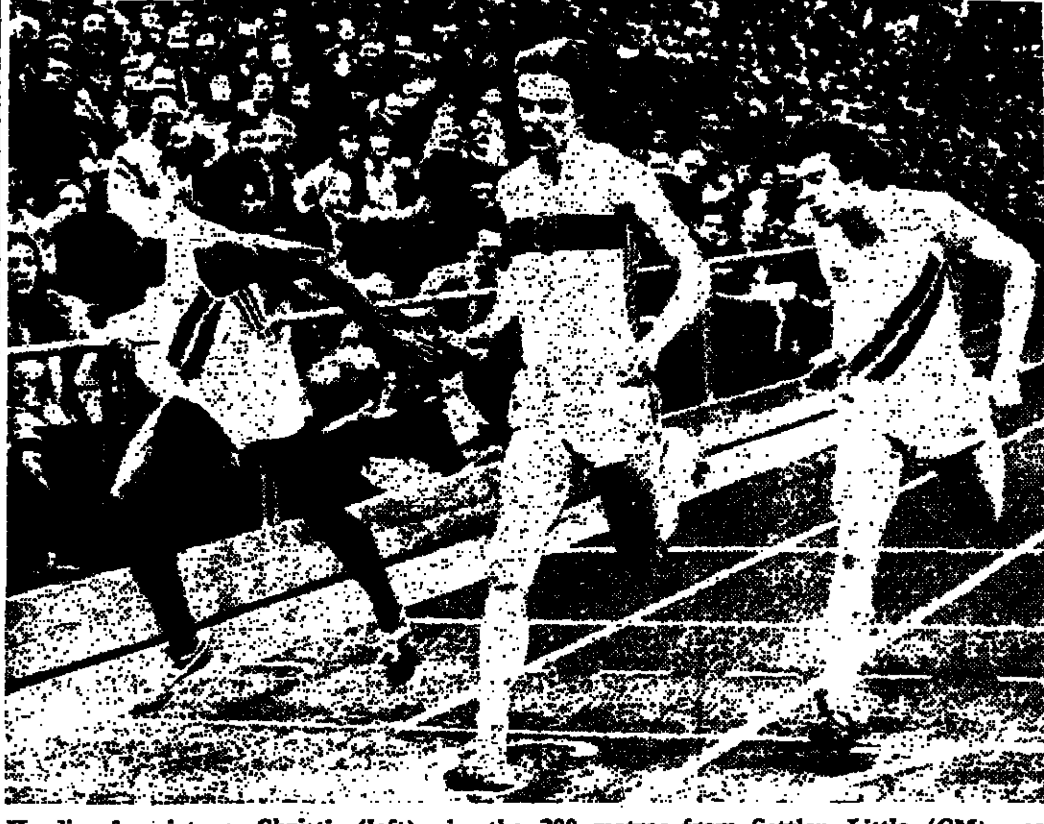
Villa make only one change against Manchester City, Gibson vacating the left back position to Deacy or Williams because he is suspended. City's uplifting 6—0 defeat of Norwich last Saturday came at the cost of some injuries. Boyer's knee ligament strain will require the remainder of the season to heal and today's team will also be without Ranson, who has hamstring trouble, and Reid, who is suspended.

For Crystal Palace the clouds are still heavy with confusion. Yesterday the new manager at Selhurst Park, Dario Gradi, attempted to settle one of the disputes when he told Hilaire that if he wanted to leave he would have to recover fitness and play in first team games. Meanwhile, Mr Gradi has told Francis, Allen and Fry that they can leave immediately if offers come along. Nicholas, who must wait until a replacement is found, is in the team for the difficult game at Middlesbrough this afternoon, as is Brooks, the son of the former England international, for the first time.

Red Star at Windsor

The FA Vase quarter-finalists Windsor and Eton are to play the European Cup quarter-finalists Red Star Belgrade on Sunday, February 8 (11.00). The Yugoslavs are making a short tour of England next week in which they play West Bromwich Albion and Nottingham Forest.

Athletics



Heading for victory: Christie (left) wins the 200 metres from Sattler. Little (GM) was third.

Miss Head breaks record in pain

From *Paul Harrison*
Dortmund, Jan 30

Venissa Head from Wales broke the British and Commonwealth indoor shot put record during the indoor international against West Germany here tonight. Miss Head's 17.27 metres put was achieved despite the fact that she dislocated her left shoulder nine days ago and had been under treatment all week. The injury occured during weight training and aused her pain throughout the competition.

"I was holding back because of the injury", said Miss Head, 24, who now lives in Bristol. "I could not get my full range". It was the second best ever by a British woman, indoors or outdoors. Miss Head, 6ft 2in and 13½st, says she is now aiming at 18 metres. Hers was one of only six British victories as the Germans recorded two comfortable team wins: 79-59 in the men's (the same result as at Cosford last year) and 65—41 in the women's.

Other British winners on a generally disappointing night, which may dictate the size of the team to go to the European indoor championships in Grenoble next month, were Brian Hooper, Lynford Christie, Mike Winch, Selwyn Clarke, and Wendy Hoyte. Hooper's 5.40 metres in the pole vault equalled his British indoor record, a suitable way to celebrate his 50th international. Christie, dipping on the electric eye, equalled the British indoor best in the 200 metres in 21.7sec, while Winch achieved a European indoor qualifying mark in the shotput, winning with 18.12 metres.

Selwyn Clarke, a 21-year-old Herne Hill Harrier, marked his first international appearance by taking the 60 metres in 6.74 seconds, with Michael Powell second. Britain's sprint double was completed by Wendy Hoyte (7.31 seconds).

In the women's 800 metres, Kirsty McDermott, despite finishing third, ran a personal best 2mins 05.2secs to get inside the European qualifying time as did the last-placed Lorraine Baker.

Ken Newton ran bravely to finish second in the 1500 metres, in a European qualifying 3mins 43.4secs, while *Verona Elder* had to give second best to the promising 20-year-old Sabine Everts, the European junior pentathlon champion, in the women's 400 metres. Mrs Elder was not too disappointed however. She said she'd always lost a race before a European championship and had gone on to win the 400 metres title, three times in fact. She is hoping to make it four.

Men

60 metres: First race: 1, S. Clarke (GB) 6.74sec: 2, M. Powell (GB) 6.81: 3, P. Heer (WG) 6.87: 4, B. Werner (WG) 7.00. Second race: 1, Clarke 6.79: 2, Powell 6.79: 3, Heer 6.85: 4, Werner 7.0.

200 metres: 1, L. Christie (GB) 21.70: 2, B. Sattler (WG) 21.71: 3, P. Little (GB) 21.81: 4, P. Klein (WG) 21.99.

400 metres: 1, M. Weppler (WG) 47.22: 2, E. Nakladal (WG) 48.79: 3, C. Hamilton (GB) 48.90: 4, B. Tulloch (GB) 50.84.

800 metres: 1, T. Wilkins (WG) 1:49.30: 2, M. Whittingham (GB) 1:49.81: 3, W. Wuelbeck (WG) 1:50.01: 4, P. Forbes (GB) 1:53.96.

1,500 metres: 1, U. Becker (WG), 3:43.37: 2, K. Newton (GB), 3:43.41: 3, C. Reitz (GB), 3:46.05: 4, M. Nellesen (WG), 3:47.21.

3,000 Metres: 1, P. Ilg (WG), 8:00.14: 2, R. Callan (GB), 8:01.02: 3, C. Herle (WG), 8:01.05: 4, G. Harvey (GB), 8:05.48.

Long Jump: 1, W. Klepsch (WG), 7.90m: 2, J. Knipphals (WG), 7.72: 3, A. Moore (GB), 7.59: 4, I. Wade (GB), 7.10.

60 Metres Hurdles: First race: 1, H-G. Klein (WG), 7.94: 2, D. Gebhard (WG), 7.96: 3, P. Kelly (GB), 8.24: 4, A. Summer (GB), 8.39. Second race: 1, Klein, 7.90: 2, Gebhard, 7.98: 3, Kelly, 8.28: 4, Sumner, 8.48.

4x400 Metres: 1, West Germany (E. Skamrahl, H. Wursthorn, J. Vaihinger, H. Weber), 3:09.07: 2, Great Britain (Tulloch, Batton, Hamilton, Ducasse), 3:14.28.

Shot: 1, M. Winch (GB), 18.12m: 2, J. Forst (WG), 17.95: 3, J. Krug (WG), 17.94: 4, S. Rodhouse (GB), 17.57.

TRIPLE JUMP: 1, P. Bouschen (WG), 16.56m: 2, K. Kuebler (WG), 16.32: 3, A. Moore (GB), 16.15: 4, D. Perkins (GB), 15.44.

POLE VAULT: 1, B. Hooper (GB), 5.40m: 2, G. Lohre (WG), 5.30: 3, K. Stock (GB), 5.30: 4, H-J. Winkler (WG), no valid jump.

HIGH JUMP: 1, C. Thraenhardt (WG), 2.27m: 2, M. Naylor (GB), 2.21: 3, D. Moegenburg (WG), 2.21: 4, R. Charles (GB), 2.10.

Women

60 METRES: First race: 1, W. Hoyte (GB), 7.31: 2, S. Kloosters (WG), 7.43: 3, H. Gaugel (WG), 7.45: 4, E. Thomas (GB), 7.66. Second race: 1, Hoyte, 7.29: 2, Kloosters, 7.45: 3, Gaugel, 7.46: 4, Thomas, 7.57.

200 METRES: 1, G. Bussmann (WG), 23.56: 2, C. Sussieck (WG), 23.86: 3, J. Parry (GB), 24.36: 4, K. Smart (GB), 24.49.

400 METRES: 1, S. Everts (WG), 53.53: 2, V. Elder (GB), 53.16: 3, L. Forsyth (GB), 54.45: 4, A. Zolgert (WG), 55.82.

800 metres: 1, P. Kleinbrahm (WG), 2:04.04: 2, R. Gerdes (WG), 2:04.85: 3, K. McDermott (GB), 2:05.23: 4, L. Baker (GB), 2:06.96.

4x 400 metres: 1, West Germany (H. Gaugel, C. Sussiek, Brinkmann, G. Bussmann), 3:34.32: 2, Great Britain (Elder, Pendleton, Rist, Forsyther), 3:38.66.

60 metres hurdles: First race: 1, S. Kempin (WG), 8.16: 2, Y. Wray (GB), 8.32: 3, E. Oker (WG), 8.35: 4, S. Strong (GB), 8.41. Second race: 1, Kempen, 8.14: 2, Oker, 8.23: 3, Wray, 8.27: 4, Strong, 8.66.

Shot: 1, V. Head (GB), 17.27m: 2, A. Littlewood (GB), 16.98: 3, B. Petsch (WG), 15.38: 4, J. Weide (WG), 15.23.

Long jump: 1, K. Haenel (WG), 6.64m: 2, J. Fischer (WG), 6.48: 3, S. Longdon (GB), 6.13: 4, G. Regan (GB), 5.89.

High jump: 1, U. Meyfarth (WG), 1.84m: 2, L. Miller (GB), 1.81: 3, A-M. Cording (GB), 1.81: 4, P. Wzontek (WG), 1.81.

Rugby Union

Home advantage gives Gloucester an edge

By Peter West
Rugby Correspondent

It has been an uncommon thing, this past decade and more, to contemplate a county championship final that does not have Gloucestershire's name in lights. At Kingsholm this afternoon, in the climax to an event which these days is sponsored by Thorn, they play their tenth final in a dozen seasons—on this occasion against Northumberland—and they seek to stretch their record number of titles to 14.

Home advantage and the support of their partisans ought to be a bonus for them, and I dare say it is right that they should start as favourites. But it might be a very close run affair, because there seems nothing much between the two sides on paper.

If Northumberland's forwards *can stiffen the sinews and summon* up the blood, which is something they failed to do when reaching the last round against Middlesex at Twickenham two years ago, the Geordies must be capable of putting the perfect gloss on their centenary season by winning their first championship this century. It would be even more creditable if they could do the trick without Roger Uttley, who has given so much to his county's rugby.

It is nothing new for the selectors of Gloucestershire to see things differently from those of the Gloucester club, but one can imagine that their decision to leave out the England tight-head prop, Philip Blakeway, must have been greeted in north eastern parts with gratitude as well as disbelief. The Gloucestershire panel have also chosen to play the dashing and versatile Philip Cue in the centre, and to restore Peter Butler at full-back after leaving him out for the last two rounds.

The choice of Butler, who was not even picked for Gloucester's second team last week, can be justified because of his remarkable success and consistency as a kicker of goals. In 44 games for the county he has scored 487 out of 859 points, more than 56 per cent of the total. He stands behind Moseley's Sam Doble and Leicester's "Dusty" Hare (who has overtaken him this season) as the third heaviest scorer in the history of senior rugby.

Northumberland will have the healthiest respect for Butler's boot, yet they must see his lack of speed about the field as a point of weakness to attack. It would be surprising if this did not figure importantly on the agenda of their half backs, Malcolm Young and David Johnson.

England will announce on Monday a party of 30 players to participate in a training evening at Stourbridge on February 9, when they intend to name their side to play Scotland at Twickenham on February 21. The selected team and reserves will have a further preparation in the Midlands on the Monday evening before the Calcutta Cup match. Whatever the end-product, no one can say that England are under prepared these days.

"Budge" Rogers and his selection panel have to find a loose-head prop to succeed Fran Cotton. That makes the county final an important game, in more respects than one, for the Gloucester and England B prop, Gordon Sargent.

GLOUCESTERSHIRE (Gloucester unless stated): P. Butler; L. Dick (Cheltenham), P. Cue (Bristol), P. Taylor, R. Mogg; D. Sorrell, P. Kingston; G. Sargent, K. Bogira, A. Sheppard, N. Pomphrey (all Bristol), J. Fidler, M. Rafter (Bristol, captain), R. Hesford (Bristol), P. Wood.

NORTHUMBERLAND (Gosforth unless stated): B. Patrick; A. Pollock (Northern), A. Tindle (Northern), H. Breakey, S. Gustard (captain); D. Johnson, M. Young; C. White, R. Cunningham, J. Bell, T. Roberts, S. Bainbridge, I. Richardson, G. Smallwood (Northern), R. Anderson.

Referee: R. C. Quittenton (Sussex).

Ward and Spring miss tour

By Peter West

Six leading players have informed the Irish Rugby Union that they will not be available to tour South Africa in May. The British Lions stand-off half, Tony Ward, together with Moss Keane, a lock and Donal Spring, a No 8 or lock, have declined to go on grounds of principle. The centre, Paul McNaughton, and the front row forwards, Mick Fitzpatrick and Ciaran Fitzgerald, cannot go for business reasons.

Ward said yesterday that he had gone to South Africa with an open mind last summer but had no desire to go back. Keane, who is an inspector with the Irish department of Agriculture, said: "I could probably have taken my holidays but on moral grounds I will not." Donal Spring said that he had been to South Africa with London Irish in 1977, but had neither the desire nor the intention to return.

McNaughton moves to the United States in April. Fitzpatrick cannot get leave of absence. Fitzgerald is an Army officer, who in any case faces difficulties because of his government's declared attitude to sporting relations with South Africa.

The Springbok rugby captain, Morne du Plessis, has announced his retirement from the game, at the age of 31, because he finds that he has lost the enthusiasm and desire to continue playing. In an international career spanning all but a decade he made 22 appearances for South Africa and was on the losing side only once when leading them on 15 occasions. Only Dawie de Villiers, who was captain in 22 of his 25 internationals, has led that country more often.

Latest European snow reports

	Depth (cm) L	Depth (cm) U	Piste	Conditions Off piste	Conditions Runs to resort	Weather (5 pm) —	°C
Crans-Montana	70	160	Good	Crust	Good	Fine	-1
Good skiing conditions							
Flaine	150	490	Good	Varied	Good	Fine	-4
Good skiing on piste							
Kitzbühel	100	200	Good	Varied	Good	Fine	-3
Good skiing on piste							
Saas-Fee	20	70	Fair	Poor	Poor	Clear	-7
South facing slopes icy							
St Moritz	40	80	Fair	Varied	Fair	Fine	1
Good skiing above 2,500m							
Sauze d'Oulx	25	20	Worn	Varied	Worn	Fine	3
Very worn everywhere							
Verbier	80	200	Fair	Varied	Fair	Fine	0
Some icy and worn patches							
Villars	150	200	Good	Crust	Fair	Fine	1
some icy patches							
Wengen	90	210	Good	Varied	Good	Fine	-3
Excellent skiing conditions							
Wildschönau	140	290	Good	Heavy	Good	Sun	-5
Perfect skiing conditions							

In the above reports, supplied by representatives of the Ski Club of Great Britain, L refers to lower slopes and U to upper slopes. The following reports have been received from other sources.

	Depth (cm) L	Depth (cm) U	State of Piste	Weather —	°C
NORWAY					
Finse	—	300	Poor	—	-4
Geilo	—	100	Hard	—	0
Gol	—	50	Good	—	2
Lillehammer	—	80	Good	—	0
Norefjell	—	40	Hard	—	-2
Oslo	—	50	Hard	—	3

SCOTLAND: Cairngorms: Main runs: Only one high level run complete. Wet snow. Lower slopes: Very little wet snow. Vertical runs: 600ft. Access roads clear. Snow level, 2,400ft. Glen Shee: Main runs: None complete, snow cover patchy. Lower slopes: Limited Nursery areas. Vertical runs: 200ft. Access roads clear. Snow level, 2,500ft. Glencoe: Main runs: None complete. Patchy cover of wet snow. Lower slopes: No snow. Vertical runs: 700ft. Access roads clear. Snow level, 2,800ft. Lecht: Main runs: Most complete. Wet snow. Lower slopes: Limited Nursery areas. Wet snow. Vertical runs: 600ft. Access roads clear. Snow level, 2,000ft.

Squash rackets

Man whose game reflects his native Guernsey

By Rex Bellamy
Tennis Correspondent

Squash professionals mostly work in the evening, and are seldom chirpy at 10 o'clock in the morning. But there was a good deal of banter going on between Glen Brumby and John Le Lievre when they turned up soon after breakfast to practise for the second round of the Guernsey open tournament, sponsored by John Player and Sons, at St Peter Port.

Brumby, of course, is Australian, and therefore regards banter as the conversational norm. Le Lievre was happy because, resuming competition after an enforced break of six weeks, he had won a testing five-game match with the Swedish No 2, Peter Bostrom. Le Lievre damaged a knee in November, kept on playing for a month, but then had to quit. He resumed practise only 10 days ago.

Le Lievre is one of a kind: genially droll, the embodiment of the tall, dark, handsome hero, and instantly familiar because of the knotted tartan headbands that keep the sweat out of his eyes (his grandmother just happened to design them that way, from material he bought in Scotland). His game, like his bearing, has a measured elegance and natural dignity. After all, his native island is governed by the States of Deliberation.

Bostrom, is a similarly erect, almost stately figure. Neither enjoys grubbing about in pursuit of short, clinging drops (who does?). Bostrom is unusually prone to play off the wrong foot. This, he explains, is often necessary in squash—so he practised that way and obviously overdid it. His squash is a rare example of the intentional acquisition of a bad habit. Both men played irresistibly well in short bursts—and Le Lievre's ultimate burst ended with a superb backhand drop for the match.

Craig Blackwood was taken to five games by Sohail Qaiser of Lahore, whose clean striking of the ball probably arises from the fact that he has spent a lot of time practising alone. When asked about his age Qaiser seems amiably willing to agree with any reasonable suggestion. We settled for 17.

Four first round matches were merciful lessons in match-play for Guernsey juniors impressively treading the same path as le Lievre. Yesterday, though, nobody was taking prisoners. Brumby saved four match points before beating Karimullah Khan, Gamal Awad beat Blackwood in a match crackling with fire and movement, *le Lievre* was marginally second best once Steven Bowditch had let the fireworks, and Abbas Kaoud served as little more than a foil for Dean Williams—perhaps Australia's most exciting shot-maker since Ken Hiscoe.

FIRST ROUND: A. Kaoud beat P. Matthews 9—6, 7—9, 9—6, 9—2; D. Williams beat Rashid Ahmed 9—6, 9—1, 9—5.

SECOND ROUND: G. Awad beat C. Blackwood 10—8, 9—6, 6—9, 9—7; G. Brumby beat Karimullah Khan 9—3, 5—9, 3—9, 10—8, 9—6; S. Bowditch beat J. le Lievre 3—9, 9—7, 9—7, 9—6; D. Williams beat A. Kaoud 9—1, 9—1, 10—8.

Arrival of a great player

By Richard Eaton

Jahangir Khan of Pakistan, 17 last month, won his first big battle in this country at Wembley last night—the first of how many one does not care to think—when he beat Ross Norman, of New Zealand, 9—5, 9—7, 9—3 in the inaugural British under-23 Open championship final. There was never any doubt about the result, though the occasion was anything but dull, because of the overwhelming feeling that here arriving on the scene was one of the great new players of the game.

The crowd received Jahangir's success with the sort of applause reserved for such special moments. The feeling was there too that incredibly, the British Open itself is not outside his grasp. Jahangir confirmed afterwards that all tournament appearances between now and then will be regarded as part of his build-up, and Rahmat Khan, his mentor, says he believes he can win the British Open.

The facts more than vindicate his attitude. The 15 points and 41 minutes he needed to beat Norman, who himself turned in one of his best and most sportsmanlike performances, were the most Jahangir had used for any of his victories during the week. He conceded an average of less than ten points per opponent. He is so far ahead of all other up-and-coming players that it is inconceivable that any will catch him—and he still has another five years at this level of competition.

Norman, forced to play more shots and to play them at a *couple of limits higher* than he is used, led 4—1 in the first game and 6—4 in the second, but could not sustain the effort. Which gear Jahangir was in nobody could tell for sure, but he always picked up quickly when he wanted to, and finished off the first two games with a series of savage volleyed winners.

In the third, he shot to 7—0, before Norman, who was a credit to himself and the game throughout the match, pulled out from somewhere four magical winners and had the crowd shouting. But when Jahangir followed these with a drop-shot winner, a wrong-footing disguise, and finally a full-blooded overhead crosscourt into the nick, they knew it had only happened by permission of the master.

PLATE: Final: N. Zahran (Egypt) beat E. Jonas (Sweden), 9—0, 9—0, 9—2.

Motor racing

South Africa race may not count

Monte Carlo, Monaco, Jan 30.—The South African Grand Prix will not count for the 1981 world drivers championship if it is held on February 7, an official of the International Auto Sports Federation (FISA) reaffirmed today.

"We have told the South African organizers repeatedly since December that the race should be held on the date we *set* of April 11," the FISA secretary general Yvon Leon said. "There are serious problems in finding sufficient tyres for the cars, which certainly cannot be solved by next week. In these conditions, a race next week could not be a championship event."

Hockey

Lancashire must change tactics

By Sydney Friskin

When Lancashire and Cheshire played their traditional hockey match on Boxing Day at Liverpool Sefton they probably thought they would not meet again for another year after Cheshire had won 2—1. Fate has decreed otherwise and the battle will start all over again tomorrow, this time at Northern Club, Great Crosby.

The draw for the preliminary round of the county championship has brought them together again which means that one of the two northern challengers for the title must fall at the first hurdle, the winners going on to meet either Middlesex or Royal Navy in the quarter-final round on February 15.

The prospects are that Cheshire will win again unless Lancashire change their tactics and make a *more positive approach* as was adopted by Cheshire when Smith gave them an early lead and went on to win through a goal by Renshaw after Banahan had equalized for Lancashire.

Middlesex, runners-up last season to Buckinghamshire, have a strong squad of 18, captained by Alistair McGinn, for their match against the Royal Navy, Services champions, at Southgate, starting at 1.45 pm. The squad includes Osborn, who will be playing for Spencer today in the London League against Slough at Earlsfield. Slough are happy to report that Saini has recovered from his eye injury but are uncertain whether he will play.

Hertfordshire, former county champions are expecting tough opposition from Staffordshire in the match at Clarence Park, St Albans, tomorrow, which is why Hertfordshire are bringing out the strongest force they can muster. Among their tried and trusted hands are, Ashby, Mobbs and Guyton.

North take over from South

By Joyce Whitehead

North 1 South 0

The North took the lead in the women's territorial standings by beating the South 1—0, on Hightown Hockey Club ground, north of Liverpool yesterday.

The goal came in the fourth minute and this 1981 territorial series will be remembered for early goals. It was a penalty stroke converted by Linda Carr, no mean feat because the South goalkeeper is Pauline Gibbon an experienced England player.

Hightown have one of the best club grounds in the country, but with this weather it was soft. However, Margaret Souyave and Mary Eckersall, the North right wing and right half, produced some fine, accurate stickwork, although some promising attacking moves were spoilt by the mistiming of Denise Grundy on the left wing.

The result of today's match puts North on top. They remain unbeaten so far.

NORTH: J. Edwards (Durham); J. Schkorka (Sheffield League), L. Carr (Lancashire), M. Eckersall (Lancashire), P. Brodie (Cheshire), N. Dixon (Durham), M. Souyave (Lancashire, captain), L. Haslam (Cheshire), C. Dudley (Lancashire), P. Standish (Lancashire), D. Grundy (Lancashire).

SOUTH: P. Gibbon (Berkshire); D. Richardson (Surrey), M. Franks (Middlesex), A. Baker (Sussex), K. Dodd (Berkshire, captain), S. Fryer (Sussex), S. Easter (Sussex), J. Walsh (Hampshire), L. Hobley (Buckinghamshire), L. Randolph (Berkshire), S. Harding (Middlesex).

Swimming

Miss Caulkins victorious despite German protest

From Athole Still
Amersfoort, Jan 30

Tracy Caulkins, aged 18, from Nashville, Tennessee, confirmed her recent exceptional form which brought her seven gold medals at the international meeting in Florida in easily winning the 200 metres individual medley at the opening of the Amersfoort meeting, sponsored by Speedo.

Miss Caulkins, a stylish American all-rounder, had to survive a vigorous protest from the East German team manager because her breaststroke in the heat had seemed to contravene the official regulation by incorporating a slight dolphin action at the finish of the leg action.

The judges however decided that her stroke was acceptable and she cruised home in 2min 17.1sec, some four seconds slower than the world record of Petra Schneider, who unfortunately withdrew from the East German team for this meeting.

England's 16 swimmers of the Yorkshire Bank Squad performed more than creditably in winning a silver and a bronze medal in the opening events. Heidi Turk (Gloucester City) took the silver in chasing Miss Caulkins home (2 minutes 23.54 seconds) and June Croft, one of the four Wigan Wasps swimmers in the team, swam a most promising 800 metres freestyle in 8 minutes 54.65 seconds.

Miss Croft is our outstanding sprinter and holds all three British records over the 50 metres, 100 metres and 200 metre distances. But she has obviously wintered well and this swim indicates that she might become the first British woman to hold all the national records.

The men's 1500 metres freestyle was the expected "swim over" for the Olympic champion, Vladimir Salnikov, although understandably his time (15 minutes 28.67 seconds) was well below his historic performance in Moscow (14 minutes 58.27 seconds). England's outstanding young junior, David Stacey, finished fourth in 15 minutes 59.25 seconds, failing by only .21 of a second to improve the British junior record by Paul Sparkes set at the Montreal Olympics. Stacey, aged 15 from Broadlands, had the consolation of improving Sparkes's 800 metres national mark by .13 of a second (8 minutes 26.64 seconds).

RESULTS: Men: 200 metres individual medley: 1, S. Rusin (USSR), 2min 7.71sec; 8, A. Moorhouse (England), 2:13.12. 1500m: freestyle: 1, V. Salnikov (USSR), 15:28.67; 4, D. Stacey (England), 15:59.26; 12, S. Lewington (England), 16:32.34. Women: 200m individual medley: 1, T. Caulkins (US), 2:17.15; 2, H. Turk (England), 2:23.54. 800m freestyle: 1, H. Dahne (EG), 8:48.78; 3, J. Croft (England), 8:54.65; 10, J. Willmott (England), 9:01.41.

Crosby event flooded

Pebble Beach, California, Jan 30.—Flooded greens and tees after heavy storms forced the postponement today of the Bing Crosby pro-am golf tournament for the second day running.—AP.

Tennis

Britain to play Czechoslovakia

Britain's opponents in next week's play-off stages of the King's Cup will be Czechoslovakia, winners last month of the Davis Cup. The Czechoslovaks, who have won the King's Cup for the past two years, slipped to third in their group and Britain will be playing them on a home and away basis to decide fifth and sixth places in the competition. The home leg will be at Huddersfield on Wednesday night.

BOURNEMOUTH: Soviet Union beat Britain, 2—1, A. Zverev beat R. J. Lewis, 7—6, 7—5; V. Borisov beat J. Feaver, 6—2, 6—3; J. R. Smith and A. Jarrett beat Borisov and K. Pugaev, 6—4, 6—4.

VIENNA: Finland beat Austria, 2—1.

OESTERSUND: Sweden beat Hungary, 3—0.

ESSEN: West Germany beat Czechoslovakia, 2—1.

For the record

Cresta run

COPPA D'ITALIA (Handicap): 1, C. Tesdorpf (WG) (handicap 1.4) net 164.66; 2, A. J. Watson (GB) (4.5) 165.82; 3, M. E. Cohen (Netherlands) (4.0) 166.18; 4, E. Nuzum (GB) (2.7) 166.86; 5, M. Melcher (Switzerland) (0.1) 167.24; 6, M. J. Hughes (GB) (6.0) 167.5.

Golf

DEERFIELD BEACH (Florida): Women's LPGA tournament: First round: 66: S. Palmer. 67: C. Johnson, J. Carner. 68: J. Coles. 69: K. Whitworth, C. Hill, J. Washam, J. Rankin. 70: K. Postlewait. 71: P. Meyers, B. Lauer, K. Cornelius, K. O'Brien, C. Charbonnier (Switzerland), J. Britz, B. Lunsford (Canada), J. Clark, K. McMullen, H. Stacy.

Cricket

AHMEDABAD: Second women's Test: India 222 for 9 (A. Gurjor 67; C. Hodges 4 for 42) v England.

Tennis

PHILADELPHIA: J. Connors (US) beat V. Amaya (Chile), 6—1, 1—0 retired; V. Gerulaitis (US) beat B. Taroczy (Hungary), 6—3, 6—4; R. Tanner (US) beat R. Stockton (US), 7—6, 7—6; Y. Noah (France) beat F. Gonzalez (Puerto Rico), 6—4, 7—5; P. Portes (France) beat H. Solomon (US), 3—6, 6—4, 6—2; T. Tulasne (France) beat S. Giammalva (US), 6—3, 4—6, 6—2; W. Fibak (Poland) beat A. Giammalva (US), 6—2, 4—6, 6—2; J. Sadri (US) beat Tim Gullikson (US), 6—7, 7—6, 6—4.

CHICAGO: Women's tournament: Third round: M. Louie beat A. Jaeger, 2—6, 6—3, 7—6; A. Smith beat K. Jordan, 7—6, 6—4; H. Mandlikova (Czechoslovakia) beat B. Bunge (WG), 6—4, 6—4; S. Hanika (WG) beat V. Wade (GB), 6—4, 6—4; W. Turnbull (Australia) beat S. Allen, 6—2, 6—3; P. Shriver beat L. Collins, 6—1, 6—2; B. Potter beat V. Ruzici (Romania), 2—6, 6—3, 6—3. Fourth round: H. Mandlikova beat S. Hanika (WG) 6—2, 7—6.

Yesterday's results

Fourth division

Stockport 2,611	(0) 0		Darlington Walsh	(1) 1	
Tranmere Evans, Kelly 2,127	(1) 2		Southend Bramhall o.g. Nilson	(1) 2	

Basketball

NATIONAL ASSOCIATION: San Antonio Spurs 122, New Jersey Nets 108; Denver Nuggets 131, Milwaukee Bucks 118; New Orleans Jazz 99, Houston Rockets 97; Los Angeles Lakers 118, Kansas City Kings 104; New York Knicks 114, Atlanta Hawks 111; Cleveland Cavaliers 115, Phoenix Suns 111; Golden State Warriors 117, Detroit Pistons 112; Chicago Bulls 108, Boston Celtics 85.

KORAC CUP: Quarter-final round: fifth series: Carrera Venice 107, Jugoplastika Split (Yugoslavia) 100.

Weekend fixtures

First division

Arsenal v Coventry
Aston Villa v Manchester C
Brighton v Tottenham H
Ipswich v Stoke
Leeds v Norwich
Liverpool v Leicester
Manchester U v Birmingham
Middlesbrough v C Palace
Nottm. Forest v Everton
Southampton v Sunderland
Wolverhampton v West Bromwich

Second division

Blackburn v Orient
Bristol R v Bristol C
Cardiff v Oldham
Chelsea v Shrewsbury
Derby v Luton
Newcastle v Bolton
Sheffield W v Notts Co
Swansea v QP Rangers
Watford v Cambridge U
West Ham v Preston
Wrexham v Grimsby

FA TROPHY: Second round: Alvechurch v Bedworth United; Aylesbury United v Netherfield; Blyth Spartans v Stafford Rangers; Bootle v Carshalton Athletic (2.30); Boston United v Hitchin Town; Dagenham v Bishop's Stortford; Dartford v Ashington; Goole Town v Worcester City; Harlow Town v Northwich Victoria; Kettering Town v Mossley; Leytonstone and Ilford v Weymouth; Marine v Bangor City; Sutton United v Wycombe Wanderers; Walthamstow Avenue v Bedford Town; Winsford United v Altrincham; Yeovil Town v Hastings United.

ATHENIAN LEAGUE: Alton Town v Ruislip Manor (2.15); Banstead Athletic v Edgware; Chalfont St Peter v Basildon; Hoddesdon Town v Welling United; Leyton-Wingate v Marlow; Redhill v Grays Athletic; Uxbridge v Chertsey Town (2.15); Windsor and Eton v Fleet Town; Burnham v Haringey Borough (2.15). League Cup: Third round: Harefield United v Woodford Town.

Third division

Barnsley v Gillingham
Blackpool v Huddersfield
Carlisle v Chester
Charlton v Plymouth
Chesterfield v Burnley
Exeter v Hull
Fulham v Swindon
Millwall v Newport
Oxford U v Sheffield U
Reading v Brentford
Rotherham v Portsmouth
Walsall v Colchester

Fourth division

Bury v Halifax (3.15)
Crewe v Aldershot
Hartlepool v Rochdale
Hereford v Mansfield
Northampton v Bournemouth
Peterborough v Doncaster
Port Vale v Wimbledon
Scunthorpe v Bradford (3.15)
Torquay v York C (7.30)
Wigan v Lincoln

SOUTHERN LEAGUE: Midland division: Banbury United v Taunton Town; Cheltenham Town v Cambridge City; Corby Town v Minehead; Gloucester City v Trowbridge Town; Redditch v Wellingborough Town; Stourbridge v Merthyr Tydfil; Witney Town v Kidderminster Harriers. Southern division: Ashford Town v Addlestone and Weybridge; Andover v Basingstoke Town; Dorchester v Crawley; Dover v Salisbury; Fareham Town v Dunstable; Gosport Borough v Canterbury City; Hillingdon Borough v Folkestone and Shepway; Poole Town v Hounslow; Tonbridge v Margate (2.15); Waterlooville v Chelmsford City.

NORTHERN PREMIER LEAGUE: Gainsborough Trinity v Workington; Grantham v Gateshead; King's Lynn v Matlock Town; Lancaster City v Worksop Town; Runcorn v Burton Albion; South Liverpool v Oswestry Town; Southport v Morecambe; Tamworth v Macclesfield Town; Witton Albion v Buxton.

Scottish premier division

Airdrie v Dundee U
Hearts v Celtic
Morton v Kilmarnock
Partick v St Mirren
Rangers v Aberdeen

Scottish first division

Berwick v *Hibernian*
Dumbarton v E Stirling
Dundee v Ayr
Dunfermline v Stirling
Falkirk v Clydebank
Motherwell v Raith
St Johnstone v Hamilton

ISTHMIAN LEAGUE: Premier division: Barking v Harrow Borough; Hendon v Tooting and Mitcham; Leatherhead v Hayes; Woking v Boreham Wood. First division: Aveley v Farnborough Town; Billericay Town v Oxford City; Camberley Town v St Albans City; Epsom and Ewell v Hertford Town; Finchley v Maidenhead United; Tilbury v Hampton; Ware v Walton and Hersham; Wembley v Lewes; Wokingham Town v Metropolitan Police. Second division: Corinthian Casuals v Barton Rovers; Dorking Town v Tring Town; Epping Town v Southall and Ealing Borough; Harwich and Parkeston v Molesey; Hemel Hempstead v Worthing; Horsham v Cheshunt; Hungerford Town v Hornchurch; Letchworth Garden City v Egham Town; Willesden v Eastbourne United.

ARTHURIAN LEAGUE (2.30): Old Aldenhamians v Old Ardinians; Old Chigwellians v Old Carthusians; Old Foresters v Old Etonians; Old Malvernians v Old Cholmeleians; Old Reptonians v Old Brentwoods; Old Salopians v Old Wellingburians.

IRISH CUP: First round (2.30): Ards v Ballyclare Comrades; Bangor v Newry Town; Carrick Rangers v Larne; Cliftonville v Chimney Corner; Coleraine v Ballymena; Crusaders v Glentoran; Glenavon v Distillery; Portadown v Linfield.

NORTHERN LEAGUE: Bishop Auckland v Billingham Synthonia; Spennymoor United v Evenwood Town; Shildon v Penrith; Whitby Town v North Shields; Whitley Bay v South Bank; West Auckland Town v Tow Law Town; Willington v Horden; Crook Town v Durham City.

Scottish second division

Alloa v East Fife
Clyde v Arbroath
Cowdenbeath v Queen of South
Meadowbank v Stenhousemuir
Montrose v Forfar
Queen's Park v Albion
Stranraer v Brechin (2.0)

ALLIANCE PREMIER LEAGUE: AP *Leamington v Wealdstone*; Barnet v Maidstone United; Barrow v Telford United; Bath City v Gravesend and Northfleet; Nuneaton Borough v Frickley Athletic.

OTHER MATCH: Dulwich Hamlet v Crystal Palace XI.

Rugby Union

COUNTY CHAMPIONSHIP: Final: Gloucestershire v Northumberland (at Gloucester, 2.30).

CLUB MATCHES: Aberavon v Cross Keys; Bridgend v Wasps; Bristol v Blackheath; Broughton Park v Otley (2.45); Camborne v Exeter; Cambridge University v Greystone (2.30); Coventry v Birkenhead Park; Ebbw Vale v Bath; Fylde v Rugby (2.30); Glamorgan Wanderers v Tredegar; Gordonians v Ayr (2.15); Halifax v Sheffield (2.30); Harrogate v Wakefield (2.30); Hawick v Gosforth (2.15); Kelso v Melrose (2.15); Leicester v Ballymena; Llanelli v Cardiff; London Scottish v Harlequins (2.30); London Welsh v Sale (2.30); Loughborough Students v West Hartlepool (2.30); Manchester v Liverpool (2.30); Neath v Newport; New Brighton v London Irish (2.30); Newbridge v Pontypool (2.30); Northampton v Birmingham; Northern v Morley (2.15); Nottingham v UAU; Orrell v Roundhay (2.30); Oxford University v RAF (2.30); Penarth v Maesteg; Plymouth Albion v Nuneaton (2.45); Rosslyn Park v Bedford (2.30); Saracens v Richmond (2.30); Stewart's/Melville FP v Glasgow High (2.15); Swansea v Abertillery; Waterloo v Moseley (2.30); West of Scotland v Edinburgh Wanderers (2.15).

Rugby League

EUROPEAN CHAMPIONSHIP: France v Wales (at Narbonne, 3.30).

Hockey

REPRESENTATIVE MATCH: RAF v Southgate (at RAF Uxbridge).

LONDON LEAGUE: Blackheath v London University; Cheam v Guildford; Hounslow v Richmond; Maidenhead v Reading; Mid-Surrey v St Albans; Old Kingstonians v Oxford University; Purley v Dulwich; Spencer v Slough; Surbiton v Hampstead; Teddington v Cambridge University; Wimbledon v Beckenham.

UNDER-19 INTERNATIONAL: Great Britain v France (at Leeds).

WOMEN: Territorial match: Midlands v East (at St Andrews Hospital, Northampton, 2.15). County matches: Cheshire v Derbyshire (at Northwich, 2.0), Huntingdonshire v Nottinghamshire (at Grange, Peterborough).

Basketball

NATIONAL LEAGUE: First division: Men: Fiat Birmingham v Blackpool 8.0; Ovaltine Hemel Hempstead v Stockport Belgrade 8.0; Trafford v Talbot Guildford 8.0.

NATIONAL CUP: Women: Final: First leg: Southgate v Crystal Palace Toppys 8.0.

Tomorrow

Rugby League

FIRST DIVISION: Bradford Northern v Featherstone Rovers (3.30); Castleford v Hull KR (3.30); Hull v Halifax; Leigh v Leeds (3.30); Oldham v Barrow; Salford v Warrington; Wakefield Trinity v St Helens (3.30); Workington Town v Widnes.

SECOND DIVISION: Blackpool Borough v Whitehaven; Dewsbury v Bramley (3.30); Doncaster v Rochdale Hornets; Huddersfield v Keighley (3.30); Hunslet v Fulham; Huyton v Swinton; York v Batley.

Hockey

COUNTY CHAMPIONSHIP: Preliminary round (all 1.45): Hertfordshire v Staffordshire (at St Albans H.C.); Lancashire v Cheshire (at Northern H.C. Liverpool); Middlesex v Royal Navy (at Southgate H.C.).

EAST COUNTY LEAGUE: Lincolnshire v Bedfordshire (at Woodhall Spa); Norfolk v Essex (at Norwich Union, 2.15).

COUNTY MATCH: Leicestershire v Worcestershire (at Leicester).

REPRESENTATIVE MATCH: The Army v Travellers (at Aldershot).

LONDON LEAGUE: Hounslow v Mid-Surrey.

OTHER MATCHES: Cambridge University v Acrostics; Crawley v Sussex Remnants.

WOMEN: Oxfordshire v Staffordshire (at Oxford, 2.0); West Clwyd v Shropshire (at Rhyl, 2.0).

Basketball

NATIONAL LEAGUE: First division: Men: Kelly Girl Kingston v John Carr Doncaster 4.0; Sunderland v Crystal Palace 4.0. Second division: Solent v Liverpool 4.0. First division: Women: Southgate v Avon Cosmetics Northampton 2.30.

Cross-country

South of the Thames senior race (at West Wickham); North of the Thames team races (at Chelmsford); ECCU v Surrey v Oxford University v Cambridge University v others (at Petersham).

SPORT

Snooker

Spencer proves the stronger in a battle of two giants

By Sydney Friskin

John Spencer, who dominated professional snooker in the 1970s, was back in the forefront at the Wembley Conference Centre yesterday. By beating Ray Reardon 5—1 in just under three hours, he qualified for the semi-final round of the Masters championship, sponsored by Benson and Hedges. Spencer, 45, was the first winner of this event, in 1975.

This was by no means a re-enactment of the former battles between these two giants. Spencer, not having had much match practice recently, was a little more cautious than he used to be, but he had the better touch, took his chances as they came and won an interesting tactical battle. Reardon, 48, has won the world title six times and Spencer on three occasions—1970, 1971 and 1977.

As in earlier matches, the most spectacular scene came with the final thrust, with Spencer taking full profit on the colours after Reardon had virtually capitulated. Reardon had good reason to regret some of the mistakes he had made. From a quiet first frame, he emerged the winner with a run of 20 on the colours, Spencer conceding. Early in the second frame, Reardon went 27 points ahead, an advantage which was soon cancelled out with a break of 51 by Spencer—the highest in the match. With Spencer building on his lead, it was Reardon's turn to concede.

The best frame was the third, in which Reardon, with a break of 37, led 46—46 after Spencer had raced into a 38-point lead. Then a sequence of colours from the green to the pink gave Spencer the frame and a 2—1 lead, which he consolidated by winning the fourth frame comfortably.

Reardon badly needed to win the fifth frame but was outmanoeuvred, particularly after he had left a red hanging over a pocket. Then an early break of 40 by Spencer in the sixth frame virtually ended the contest. It was not Reardon's day.

In beating Perrie Mans 5—4 on Thursday night, Cliff Thorburn underlined not only his fighting qualities but also the ability, which made him champion of the world. The match was slow and sometimes tedious to watch, but Thorburn eventually transformed the smouldering embers of interest into a consuming flame, and he now meets Alex Higgins in the semi-final round.

At the interval the match was all-square at two frames all. Mans having played steadily to win the first two frames. The first hint of Thorburn's retrieving power was given in the third frame, when he made a break of 46. In the fourth frame, playing like a true champion, he compiled a break of 102, concentrating mainly on the black and finishing with a complete run on the colours. It beat the previous highest break of 91 achieved by Steve Davis.

Thorburn went 3—2 ahead after the interval, helped by a break of 39, but Mans took control of the sixth frame, in which Thorburn conceded with three reds left. Mans, his confidence growing, put himself 4—3 ahead and was leading 21—0 in the eighth frame before Thorburn went to work on the colours to win it. He then ran away with the deciding frame with a brilliant break of 84.

QUARTER FINAL ROUND: C. Thorburn (Canada) beat P. Mans (South Africa) 5—4 (Thorburn first): 38—66, 37—49, 71—32, 107—35, 70—47, 1—60, 39—53, 60—46, 104—0. J. Spencer (England) beat R. Reardon (Wales) 5—1 (Spencer first): 30—56, 74—38, 64—18, 91—14, 68—35, 70—32.

Stracey's US return

John Stracey, Britain's former world welterweight champion, who retired two-and-a-half years ago, plans to return to the ring. He told Desmond Lynham on BBC1's Sportswide yesterday that he intends to box in the United States as a light-middleweight.

Motor rallying

French pairs pass a compatriot in distress

Monte Carlo, Jan 30.—Jean Ragnotti and Jean-Marc Andrie in their Renault 5 Turbo became the unofficial winners of the Monte Carlo rally early today after withstanding pressure from their compatriots Guy Grequelin and Jean Todt in a British-built Talbot-Lotus during the final special stage of the competition.

The final run began in high drama when the rally leaders Jean-Luc Therier and Michel Vial crashed off the road on the first special stage through the Turini Pass. A section of the 25,000 spectators, lining the 14 mile route, had packed snow on to the road forcing the Frenchmen's Porsche to spin out of control. It slammed into a bridge and although it limped on for another mile it finally shuddered to a halt.

Therier, a 35-year-old garage owner, did not attempt to disguise his bitterness. "Those responsible are little short of criminals. To pack the road with snow and watch cars crash is cheap. I know it is difficult but organizers must do something. Every year it is the same thing at the Turini".

Behind the two French pairs were two works Opels firmly entrenched in third and fourth places. Klaus Kleint and Gunter Wanger of West Germany finished just over seven minutes behind and the all-Swedish crew of Anders Kullang and Bruno Berglund trailed the leaders by nearly 13 minutes.

FINAL STANDINGS: 1, J. Ragnotti and J. Marc Andrie (France), Renault 5 Turbo, 9hrs 55mins 55secs; 2, G. Frequelin and J. Todt (France), Talbot Lotus 9:58.49; 3, K. Kleint and G. Wanger (WG), Opel Ascona, 10:02.54; 4, A. Kullang and B. Berglund (Sweden), Opel Ascona, 10:08.44; 5, H. Toivonen (Finland) and F. Gallagher (GB), 10:11.42; 6, B. Darniche and A. Mahe (France), Lancia Stratos, 10:13.02; 7, M. Alen and I. Kivimaki (Finland), Fiat 131 Abarth 10:14.07; 8, B. Waldegaard and H. Thorszelius (Sweden), Ford Escort, 10:21.52; 9, J. Almeras and T. Tiber (France), Porsche, 10:33.38; 10, A. Coppier and J. Laloz (France), Renault 5 Turbo, 10.56.25; 13, R. Aaltonen (Finland) and K. Gormley (GB), Datsun Violet, 10:53.57.—AFP.

Skiing



Perfect practice: Wirnsberger leads the way at St Anton.

Bartelski's form improves

From John Hennessy
St Anton, Jan 30

A glance at the programme prepared for the Arlberg-Kandahar ski races to be held here in the Austrian Tirol tomorrow and on Sunday is a humbling experience.

We are too apt to regard the leading skiers at any one time as the greatest in the history of the sport. Perhaps they are, but an event that brings so many great names from the past to our notice induces one to reassess the merits of, say Franz Klammer and Annemarie Moser.

That they were, a year or two ago, superlative skiers is beyond question, but should we so readily dismiss the merits of those who figure so prominently in the Arlberg-Kandahar roll of honour, people like James Couttet, Karl Schranz, Guy Périllat, Egon Zimmermann and Jean-Claude Killy among the men (Toni Sailer is a notable absentee); Marianne Jahn, Marielle Goitschel, Christl Haas, Nancy Greene and Gertrud Gabl among the women? The men in those days were complete skiers.

The history of the AK is a reminder, too, of the sad decline in its own stature. It was once an occasion of special importance, second only to the winter Olympics and the world championships in even-numbered years, the highlight of the whole season in uneven years.

Konrad Bartelski, celebrating his tenth AK anniversary, had an encouraging downhill training run today. His was the 22nd fastest time, which may not seem all that impressive, but he was only 2.09 seconds behind the leader, Peter Wirnsberger of Austria.

He and his trainer, Koni Ruprechter, spent the afternoon studying a film of the run and analysing his performance on critical sections of the Kapall course.

Cricket

Old Trafford weather washes out England

From John Woodcock
Cricket Correspondent
St Vincent, Jan 30

A succession of tropical downpours prevented a start being made to the four-day match between England and Windward Islands here today. With one storm after another launching itself ever more fiercely from the South hope was abandoned at two o'clock, by when the ground was waterlogged and the rain would have done justice to Old Trafford on one of its worst days.

It was the same story seven years ago when England's visit to the Windward Islands—they went to St Lucia then rather than St Vincent—was badly disrupted.

Century for Moss: Jeff Moss, dropped at 54 and 56, scored an unbeaten 125 in 287 minutes for Victoria against the Indians on the first day of a four-day match at Geelong.

One is told, inevitably, that the St Vincentian weather in recent weeks has been unusually beautiful, even for the time of year.

VICTORIA: First Innings

J. M. Wiener, c Reddy, b Azad	29
G. Watts, c Vengsarkar, b Binny	16
G. N. Yallop, c Reddy, b Binny	0
J. K. Moss, not out	125
W. J. Scholes, st Reddy, b Doshi	23
T. J. Laughlin, c Sharma, b Doshi	36
*R. D. Robinson, b Azad	15
S. F. Graf, c Chauhan, b Azad	0
R. J. Bright, not out	3
Extras (b 4, l-b 10, n-b 6)	20
Total (7 wkts dec)	267

I. W. Callen and J. D. Higgs did not bat.

FALL OF WICKETS: 1—54, 2—58, 3—73, 4—125, 5—208, 6—236, 7—235.

BOWLING: Kapil Dev, 5—0—15—0; Binny, 12—2—46—2; Singh, 14—2—46—0; Sharma, 3—0—6—0; Doshi, 26—3—81—2; Azad, 23—9—53—3.

INDIANS: First Innings

T. E. Srinivasan, l-b-w, b Graf	4
C. P. S. Chauhan, not out	9
†S. Reddy, not out	2
Extras (n-b 1)	1
Total (1 wkt)	16

*S. M. Gavaskar, D. B. Vengsarkar, Y. Sharma, K. Azad, Kapil Dev, R. Binny, Y. Singh and D. R. Doshi to bat.

FALL OF WICKET: 1—9.

Rugby League

Campbell will want to avoid friend's fate

By Keith Macklin

There are understandable reasons why the usually unflappable Ronnie Campbell may feel a little nervous this afternoon. The referee from Widnes is in charges of the France v Wales game in the European Championship at Narbonne and he will remember the experiences which befell his friend, Billy Thompson, at the France v England game there last year.

Mr Thompson had the temerity on that occasion to disallow a French try which would have won the match. He was pursued to the dressing room by angry supporters, was protected from their wrath only by the arrival of the *gendarmerie* and was smuggled out of the ground by a rear exit.

Mr Campbell will hope to avoid such a crisis today. Certainly France look a better bet to win against Wales than they did against England last season, in which case the Narbonne spectators will go home happy. Wales have not won a match in this triangular tournament since January 1978, and since the team of exiles was re-formed in 1975, they have won only three matches out of 10. Their record in France is poor, having won there only twice—in Paris in 1936 and in Perpignan in 1970.

Last season at Widnes, France outplayed Wales and won 21—7, so the present Welsh squad is again up against the odds. However, the former British Lion, John Bevan, captains the side for the first time and will give brave leadership, and there are four enthusiastic new caps in Adrian Cambriani, the Fulham wing three-quarter, Danny Wilson, the Swinton half back, and the two Owens in the forwards, Gareth (Oldham) and Roger (St Helens). In today's other international Great Britain under-19 should maintain their unbeaten home record against France at Headingley.

In tomorrow's league programme there is a splendid match in prospect at Castleford, where Hull Kingston Rovers are the visitors in a top championship game, and at Salford the home side continue their relegation battle against a Warrington team bursting with confidence who will probably replace Bevan with the young Welsh signing, Ford.

FRANCE: M. Pillon; S. Rodriguez, H. Rauer, M. Naudo, J. Moya, R. Guiraud, I. Gresque; D. Castanon, C. Macalli, M. Chantal, J.-P. Tremouille, J. Gino, J. Boosebrouck (captain). Reserves: P. Fourquet, M. Caravaca.

WALES: H. Box, A. Cambriani, S. Diamond, J. Bevan (captain), P. Prendiville; D. Wilson, P. Woods; M. James, D. Parry, G. Owen, T. Skerrett, B. Juliss, R. Mathias. Reserves: C. Griffiths, R. Owen.

Rackets

Nicholl's tactics drain rival

By Ray McKelvie

Mark Nicholls retained the Army Rackets championship but by a narrow margin at Queen's Club, London, yesterday. In the final round he beat Christopher Braithwaite by 15—11, 8—15, 11—15, 15—4, 15—12 and in the last few rallies his physical strength carried him home.

This was a contest of some quality as well as a contrast in styles.

SINGLES FINAL: Lt M. W. Nicholls (4/7 D.G.) beat Capt C. H. Braithwaite (15/19 H) 15—11, 8—15, 11—15, 15—4, 15—12.

INTER-REGIMENTAL DOUBLES CHAMPIONSHIP: Final: 15/19 Hussars (Braithwaite and Lt M. H. R. Evans) beat The Blues and Royals (Capt O. M. Reed-Felstead and Major D. T. L. Hardy), 15—11, 13—7, 15—7, 15—2.

COMBINED SERVICES: (Past and Present) doubles championship final: Lord Reading and J. A. S. Edwardes beat M. W. Nicholls and T. P. Townsend 14—17, 8—15, 15—12, 15—13, 15—8, 15—2.

D. M. Reed-Felstead and Major

Racing

Rubstic gallops to favouritism for National

By Michael Seely

Father Delaney has Pongee Boy and Cabar Feidh to beat in this afternoon's William Hill Yorkshire Steeplechase at Doncaster. Father Delaney was a little tiger of a horse last season winning five of his 12 races. These victories included triumphs in the Massey Ferguson Gold Cup and in the Tote Pattern Steeplechase at Kempton.

He ran promisingly behind Bright Highway in the Mackeson Gold Cup in November. However, he has run disappointingly twice since then, although reports suggest that the nine-year-old has been working well at Malton. So it is hoped that the blinkers that Father Delaney will be wearing for the first time will help his concentration.

Pongee Boy has little chance judged on the balance of his form, but the eight-year-old showed such dramatic improvement when *sprinting home by six lengths from* Snow Buck at Haydock Park that his claims have to be taken seriously. Cabar Feidh looked pretty good when easily beating Valiant Charger at Ascot in November, but the Yorkshire-trained chaser subsequently made little impression when fifth behind Narvik in the Welsh Grand National. However, Peter Calver has made little secret of the fact that he has given Cabar Fiedh a special preparation for this race and the trainer's opinion has to be respected.

There are ifs and buts about all the runners. Tragus, Mender, Trojan Walk and The Engineer all have to be considered. But if Father Delaney can find his best form Peter Easterby's hope should outclass his rivals at these weights.

For the second day running a marvellous afternoon's racing is promised on the Town Moor. The curtain raiser to the central drama is the Mansion House Handicap. Night Nurse, Rathgorman, Beacon Light and Gambling Prince are the stars of this particular act.

A good case can be made out for all four runners. But over easy fences Rathgorman has been mighty impressive in his unbeaten sequence of seven victories. If Michael Dickinson's nine-year-old had not had a hard race when narrowly conceding lumps of weight to Mr Marlsbridge in heavy going at Haydock, Rathgorman would have been a confident selection. Even so his quick jumping and formidable powers of acceleration should gain the day.

The Sporting Chronicle Brewers Hurdle should shed further light on the four-year-old championship at Cheltenham. Hopeful Shot, Apple Wine, Come on Taffy, and *Cyprus Sky are all well fancied*. But David Morley's Highway was so impressive on his first hurdling outing in the Challow Hurdle at Newbury that it may pay to overlook his recent defeat by Sandhaven at Ascot. Highway was useful on the flat and Bob Davies is sure to make plenty of use of his stamina today.

The £10,000 West of Scotland Pattern Steeplechase at Ayr should be a match between Royal Dipper and Wayward Lad. Royal Dipper is the logical choice, but the Irish trained six-year-old has had plenty of experience and jumped like a stag when runner up to Chinrullah at Punchestown in December and again when second to Royal Bond in the Lambert and Butler final at Ascot.

Michael Dickinson doubts whether Wayward Lad has had enough practice at jumping fences at speed to cope with such a polished performer, but the Harewood trainer always underplays his hand and I shall take a chance on Wayward Lad's potential.

There was a great deal to enjoy about the sport at Doncaster yesterday. The highlight was the return to winning form of the 1979 Grand National winner, Rubstick, in the Barnby Moor Handicap. Rubstick attacked his fences with all his old fire and galloped his way into favouritism for the world's greatest steeplechase by narrowly outstaying Officially.

Rubstic's owner, John Douglas, a former Scottish rugby international, said afterwards: "I have always said that he was a stone better horse on a sound surface and if the ground rides fast on the day my 50-1 is going to look pretty good value".

Another horse to jump with dash and zest was Roddy Armytage's Two Swallows. Quickening away from his fences, Two Swallows had the measure of Bregawn early in the straight: "The ground was a bit too fast," Armytage said. "Two Swallows loves the mud and has now earnt a tilt at the Reynoldstown Chase at Ascot and the Sun Alliance Chase at Cheltenham".

Dickinson became the first man to saddle 50 winners this season when Happy Voyage and Hareshaw Linn romped home in the two divisions of the Knottingley Novices Hurdle. Hareshaw Linn's starting price of 7-2 was surprisingly generous. This was entirely due to the support for another stable runner, Manhattan Island, who was backed down from 20-1 to 4-1.

Manhattan Island, making his first appearance of the season, was never seen with a chance and eventually finished seventh. The bookmakers take a bit of beating but someone succeeded in pulling the wool over their eyes yesterday.

Trumps, up: The Cheltenham Gold Cup hope, Jack of Trumps, runs in the Kilternan Handicap Steeple chase at Leopardstown today "as preparation for Cheltenham" Eddie O'Grady, the trainer said. "The gelding has been out of action for a long spell because of the virus. Before that there was a troublesome reaction to an injection for a blood disorder.

"I am looking upon this race as a test of the gelding's fitness so I am not particularly worried about whether he wins or by how much. The important thing is that he gets around and puts up a satisfactory performance."

O'Grady emphasized that there will be no decision about the Grand National until after the Gold Cup. "Of course, that £65,000 prize money is a very attractive carrot," he said.

Fittipaldi retires

Sao Paulo, Jan 30.—Emerson Fittipaldi has retired from Formula One motor racing. In an emotional farewell speech, Fittipaldi, aged 34, a former world champion, said yesterday that he had taken into account the dangers and the family problems it creates.—Reuter.

Little Owl faces sterner test

By Michael Phillips
Racing Correspondent

The Horserace Totalisator Board is responsible for the lion's share of the prize money at Cheltenham today, and their decision to support the three main races is rewarded by the appearance of one horse who has won the Gold Cup there and another who is seen in some circles as a potential winner.

Midnight Court last graced Cheltenham in the spring of 1978 when he won the blue riband of English steeplechasing (no matter what some may say about the Grand National). Persistent leg trouble has kept him largely on the sidelines in the meantime and today is the start of the long *haul back to fitness after plenty* of hard graft on the downs above Lambourn this winter.

His trainer, Fred Winter, has chosen the Tote Treble Hurdle to reintroduce him to racing and I know that he will be delighted if the horse, for whom he has a soft spot, returns home this evening safe and sound. As for the race, it ought to be won by Connaught Ranger, who so nearly won the Irish Sweeps Hurdle at Leopardstown in December.

Little Owl, the horse thought capable of winning the Gold Cup one day, runs for the second time in eight days in the Tote Double Steeplechase. With a cloud hanging over Bright Highway, Little Owl was made favourite to win the big steeplechase at Cheltenham in March after he had scored his latest success last Saturday.

In my opinion the bookmakers were guilty of overreacting in that instance because Little Owl's victory at Haydock was hollow to say the least. With Tied Cottage falling, Ballet Lord breaking a blood vessel and Fair View unseating his rider, Little Owl's task became simple. The race told us nothing that we did not know already, other than that he could negotiate the Haydock fences whose drops on the landing side have been known to catch some.

Today Little Owl should have a harder task, always assuming that all his rivals stay on their feet. The fact that Cheltenham is the only course where he has fallen adds piquancy to the occasion; but the spice does not end there. It was also at Cheltenham in December that another of today's runners, David Gandolfo's promising seven-year-old, Henry Kissinger, fell in the Massey Ferguson Gold Cup, for which he started favourite with Romany Count.

Henry Kissinger has won his two races since then and half an hour before he goes out to do battle with Little Owl and Tarbank this afternoon his form should have been given a boost by Bueche Giorod who is my selection to win the Tote Jackpot Steeplechase. It was Bueche Giorod who benefited from Henry Kissinger's fall in the Massey Ferguson and it was he whom Henry Kissinger beat by two lengths at Ascot a fortnight ago. If Little Owl is a Gold Cup winner in the making, he ought to account for his opposition this afternoon.

Perhaps the best bet today is Kilbrittain Castle to win the second division of the Winchcombe Novices Hurdle. Kilbrittain Castle has beaten High Old Time at Sandown already this season, and what he has done once he should manage again. With High Old Time winning subsequently at Ascot the form looks watertight and better than that boasted by either Ros Owen or Fledge.

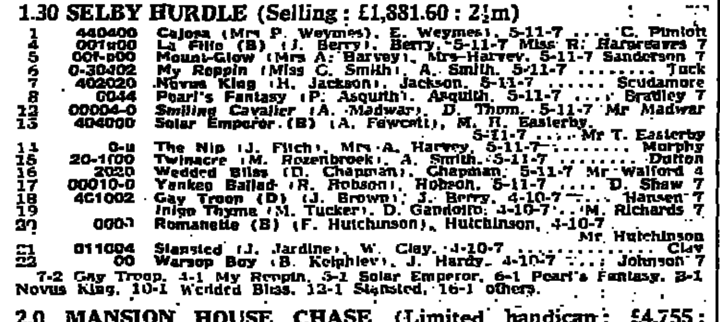
No matter how he fares on Midnight Court, John Francome should not leave the course empty handed. Lavengro looks good enough to give him a winning ride in the Bibury Novices Handicap Steeplechase. Half an hour later Prayukta should certainly do likewise at Windsor for Ben de Haan, Francome's understudy at Uplands.

Prayukta's jumping at Kempton last Saturday was a revelation from a horse who had only practised twice over fences. De Haan may win the second division of the Rays Novice Hurdle on Winabit, but I doubt whether he will also manage the first division on Oscar Wilde, who has looked gutless—to put it mildly—in his three races over hurdles so far. I am tempted to take a chance with Quiet Cannon.

STATE OF GOING: Cheltenham: chase course, good; hurdles course, good to soft. Doncaster: good. Ayr: good to soft. Windsor: good to soft. Monday: Leicester: chase, good; hurdles good to soft. Plumpton: soft.

Doncaster programme

[Television (ITV): 1.30, 2.0, 2.30 and 3.0 races]



1.30 SELBY HURDLE (Selling: £1,881.60: 2½m)

2.0 MANSION HOUSE CHASE (Limited handicap: £4,755: 2m 150yd)

2.30 WILLIAM HILL YORKSHIRE CHASE (Handicap: £8,245: 3m)

3.0 SPORTING CHRONICLE BREWER'S HURDLE (4-y-o: £3,074: 2m 150yd)

3.30 BURGHWALLIS CHASE (Novices: £1,735: 2½m)

4.0 YORKSHIRE HURDLE (Handicap: £2,145: 2m 150yd)

2	22-0121	Sea Image (Mrs O. Jackson), F. Winter, 6-11-12 Mr Sherwood
3	410-213	Killer Shark (Lord Cadogan), G. Pritchard-Gordon, 6-11-5 .... S. Smith Eccles
4	120-000	Gleason (M. Mouskos), A. Goodwill 5-11-5 .... P. Scudamore
6	3100/4-	Flying Diplomat (S. Griffith), A. Smith, 10-11-0 ...... Tuck
8	14-000	*Prince of Bermuda (D) (J. Harnett), R. Turnell, 6-10-5 A. Turnell
10	0-04320	Bamp (R. Spencer), M. H. Easterby, 5-10-12 Mr T. Easterby
11	111-04	Ghazal (J. Hardy), J. Hardy, 5-10-11 .... B. Davies
12	114001	Newgate (CD) (Mrs A. Scott), A. Scott, 8-10-11 .. C. Tinkler
13	304114	Sir Titus (CD) (Mrs F. Dickinson), W. Clay, 7-10-6 S. O'Neill
15	0/12-02	*Boalnabiath (Mrs P. Fry), N. Henderson, 8-10-5 .... —

3-1 Sea Image, 3-1 Newgate, 11-2 Killer Shark, 8-1 Sir Titus, 10-1 Ghazal, 12-1 Gleason, 14-1 others.

* Doubtful runner

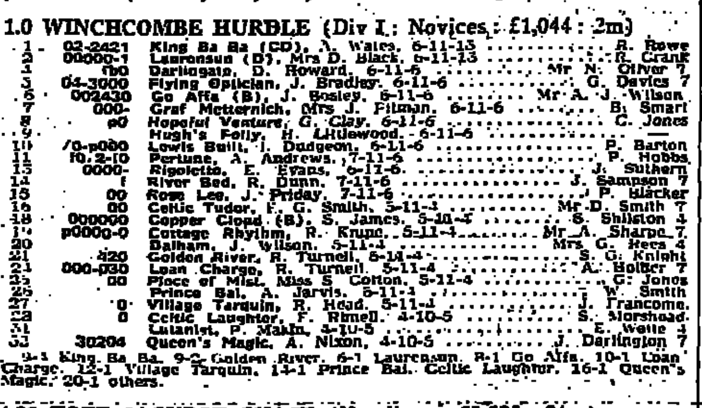
Doncaster selections

By Michael Seely

1.30 Solar Emperor. 2.00 Rathgorman is specially recommended. 2.30 Father Delaney. 3.00 Highway. 3.30 Political Pop. 4.00 Newgate.

Cheltenham programme

[Television (BBC 1): 1.0, 1.30, 2.5 and 2.40 races]



1.0 WINCHCOMBE HURDLE (Div I: Novices: £1,044: 2m)

1.30 TOTE JACKPOT CHASE (Handicap: £3,622: 2½m)

2.5 TOTE DOUBLE CHASE (£6,884: 3m 1f)

2.40 TOTE TREBLE HURDLE (£4,407: 2m)

3.15 BIBURY CHASE (Handicap: Novices: £2,555: 2½m)

3.45 WINCHCOMBE HURDLE (Div II: Novices: £1,049: 2m)

610	330	Doctor Fitz, H. Poole, 6-11-6 .... P. Barton
613	0400	Glitter Boy, M. Eckley, 6-11-6 .... A. O'Hagan 7
615	0	Morning Match, P. Tory, 6-11-6 .... Mr M. Felton 7
616	4400	Mr Whiskers, R. Head, 7-11-6 .... J. Burke
617	2-42	Ros Owen, R. Head, 6-11-6 .... J. Francome
618	044320-	Sable Pieces, L. Tory, 6-11-6 .... R. Wilding 4
619	0-14030	Titz, B. Young, 6-11-6 .... Christine Young 7
620	000-000	Tudonis, D. Nugent, 6-11-6 .... V. McKevitt 7
625	b22-8	Piggy Malone, T. Marshall, 5-11-3 .... M. Bastard 4
630	022	Fledge, D. Elsworth, 4-10-5 .... C. Brown

6-4 Kilbrittain Castle, 7-2 High Old Time, 5-1 Bishop's Bow, 13-2 Fledge, 14-1 Doctor Fitz, 16-1 Piggy Malone, 20-1 others.

Cheltenham selections

By Our Racing Correspondent

1.00 King Ba Ba; 1.30 Bueche Giorod. 2.05 Little Owl. 2.40 Connaught Ranger. 3.15 Lavengro. 3.45 Kilbrittain Castle is specially recommended.

Windsor programme

1.45 RAYS HURDLE (Div I: 4-y-o: novices: £483: 2m 30yd)

2.15 CAVERSHAM CHASE (Handicap: £1,282: 2m 40yd)

2.45 WEIR HURDLE (Handicap: £1,077: 2m 30yd)

3.15 ROYAL WINDSOR CHASE (Handicap: £1,688: 3m)

3.45 WINDLESHAM CHASE (Novices: £996: 2m 40yd)

4.15 RAYS HURDLE (Div II: 4-y-o: novices: £483: 2m 30yd)

Windsor selections

By Our Racing Correspondent

1.45 Quiet Cannon. 2.15 Plastic Cup. 2.45 Jugador. 3.15 Royal Charley. 3.45 Prayukta. 4.15 Winabit.

Ayr programme

[Television (ITV): 1.45, 2.15 and 2.45 races]

1.45 CROSSHILL CHASE (Novices: £1,636: 3m 110yd)

2.15 INGRAM AUDI-VOLKSWAGEN HURDLE (Handicap: £2,502: 2m)

2.45 WEST OF SCOTLAND CHASE (Novices: £7,118: 2½m)

3.15 COUNTY OF AYR CHASE (Handicap: £3,668: 2½m)

3.45 HAIG WHISKY HURDLE (Novices: £1,396: 2m)

4.15 MARTNAHAM HURDLE (4-y-o novices: £660: 2m)

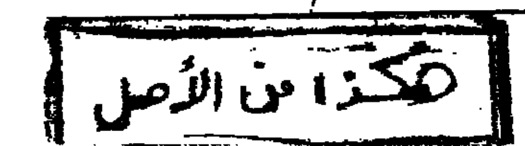
Ayr selections

By Michael Seely

1.45 Peaty Sandy. 2.15 Benowen. 2.45 Wayward Lad. 3.15 Tangles Brother. 3.45 Ma Maison. 4.15 Governor's Camp.

Doncaster results

Ayr



THE TIMES
BUSINESS NEWS

Personal investment and finance, pages 18 and 19

■ **Stock markets**
FT Ind 466.3 up 3.2
FT Gilts 69.21 up 0.12

■ **Sterling**
$ 2.3670 down 305 points
Index 81.1 down 0.3

■ **Dollar**
Index 89.5 up 0.7
DM 2.1285 up 330 points

■ **Gold**
$506.50 up $16

■ **Money**
3 month sterling 14⅛-14
3 month Euro [illegible]
6 month Euro $ 16⅝-16⅜

IN BRIEF

Opec set to raise Third World funding

Vienna, Jan 30.—Oil exporting countries have no reason to feel guilty about causing problems in poorer developing nations, their finance ministers were told today.

"Others would like to make us feel guilty," M'hamed Yala, Algeria's finance minister, said in opening remarks at a ministerial council meeting of the development fund of the Organization of Petroleum Exporting Countries (Opec).

"It is wrong to say we are responsible" for the world's problems, especially in the Third World, he said.

Opec finance ministers, meeting for the first time in more than four months, were expected to approve an increase in the organization's aid to developing countries.

Conference participants said the ministers discussed a substantial increase in the 1981-1982 lending programme of Opec's $4,000m Fund for International Development.—AP—Dow Jones.

BPC shares lower as speculation grows

Shares in BPC, the beleagured printing and publishing group, fell another 1p to 15p yesterday to stand 10p below par value, as speculation about the company's future continued to mount.

Mr A. M. "Monty" Alfred, a BPC director, said he was aware of speculation but added: "There is nothing I can say." As yet, the group has made no notification to the Stock Exchange about developments.

ICI jobs threat

ICI, which is said to be planning as many as 10,000 redundancies this year, has been accused by the General and Municipal Workers Union of "misuse" of agreements and of wanting to implement redundancies without trade union negotiations.

£76m spending plan

Agip, the exploration and development arm of the Italian state owned oil and chemicals conglomerate ENI, is planning to spend £76m in Britain over the next four to five years. It already has interests in several marginal North Sea fields and a 17.9 per cent interest in the T-Block.

Enterprise zone

Corby has become the third location in England to be invited by the Government to submit formal plans for the establishment of an enterprise zone. The other two are Dudley and the Salford and Trafford districts of Manchester.

Brewery dismissals

Dismissal notices for 1,000 strikers have been sent out by Ansells, the West Midlands brewers that are part of Allied Breweries, where a row over production cutbacks has led to a strike by production and distribution workers.

SDR rates

The $-SDR exchange rate stood at 1.24418 while the £-SDR rate was 0.521450.

Chancellor hints at higher indirect taxation to help new businesses

By Melvyn Westlake

Sir Geoffrey Howe yesterday gave the strongest hint yet that he intends to raise taxes on alcohol and cigarettes in his third Budget, on March 10.

Speaking at a press conference in Scotland he indicated that he had little choice but to increase taxation borne by individuals in order to raise the money to help new businesses and small companies.

An increase in VAT appeared to be ruled out by the Chancellor. VAT rose as prices rose, he said, but other taxes, such as the "hardy annuals, tobacco and alcohol, have to be adjusted in the light of inflation. There is nothing unusual about that".

There has been much speculation that this is the kind of strategy that he would feel obliged to adopt. The private manufacturing sector of the economy has been hit harder than any other by the recession, while living standards have held up surprisingly well for many people still in work.

As a consequence, it has looked increasingly likely that the Chancellor would want to spread the burden of recession more widely by shifting taxation from business to individuals.

Sir Geoffrey said: "I cannot produce or generate money that isn't there. But if there is any room for help and relief at all it must be directed at business, at new business and small businesses and particularly to encourage new business because that is where the jobs will come."

The Chancellor, however, has little room for manoeuvre. Government spending is already certain to be higher in the next financial year than planned. If public sector borrowing is to be kept down to acceptable levels, taxes will have to rise, even though they have already gone up quite sharply overall since the Government took office.

This was admitted recently by Mr Nigel Lawson, Financial Secretary to the Treasury. At the same time, there is a strong resistance among some ministers to any increase in the standard rate of income tax.

This means that the Chancellor will either have to cut the real value of tax allowances, by not raising them in line with inflation, or increase excise duties, or both. The projection of a £10,000m Government borrowing requirement in 1981-82 already assumes that excise duties will rise in line with the general increase in prices.

Effectively confirming such a prospective increase, the Chancellor said yesterday that "the surprise would be a Budget in which a Chancellor did not have to do anything about indirect taxes". He said: "People have got to understand the general case about indirect tax increases which feature in almost every Budget".

In a separate speech yesterday evening, the Chancellor appeared to rebuff pleas from the oil industry to reconsider the new tax he is imposing on oil production. He said companies must be allowed a fair return, but after oil price increases over the last two years, the new oil tax would not be unfair.

Wall Street expects further fall in loan rates

From Frank Vogl
United States Economics Correspondent
Washington, Jan 30

Citibank cut its prime lending rate to 19½ per cent from 20 per cent today as commercial bank loan demand weakened and as new evidence surfaced to show that United States economic activity is declining.

Share prices, which rallied on news of the prime rate cut, suffered a late reversal with anxieties over Poland and the Iran-Iraq war. The Dow Jones industrial average closed 1.62 lower at 947.27.

The government's index of leading indicators, often seen as the best statistical guide to the economy's future performance, fell by 0.8 per cent last month, the Commerce Department reported. The index has moved ahead in each of the previous six months as the economy strengthened from last spring's recession.

Seven of the 10 components of the composite index declined in December and the index now stands at 136.6 (1967 equals 100).

Government economists admitted that there might be barely any real economic growth in the next few months.

The Reagan Administration is particularly disturbed by a Labour Department report showing a large 1.9 per cent fall in American business in the final quarter of last year. As a result, productivity in private companies fell by 0.3 per cent for all of last year, after declining by 0.4 per cent in 1979 and by 0.2 per cent in 1978.

Interest rates are now falling quite sharply. Only a week ago the rate for Federal funds was holding at 18¼ per cent, yet today it was in the 17 to 17¼ per cent range.

Welsh site likely for Datsun plant

From Peter Hazelhurst
Tokyo, Jan 30

Nissan, maker of Datsun cars, appears to have settled on Wales as the location for its proposed new factory in Britain.

Feasibility studies are to be completed in the next four months and will examine the history of industrial relations at three potential sites in Wales.

But Nissan will scrap its plans to build the £200m car plant if these studies indicate that Japanese managers might be confronted with industrial unrest, Mr Takashi Ishibara, the company's president, said today.

The decision of Japan's second largest car manufacturer to establish a plant in the United Kingdom will also depend on whether initial studies show that British companies can deliver components of the right quality on time, and whether the trade unions will accept automated equipment and robots which are already installed in Japan's highly efficient car plants.

"In fact we would not have chosen Britain if it had not been for an enthusiastic invitation which we received from the British Government", Mr Ishibara said.

The plant is expected to employ up to 5,000 workers directly and to provide jobs for up to 25,000 indirectly.

"Industrial relations is an important factor and much will depend on whether we can get the cooperation of the British trade unions", another Nissan official said.

If the plan goes ahead, construction will begin in 1982, with production starting up in 1984. The company hopes to turn out 200,000 units a year by 1986.

It is understood that two front wheel drive models with engines of 1,600 cc will be produced.

Nissan has also announced that the plant will initially obtain 60 per cent of its parts from British and European manufacturers. The ratio will later be raised to 80 per cent. "We hope British Leyland will provide some parts", Mr Ishibara said.

The company hopes to use Japanese techniques in management to promote industrial harmony. "This issue is important because Nissan has not been troubled by a strike in Japan for 27 years", an official in Japan's Ministry for International Trade and Industry, said.

Earlier, Mr Ishibara said he hoped the proposed plant would not harm British Leyland sales, but Datsuns produced in Britain will compete with other Japanese and European imports.

Japanese newspapers reported today that the Ministry of International Trade and Industry hoped that Nissan's plans to build a plant in the United Kingdom would ease trade frictions between the two countries by providing employment opportunities in Wales.

"But there is a danger that Nissan cars might now flood Europe and provoke new antagonisms against Japan on the Continent", Nihon Keizai Shimbun, the financial journal, said.

3,500 BL cars held by Belgian workforce

From Peter Norman
Seneffe, Belgium, Jan 30

Over two thousand workers at BL's doomed car assembly plant here continued to occupy the factory and voted to block the departure of completed vehicles and parts from the works and from BL's adjoining European distribution centre.

Their aim is to impound the 3,500 new cars in the centre as a bargaining counter to obtain maximum redundancy payments.

Angry union leaders accused BL of "foul play" over its decision to close the plant which assembles mainly Minis.

There was no mistaking the bitterness felt towards the Leyland management, Mrs Thatcher's Government and all things British among the 2,000 men and women who attended a union meeting in the assembly plant.

After the closure, as much as 30 per cent of the labour force in the area around Seneffe will be out of work. As union leaders outlined plans for demonstrations and consultations with Belgian regional and national governments and the EEC Commission in Brussels next week, they made no effort to disguise their belief that most of the workforce of 2,200 will be out of a job for a very long time.

The news that Nissan is planning to set up a manufacturing plant in Britain accentuated the anger among the Seneffe workforce, who in the 17-year history of the plant have never been on strike.

But they voted to work normally next week "to show the English what real work is". The cars produced will be added to stocks for a redundancy "ransom".

The meeting heard union leaders accuse BL of "cheating, rapacity and foul play".

"We'll make the British pay through the nose," one union spokesman told the crowd, "for 17 years of good and loyal service which Leyland couldn't have dreamed of at any of its British plants.

"They will have to reimburse the Belgian Fr150m (£1.9m) in government aid they stole from the Belgian community." This was a reference to subsidies from the Walloon regional authority to help finance BL's Seneffe plant.

Dealers scent EMS realignment

By Frances Williams

The dollar soared and the pound slid on nervous and volatile foreign exchange markets yesterday, amid growing speculation that there would be a realignment of the currencies within the European Monetary System (EMS) this weekend. New tensions in Poland helped gold which recovered $16 to $506.50 an ounce.

Sterling moved erratically against the dollar for much of the day but fell precipitately in late trading to close over 3 cents down at $2.3670, its lowest closing level for a month. Speculation on an early cut in minimum lending rate contributed to sterling's weakness, but the principal factor was persistent heavy demand for the dollar.

The pound was mixed against Continental currencies and its effective exchange rate fell 0.3 on the day to 81.1.

The dollar went from strength to strength, gaining on all leading currencies. It rose by 3.30 pfennigs against the Deutsche mark to close at DM 2.1285, a 2¼ year high, and also reached a new record against the lira.

The surge in the dollar further exacerbated the strains in the EMS, with both the Deutsche mark and the Belgian franc trading at their permitted floors. The German and French authorities were obliged to intervene heavily to prop up the Deutsche mark.

Rumours of an impending realignment of rates within the EMS were strenuously denied by the authorities yesterday, but, noting that realignements are normally announced over a weekend, operators were unloading the threatened German, Belgian and Italian currencies just in case.

The Ductsche mark failed to respond to news of an improvement in the German trade balance in December.

West Germany's current account balance of payments finished last year with a deficit of DM28,200m compared with a 1979 deficit of DM10,142m, the Federal Statistics Office reported.

Although the final outturn was marginally better than a widely expected DM30,000m deficit, the trade and payments statistics for December show no signs of an improved trend in Germany's external payments position.

Fraser chief in talks with Lonrho shareholder

By Our Financial Staff

Professor Roland Smith, the new chairman of the House of Fraser, confirmed last night that he has had talks with Mr Thomas Ferguson of Gulf Fisheries, a leading Lonrho shareholder which has twice opposed Mr Roland "Tiny" Rowland, the Lonrho chief executive.

Professor Smith said: "Yes, we have had talks but I am not in a position to comment on what was discussed."

Mr Ferguson and Prof Smith have had an informal relationship since he was appointed House of Fraser deputy chairman last August. There was an attempt to appoint Mr Ferguson to a permanent position, but this came to nothing.

Gulf Fisheries, headed by Shaikh Nasser and members of the ruling family of Kuwait, hold 15.17 per cent of Lonrho. It first clashed with the board in 1979 when it attempted to put two of its men on the board. Last year the Kuwaitis unsuccessfully opposed an increase in the number of Lonrho's shares in issue.

Lonrho shareholders will need to approve the group's £158m takeover bid for the House of Fraser.

It is understood that Gulf Fisheries would not oppose the move, providing it does not strain Lonrho's liquidity.

A decision on how Gulf Fisheries will vote on the deal will be made after Lonrho issues the formal offer document to Fraser shareholders.

Meanwhile, Prof Smith moves into Sir Hugh's office in Glasgow on Monday. A board meeting could be called for Tuesday because Lonrho is challenging whether a dramatic board meeting last Wednesday—during which Sir Hugh was deposed as chairman and Lonrho said it was making a takeover bid—was unconstitutional.

Prof Smith said: "We have taken legal advice at the highest level and are sure that the meeting was constitutional. The board meeting will discuss the position as Lonrho does not accept this."

Institutional shareholders already have indicated they would not accept Lonrho's 150p a share bid for the stores group.

UDT backs Savings Banks bid

By Rosemary Unsworth

Trustee Savings Bank have made their first full takeover offer with an agreed £110m bid for United Dominions Trust, the finance house, with whom they had been seeking a more limited link through the takeover of its consumer credit interests.

The move came only hours after Lloyds & Scottish, the finance house controlled by Lloyds Bank and the Royal Bank of Scotland, heard that its £106m offer for UDT would not be referred to the Monopolies Commission.

TSB is offering 57p a share in cash, 2p more than Lloyds & Scottish, and the offer covers the preference shares and loan stocks. Full consultation had taken place with the Treasury and the Bank of England before the deal was announced and the offer has been accepted by the UDT board, which said it was fair and reasonable.

The two major UDT shareholders, Prudential Assurance and Eagle Star, also indicated their present intention to accept. Between them they have 52 per cent of the equity if convertible loan stocks are fully converted.

UDT's shares, which were temporarily suspended while the announcement was made, rose 5p to 58p, 1p better than the offer price giving rise to speculation that a third bid might be on the way.

Lloyds & Scottish directors spent the afternoon in a meeting and a spokesman said they were considering their position but that an immediate reaction was unlikely. Their bid had been subject to the UDT board's recommendation.

Barclays Bank was also tipped as a possible bidder because of its previous connexion with UDT.

TSB said yesterday that its objective was to acquire the instalment credit business of UDT and develop it as an important company in the TSB group.

Other businesses outside the financial sphere, including the International Commodities Clearing House, would be sold to suitable purchasers as soon as practicable. TSB added that no purchasers had been found.

"We will sell at the optimum time, taking care of customers and the employees. We are not asset strippers", Mr Tom Bryans, TSB's chief general manager, said.

TSB's original plan announced last August, was to take a 75 per cent interest in UDT's consumer credit activities for £57m. The rest would have been transferred to a new company, Endeavour, which would also have taken control of the rest of UDT's non-hire purchase business. These negotiations were not completed before Lloyds & Scottish made its bid two weeks ago.

Under the Lloyds & Scottish deal substantial redundancies were feared.

Oil royalty refunds suggested

By Our Energy Correspondent

Refunds of royalty payments would be the best way to encourage the development of marginally economic offshore oil fields, a joint study by the Department of Energy and the oil industry has concluded.

But much of the assumptions made in the study have been superseded by increases in oil prices and the Government's intention to impose a new supplementary oil revenue tax on offshore operations from April.

Representatives of the United Kingdom Offshore Operators' Association asked for an automatic relief from royalty under certain conditions, which would run in parallel with discretionary reliefs available under present legislation to encourage marginal field development. But the committee reached no conclusion as to whether automatic relief would be needed.

John Brown forecasts 50 pc fall in profits

By Philip Robinson

Another of Britain's leading engineering companies counted the cost of recession yesterday. John Brown, makers of gas turbines, machine tools, plastics machinery and construction plant for industry, forecast that profits would fall by almost half this year.

Two years ago profits were a record £28.2m, last year they fell to £21m, and for the 12 months to March 1981, Mr John Mayhew-Sanders, the group's chairman and chief executive, says the figure could be as low as £12m, on sales of £700m. Most of the profits will come from the United States plastics machinery group Leesona, bought a year ago for £35m.

In the Stock Market the shares dipped 5p to 55p before ending a penny better at 61p. John Brown maintained the gross interim dividend of 2.5p and said that the important gas turbine division had £60m worth of orders mainly for electricity generating in the Middle East which would provide at least 15 months of work for its Clydebank workforce.

By March, it is estimated that the group which employed 16,000 last year will have shed between 3,000 and 4,000 jobs, and closed eight plants. Redundances and other related costs of £5m before tax will be shown as an extraordinary item in the annual figures. This will be offset by about £1m from asset disposals.

PRICE CHANGES

Rises

Duport	3p to 11p	F. Pratt	12p to 65p
Gt Univ Stores	12p to 480p	Robertsons Fds	12p to 156p
GEC	13p to 616p	Reed A.	10p to 90p
Man Ship Canal	11p to 196p	Utd Dom Tst	5p to 58p
Mercantile Hse	15p to 610p	Wearwell	7p to 75p

Falls

AAH	5p to 183p	Longton Ind	7p to 53p
AB Elec	3p to 105p	Muirhead	3p to 98p
AGB Research	5p to 224p	Negretti & Zam	2p to 28p
Burnett & Hllm	10p to 583p	Paul's & Whites	3p to 123p
Initial Services	4p to 189p	Peachey Prop	3p to 144p

THE POUND

	Bank buys	Bank sells		Bank buys	Bank sells
Australia $	2.12	2.04	Norway Kr	13.35	12.80
Austria Sch	37.00	35.00	Portugal Esc	137.00	129.00
Belgium Fr	83.00	79.50	South Africa Rd	2.20	2.05
Canada $	2.92	2.84	Spain Pes	202.00	193.50
Denmark Kr	16.00	15.30	Sweden Kr	11.30	10.80
Finland Mkk	9.90	9.45	Switzerland Fr	4.72	4.49
France Fr	11.90	11.40	USA $	2.44	2.37
Germany Dm	5.18	4.95	Yugoslavia Dnr	89.00	84.00
Greece Dr	122.00	115.00			
Hongkong $	12.95	12.35			
Ireland Pt	1.38	1.33			
Italy Lir	2495.00	2385.00			
Japan Yn	513.00	487.00			
Netherlands Gld	5.62	5.38			

Rates for small denomination bank notes only, as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

New holiday association to bring in code of conduct

Polishing up the timeshare image

Britain apparently abounds with people who are ready to part with large sums of money in return for the privilege of owning, for a few brief weeks of each year, part of a Scottish castle or an impressive cruiser in the Aegean.

Those who have fallen foul of some of the more disreputable operators in the timesharing business will no doubt be glad to learn that what is claimed to be the fastest growing sector of the leisure market is at last to have its own self-regulatory code of conduct.

The Department of Trade has given its assent to the creation of the British Property Timeshare Association, and the body's first chairman is to be Viscount Garnock, board member of the British Tourist Authority and vice-chairman of the North American advisory group of the British Overseas Trade Board.

One of the practices the association will forbid among its members is that of raising construction capital through selling accommodation on holiday estates which have yet to be built.

According to Mr Brian Wates, managing director of the European end of Resort Condominiums International, a United States company involved in timesharing: "The industry is acutely aware that, as it is a new concept, there is a lot of suspicion among the public. What we need to do is explain that concept."

Timesharing is, in fact, a blessing to anyone owning a huge and unmanageable country estate and looking for ready ways to turn it into capital. The property is converted into individual flats which are allocated for one or two weeks a year to whoever pays the appropriate fee.

A fortnight each year for the next decade in one of the prestigious timeshare estates being developed in Scotland could cost up to £15,000. It comes as no surprise, perhaps, that most of the takers are middle to upper class families who are following the general trend away from hotels to self catering holidays.

If the family becomes bored with spending holidays in the same location, it contacts an organization such as RCI which offers an exchange service with other timesharers elsewhere in return for a management fee.

One of the key issues likely to result from the formation of the association is that timeshare will no longer be marketed as an investment.

The English Tourist Board is convinced of the potential, and is backing the association. Mr Frank Howe, head of commercial relations, said: "We regard timesharing as offering a viable means to increase the stock of high quality self-catering holiday accommodation for which there is a growing demand. It also offers an attractive alternative use for our redundant country houses and resort hotels."

David Hewson

PERSONAL INVESTMENT AND FINANCE

Fixed interest

The message for gilt investors

I have to confess that last year was something of a disappointment as far as the gilt-edged market went or, more aptly, failed to go.

Certainly the investor who was bold enough to increase the weighting of his portfolio in equity shares did very much better. In spite of the immense pressure on company profitability and liquidity, and in spite of the large number of cut dividends, the *Financial Times* All Share Index still managed a rise of 25 per cent over the 12 months.

By contrast, the *FT* Government Securities index, although more than 10 per cent up in mid-summer, finished the year a mere 5 per cent higher than where it started.

That hardly ranks as a disaster, however. Indeed, taking account of the 13-14 per cent interest returns available on higher coupon stocks for longish periods during the year, the overall return of some 18 per cent was not bad compared with straight cash-type investment.

Admittedly, investors who bought near the top of the market last year will have done less well in straight income terms in 1980 than had they left their money on deposit. But already that loss of income is starting to look rather less serious as short-term interest rates have started to fall.

Bank deposit rates are already down from 15 to 11 per cent, though there are rather more attractive terms for larger or regular savers, while the basic building society share rate is now down to the gross equivalent of 13.2 per cent (9.25 per cent net).

The only notable exception in this field is the National Savings Bank Investment Account. Here a government, desperate to lay its hands on our savings, has not only held the rate offered at 15 per cent (payable gross), but also recently raised the limit on holdings from £50,000 to £200,000. More of that anon.

Returning to the gilt-edged market why did it not perform as well as one might have hoped last year? Very simply, because the Government failed to get fully on top of public sector expenditure, because the deepness of the recession made things worse, and because the pressure on corporate cash flow led to strong credit demand from the private sector.

In other words, for most of the year the Government was fighting a losing battle in trying to halt monetary expansion and had no choice, at least in monetarist logic, but to keep interest rates high.

What now? Well, if you have put money into gilts over the last year, stay with it and be patient. If you hold no gilts, then seriously consider buying some, either directly or through one of the increasing number of unit trusts specializing in the gilt-edged and fixed interest markets.

The fact that you can still pick up stocks on yields of 13½-14 per cent does, of course, carry a message. The first part of that message is that the Government is continuing to play its hand cautiously by holding short-term interest rates at present levels.

The second part of that message is that the big institutional investors, too, are continuing to take a fairly cautious view of prospects. They have had their hopes dashed too often over the past couple of years to be in any mood to take too much on trust these days.

For many City followers of the gilt-edged market, the promised land for the final quarter of 1981 would include an annual inflation rate of 8-10 per cent, a minimum lending rate of 9 or 10 per cent and long-term yields of about 11 per cent.

The inevitable fear is that it may not prove quite that simple. Will the Government really hold the line on public sector pay, and hence the public sector borrowing requirement? Will the expected bottoming-out of the recession mean a revival of inflationary pressures, threatening to push the inflation rate back into double figures by early 1982?

At this stage we simply do not know. The good sign at the moment is that even with the inflation rate falling nicely, the Government is unlikely to be tempted to prime the pumps in its March Budget in an attempt to accelerate the movement out of recession.

In short, we look set for a fairly tight Budget. The one lesson the Government must have learnt by now is that lax budgets are self-defeating: they destroy financial confidence.

On that view I would rather get into the gilt-edged market before the Budget—and keep my fingers crossed that the Chancellor will deliver a responsible Budget, equally importantly a credible Budget, and, either at the time or soon after, a further cut in MLR.

It is, of course, important to remember that marketable fixed interest stocks can fall as well as rise, and that those who prefer to play for safety still have some attractive alternatives open to them.

As I have already said, the Government is making a great play in trying to squeeze money out of the personal sector where most of the "excess" liquidity from last year's explosive money supply growth is now held. For that reason it will continue to make National Savings as tempting as it can.

If MLR is cut again soon, then the 15 per cent offered on the NSB Investment Account will probably be lowered too. But the rate is still likely to remain attractive relative to rates offered by banks or building societies. (Withdrawal is on one month's notice.)

Similarly the present nineteenth issue of National Savings Certificates is a good lock-away, especially for the higher rate taxpayer. These certificates offer 10.33 per cent over four years net of all tax. The ceiling on holdings went up this month from £1,500 to £5,000.

John Whitmore

HOFF of HEYBRIDGE HEATH BY ROSS







Bonds

Switching gives plenty of choice

Single premium bonds offer an efficient tool for portfolio management. Not only do insurance companies offer a wide range of funds to which your money can be linked, but they also let you switch from one fund to another cheaply and—for tax purposes—efficiently.

Sadly, though, few investors make use of these switching opportunities, mainly because of lack of advice about what to do when.

The investment choices normally available for money invested in a single premium bond—the minimum is usually £500 or £1,000—include funds invested directly in property or equities or holding fixed interest securities. Some unit-linked offices also offer an international equity fund, mainly invested in American or Japan, and for those who want a safe harbour for funds during stormy investment conditions life offices run cash funds, where the capital value of your investment is guaranteed not to go down.

Alternatively, you can invest in a managed fund, where your money is split between the property and equity funds (sometimes with a small holding in the international fund as well as the United Kingdom equity fund) and the fixed interest and cash funds.

But you do not have to stick to your original choice of fund, because insurance companies allow you to switch from one to another. You can therefore "take a view" on investment markets, leaving the everyday running of the portfolio and individual stock selection to the life office investment managers.

Remember, however, that while some offices allow you to hedge your bets and switch part of your portfolio, others take "an all or nothing" approach. So, to avoid this problem, take out a series of bonds rather than one large one.

The advantages of switching within a bond fund are two-fold. First, it is reasonably cheap. Insurance companies usually charge only between 0.25 per cent and 1 per cent of the money switched. Secondly, your tax position remains unaltered, as capital gains tax does not rear its head.

Life offices report, however, that only a small number of bondholders actually make use of these switching facilities, though they like to know that they can switch if they want to.

Insurance companies themselves shy away from giving advice on when and where to switch, on the grounds that this could lead to liquidity problems as bondholders, acting on their advice, switch, say, from the property to the equity fund. They also argue that each bondholder's circumstances are different and what would suit one would not necessarily suit another.

This leaves those with no time or expertise to follow investment markets the choice of sticking to the life company's managed fund—with a spread on all three main markets—or enlisting the services of a growing field of investment advisers and insurance brokers, who offer a specific bond switching service.

The problem here is choosing one which you feel will serve you well. Comparative track records of advisers are difficult to come by.

Planned Savings magazine has been monitoring the performance of bond switching advisers—or at least those who are willing to stand up to the test—for the past couple of years, by measuring their performance in switching between funds run by one particular insurance company.

The results beg the question: is switching worthwhile? Last year professional advisers in most cases—nine out of 11—failed even to match the 22 per cent rise in "in house" managed funds, with results varying from an increase of only 5.3 per cent to a more than commendable 35.8 per cent.

The two advisers who outperformed the managed fund, Sage Investment Managers, with the 35.8 per cent rise, and Ingram Investment Services, with a 22.2 per cent rise, are notable for the lack of switching last year. Unlike other advisers they were not lured by the potential capital gains on gilts, but remained heavily invested in equities throughout the year.

During 1979 the advisers did better, with six out of the nine who took part beating the 7.9 per cent rise in the managed fund, with returns varying from −4.6 per cent to a positive 26.1 per cent.

So is switching worthwhile? "Definitely", answers Michael Kelly, founder director of Sage Investment Consultants, which manages £5m for more than 100 clients (minimum investment £15,000). "We can move money faster than the investment managers of an insurance company managed fund which is hindered by its size", he explained.

Ted Ingram, of Ingram Investment Services, which takes on a minimum of £10,000 for clients and charges between 0.5 and 1 per cent for the service (and has given the best overall result over the two-year period), argues that the performance of a company's managed fund is not necessarily the right yardstick. More important is that bonds offer a useful instrument for portfolio management through which investors have a chance of matching inflation and a better return than with other types of investments, such as building societies and banks.

Sylvia Morris

Round-up

New fixed interest unit trust

This week saw the launch of a fixed interest unit trust from Henderson Unit Trust Management, designed to provide a high level of income.

The trust will invest in a wide selection of fixed interest securities, including debentures, corporation stocks and Government securities.

At first, the portfolio will be 95 per cent invested in debenture stocks, with the balance in gilts.

The yield on the trust is 14 per cent gross (dividends will be paid quarterly), which compares favourably with the present yield of 11.68 on the group's gilt trust.

Minimum investment in the trust is 1,000 units (at 50p each for the next three weeks). Charges on the trust include an initial 5 per cent and 0.75 per cent a year.

● Abbey National Building Society is bringing out a new issue of its highly successful Sixty-Plus bondshares today to replace the first issue launched last October.

The new issue is not quite so attractive, in that it offers a guaranteed differential of 2.5 percentage points over the ordinary share rate—at present 9.25 per cent after basic rate tax (equivalent to 13.2 per cent gross)—for six years compared with the 3 point differential on the old issue. If you take your money out during the term, the interest will be reduced to the ordinary share rate.

The shares are available to anyone aged 60 or over with a minimum of £500 to invest. The maximum holding is £5,000, compared with £3,000 on the first issue.

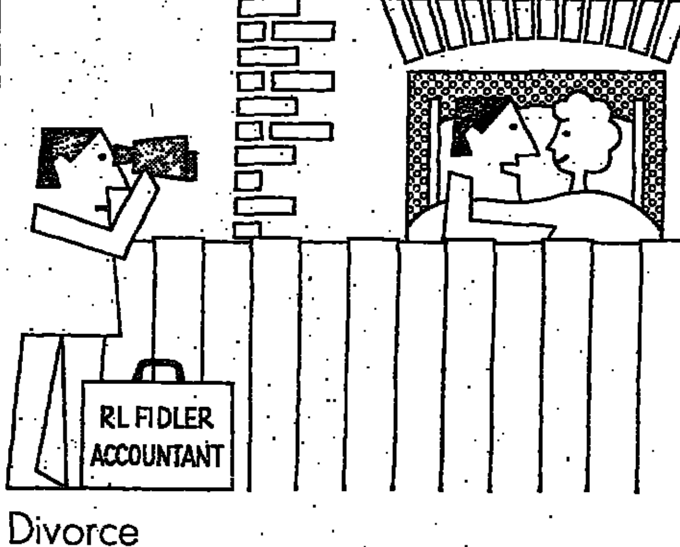
● Save and Prosper has launched an index-linked Conversion Plan, a five-year term assurance contract which gives the policy-holder the option of renewing the policy at the end of each five-year period until he reaches 60.

The sum assured can be increased in line with inflation on each renewal date without further medical check ups and the policy can be converted to a whole of life or endowment contract at any time. The monthly cost for £50,000 of cover is £5.50 gross (£4.68 after tax relief) for those up to the age of 30.

● A new investment trust investing in energy stocks is being launched next week. The New Darien Oil Trust will invest in small quoted companies engaged in exploration and production of oil and gas, with at least three quarters of the portfolio in the United States, where it reckons that prices reflect proved reserves rather than speculative prospects of further finds.

Subscription lists for the 10,000,000 £1 shares to be issued through Barclays Merchant Bank, open on Tuesday morning. Clients of Phillips & Drew, brokers to the issue, will take up half these shares.

The trust will be managed by a recently formed Edinburgh-based company, Hodgson Martin.



Divorce

Way through the tax minefield

Not long ago couples were advised to time their weddings to take advantage of the tax rules. Nowadays they might be told to do the same thing about divorce. One solicitor had a client who left home on April 4, thus losing his married man's allowance for the new tax year beginning two days later.

Divorce is a financial minefield. For the rich, the chartered accountant has inherited the mantle of the private detective. Sorting out their divorces is less a case of "who dunnit" than who diddled it. But the problems of divorcing couples with modest means may be equally complex. Indeed, it can be more difficult to do justice over a few pounds than over a few million.

What emerged from the recent one-day conference on the financial problems in divorce organized by the Company Communications Centre was that the tax specialist has at least as important a role in the grisly business as the lawyer.

A couple is treated as two separate people for tax purposes from the time one or other leaves home. The husband, however, keeps his higher married man's allowance for that year. He can hold on to it for longer if he is keeping his wife by voluntary payments on which he gets no tax relief. Usually, there will be a maintenance agreement and the tax status of this frequently confuses people.

You can get normal tax relief on payments provided there is some evidence that these are part of an agreement, even if it is not yet enshrined in a court order. In the year of separation, then, a husband can claim both the married man's allowance and tax relief on these payments.

The present method of taxing maintenance causes much irritation between couples. The man deducts basic rate tax. If the wife is not liable for tax she reclaims this from her tax office. But she may need him to fill in a special form, R185, to show the deductions. Small maintenance payments of less than £21 a week to an ex-wife or £12 a week to a child should be paid gross; the man will receive a tax adjustment.

The precise wording of court orders is very important. There may be a big tax saving to be made, for instance, where payments are made *to* a child rather than *for* a child. This means that the full single person's allowance can be claimed by the child. A divorcee with two young children, for instance, should not have to pay a penny in tax on maintenance of up to £4,895 a year if this wording is adopted. She would have her own tax allowances of £2,145 plus a single person's allowance of £1,375 for each of the children. If the £4,895 was paid to her for herself and for the children she might be liable for more than £800 in tax.

But recipients of lavish payments have to be more circumspect about the way the money is divided. The Inland Revenue might pounce if it thinks that the income is divided up so as to avoid tax rather than reflecting the true cost of maintaining a child.

In any case maintenance paid to a child should be lodged in a separate bank account.

Tax problems can arise also over the matrimonial home. If, as often happens, the wife and children are going to stay in it there is the question of the mortgage. You can only get tax relief on the mortgage if you have an interest in the property or if, as a wife, you are living in it even if you do not own it.

Arrangements where the husband keeps his interest in the home plus his mortgage liabilities after a divorce, intending that the home be sold when the children grow up, are now out of favour. More often the house, if it is not sold immediately, will be transferred to the wife. The mortgage should also be transferred because the husband will not be able to get tax relief on his payments. It would be better to have a maintenance agreement that included the cost of servicing the loan. He would obtain tax relief on the maintenance payments.

The other main reason why the husband should try to transfer the mortgage along with the house is that the Inland Revenue disallows tax relief on loans of more than £25,000, if the sum of his old mortgage and any new one exceeds this ceiling.

We are all so used to looking at the family home as a tax-proof haven that it is often forgotten that after a divorce the problem of capital gains tax can rear its ugly head.

Exemptions from capital gains tax hinge on the person using the residence as his principal private one. After divorce, there is no inter-spouse exemption between the couple. There is a further exemption that runs for two years after vacating the property. This should cover most cases but not if settlement of the matrimonial home drags on longer. A protracted wrangle could mean some capital gains tax liability for the husband when the property is transferred or sold.

Michael Williams

Insurance

Be wary of bonus forecasts

If you are taking out a profit-sharing policy to repay a loan on a house, meet school fees or for any other purpose, you obviously want the best buy. But any three specialist insurance brokers of impeccable standing may each recommend a different life office.

That is no reflection on the brokers. It is impossible to look years into the future and estimate accurately what bonuses will be declared by individual life offices, and thus which office will give the best value for money over the term of a policy.

Unfortunately, however, that is just what some people try to do—and some offices appear to encourage it.

The usual type of profit-sharing life policy has a minimum guaranteed sum assured (which will be paid out if you die the day after arranging the policy) and periodically—usually annually or every three years—"reversionary" bonuses are added, increasing the value of the policy payable at maturity or earlier death.

Once a reversionary bonus has been declared, it cannot subsequently be withdrawn, whatever the economic conditions applying when the policy becomes a claim.

On top of the regular reversionary bonuses an increasing number of life offices are declaring terminal bonuses. These are often regarded as a final "settle-up" with policy-holders whose policies become claims.

A prospective policy holder is often given figures which show the possible value of a policy in the future, assuming that the current rate of reversionary bonus is maintained throughout, together with a figure which indicates the terminal bonus which would be payable on a similar policy maturing today.

It is easy to think that the sum total of the figures represents an estimate of the final value of the policy. Some people may even believe that it is a conservative estimate, since the trend has been for reversionary bonuses to increase.

Such thinking could prove dangerous. Many terminal bonuses are volatile. The rate of terminal bonus is often dependent largely on the capital value of the life office's investments. If their value drops, the terminal bonus may well come down as well.

Only a few offices which declare terminal bonuses still refuse to include any figure in their quotation forms. The Scottish Widows', with a very fine record, is one such office—although it has had to give way and agree to its terminal bonus appearing in the various "league tables" and market surveys of the performance of life offices.

Today's rate of terminal bonus is no guide whatever to the amount of bonus which may be payable in the future. Nobody can tell what economic conditions will be like in the years ahead.

At one time it was never really expected that a first-class life office would cut its rate of reversionary bonus—although, of course, future rates were in no way guaranteed. Now, however, that is a possibility although not through any failure on the part of the life offices.

Today's record bonus levels have been achieved mainly as a result of exceptionally high rates of interest. If inflation comes down (as we all hope it will), interest rates can be expected to drop. This could well result, in due course, in some life offices cutting their rates of bonus. High rates of interest are needed to maintain present rates of bonus.

But, with lower levels of inflation, lower bonus rates may, of course, be worth more in purchasing power than bonus rates which are artificially large as a result of high inflation.

John Drummond

Four into three won't go?

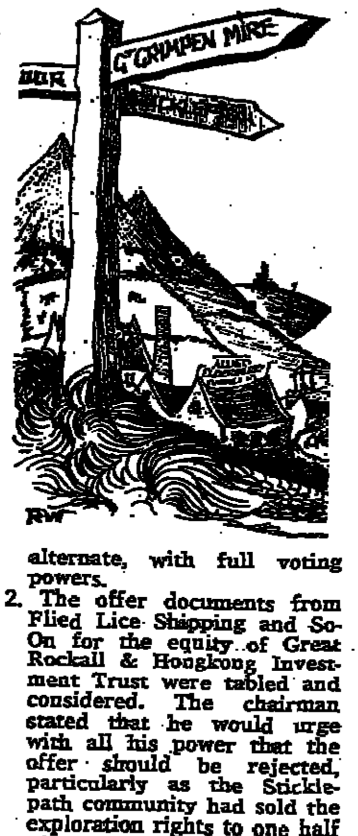
The terms of the offer by Flied Lice Shipping and So-On for Great Rockall and Hongkong Investment Trust have been announced, amid great excitement in the financial press. The bid of 265p a share put a value of £53m on Great Rockall at current market levels, the equation involving an exchange of three Flied Lice for every four Great Rockall, with an alternative cash offer of 230p per share.

On the announcement, the price of Great Rockall rose majestically from 190p to 225p while that of Flied Lice remained imperturbable at 350p. Almost immediately, conflicting statements were issued from the rival camps. Lord Trite of Cricklewood, swashbuckling chairman of Great Rockall opined that "Great Rockall must be saved for the nation from these pampered jades of Asia. An offer from that quarter would be laughable if it wasn't tragic."

Sir Too Non-U, inscrutable chairman of Flied Lice, chewed meditatively on a joss-stick and commented, as Confucius say, "Lound the lugged lockall, the lagged lascal lan".

Meanwhile, back at Sticklepath, thus it was that in the course of the next few days the following meetings took place of the Great Grimpen Mire Investment Club committee and the trustees of the Allied Elderberry Wines Staff Superannuation Fund, both of which noble bodies held Great Rockall shares.





Minutes of the 433rd meeting of the trustees of the Allied Elderberry Wines Staff Superannuation Fund, held on January 14th 1981.

Present:
Lt-Col Rudolph Grog-Bevington (in the chair)
Kevin Luddite
Ada Blott
Alistair Sibling (secretary)

1. It was noted that Silas Crampwhistle, being a member of the board of trustees and unable to attend due to indisposition with influenza, had under rule 167 (B) appointed his sister, Ada Blott, as his alternate, with full voting powers.
2. The offer documents from Flied Lice Shipping and So-On for the equity of Great Rockall & Hongkong Investment Trust were tabled and considered. The chairman stated that he would urge with all his power that the offer should be rejected, particularly as the Sticklepath community had sold the exploration rights to one half of the Great Grimpen Mire to its subsidiary, Great Rockall and Hongkong Mining Co. If the bid went through it would mean that the whole of Dartmoor would be swarming with Chinese in a flash, moreover he having served in the Hongkong Heavy Hussars knew what that meant, like before you could say knife they would be growing opium poppies in the "golden triangle" between the villages of Sticklepath, Owlsfoot and Great Zeal.

Kevin Luddite then informed the meeting that since by the end of the century Hongkong would be returned to mainland China, the British lease on the colony having run out, this would be a glorious opportunity to ensure a foothold for the international communist revolution on Sticklepath soil, in centenary commemoration of the Long March of Elderberry Winepressers from Exeter to Plymouth in 1881.

On a vote two members (Ada Blott and Kevin Luddite) were in favour of accepting the offer and two (Lt Col Rudolph Grog-Bevington and Alistair Sibling) against, the chairman recording his casting vote to reject the bid on behalf of the fund.
3. There was no other business.

Minutes of the 17th meeting of the Great Grimpen Mire Investment Club committee held on January 15, 1981.

Present:
Kevin Luddite (in the chair)
Ada Blott
Alistair Sibling (alternate secretary)

1. Apologies for absence due to influenza were received from Lt Col Rudolph Grog-Bevington, Lady Baskerville, Reginald Pluckitt, Prison Officer "Wormwood" Scrubbs, Brian Thrift, Sam Spender, the Rev Basil Quiche, and Agatha Sibling.
2. It was noted that the secretary, Agatha Sibling, had under rule 10 (A) nominated her nephew, Alistair Sibling, as alternate to act as secretary for the meeting and vote on her behalf.
3. The offer documents from Flied Lice Shipping and So-On for the equity of Great Rockall and Hongkong Investment Trust were tabled and considered. On a vote of two (Ada Blott and Kevin Luddite) to one (Alistair Sibling) it was agreed to accept the share exchange offer of three Flied Lice shares for every four Great Rockall.
4. There being no other business, the meeting closed at 5.20 p.m.

This was merely the beginning of a conflict that was to cleave the village in twain over the coming weeks. You have been warned.

Francis Kinsman

EDITED BY MARGARET STONE

Investor's week

Market shrugs off the bad news

Only the impossible is never true. But the improbable is often the case.

Here we are, the conventional wisdom runs, in the midst of the worst recession since the Second World War. One in ten is out of a job. Business is terrible, as an inspection of the past week demonstrates.

There was BPC, the printing and publishing group which has just changed merchant bankers and which is known to have serious trading problems. The stock market fastened on to Duport, the steel to Slumberland beds group saddled with horrendous losses and borrowings. The shares duly plunged.

The annual meeting of Britain's largest international meat trader, Thomas Borthwick, was told that the banks had agreed "in principle" to continue supporting the group, but Airfix Industries, the Dinky toy and Meccano concern, called in receivers.

The toy group's advisers, S. G. Warburg, had put up a plan to reorganize the capital. But the bankers wanted their loans repaid, not a risky equity stake in Airfix.

However, the charmed life of Negretti and Zambra, the scientific instruments people goes on. Out goes the National Enterprise Board as fairy godmother and in comes Western Scientific Instruments, a newly formed private company, with an agreed bid.

Not surprisingly there were also a number of weak engineering shares this week.

This time it is different, though. Many companies received such a fright in the last recession, which caught seemingly solid companies with big borrowings and highly geared balance sheets, that they have been busy building some of the most conservative looking financial positions in the world.

Of the top 200 companies in the stock market there is hardly one with borrowings of, shall we say, two fifths of shareholders' funds. Six years ago three fifths or more was common.

Investors took all the week's scare stories in their stride. The FT index rose from 455.7 to 466.3. It greeted stoically the wail of Mr James Cleminson, chairman of Reckitt & Colman and of the CBI's economic situation committee: "No indication of a bottom to the trough". It almost ignored the news of 2.42 million unemployed, the highest for 45 years, and it even turned away from the troubles of The Stock Exchange itself.

A small but well known broker, Rowe, Rudd, is giving up its Stock Exchange membership—it sees tough times ahead. Another, larger firm, Hedderwick Grumbar, equally well known, lost five more senior staff including three partners; and the Stock Exchange council finished the final draft of its submission to the Restrictive Practices Court.

Perhaps investors were wise. Associated Dairies touched them for cash, in this case £45m, but Racal, though still busy digesting loss-making newcomer Decca, refrained from doing so.

For excitement, Avana, the thrusting food group, bid for Robertson in marmalade and mincemeat, and at last Lonrho bid for House of Fraser.

Perhaps things are not so bad after all. Unemployment may be climbing, but unfilled vacancies are holding up, too. Industrial output has also stopped falling.

Peter Wainwright

MAIN CHANGES OF THE WEEK

High	low	Company	Change	Comment
		Rises		
79p	46p	Brown (J)	5p to 61p	Int figs a relief
152p	104p	House of Fraser	24p to 144p	Lonrho bid
270p	62p	Muirhead	26p to 98p	Hopes of Tyco bid
370p	175p	Racal	16p to 322p	Gd int figs; no cash call
69p	35p	UDT	6p to 58p	Bid battle
		Falls		
200p	120p	Assoc Dairies	22p to 172p	Pr int & £45m cash call
175p	76p	Davy Corp	6p to 148p	Fading c'nterbid hopes
279p	135p	GKN	3p to 137p	Sector gloom
65p	36p	Lonsdale Univ	9p to 36p	Poor sec half
89p	45p	MFI	9p to 54p	Bad int figs

When a couple separates



Readers' Forum

This specialist readers' service has been compiled with the help of Ronald Irving, John Drummond and Tony Foreman

My daughter is married and has one child. Her husband has been unemployed for some time and they had an agreement that he would look after the home and that she would be the breadwinner by working part-time. Her earnings were such that she paid tax by PAYE and her tax coding for 1980/81 gives allowances of £2,145 personal and £1,375 wife's earned income, giving a code number of 352T. As a consequence of this high code number, her husband's nil earnings and her fairly small earnings the tax payable has been small. There is now a change in circumstances. The marriage has broken up and her husband is living elsewhere, but there is as yet no legal separation or divorce. Also, my daughter is now working full-time and is still retaining her same code number. I am assuming that this situation would not be acceptable to the tax officer and that she should be taxed as a single person on an allowance of £1,375 with an additional personal allowance of £770 for the child which she wholly supports. If this is so, she is being under-taxed from some imprecise date and is therefore liable for payment of the under-recovered sum. One query is: what information and proof will the tax officer require regarding the date of the change in circumstances — a statement from her, from her husband or a joint statement? The date of separation is approximately January, 1980. A further query is how should the tax officer be informed—(a) by her husband, via the as yet uncompleted tax return for 1980/81?; (b) by her, via her husband's tax form, which is in her possession; (c) by her ignoring the form and writing to the tax officer? The aim behind these queries is to minimize the tax debt which, assuming the date of change as April, 1980, I estimate would be £34 per month (ABR, Oxon).

A married woman is treated as living with her husband until they separate "in such circumstances that the separation is likely to be permanent". Until that time the wife's income (including earned income) is treated as belonging to the husband for tax purposes, but an allowance equal to the single personal allowance is given against the wife's *earnings*. From the date of permanent separation the wife is treated as a single person and given the allowances due to her for a full year. In many cases this produces a repayment since the wife effectively obtains two personal allowances for the tax year in which the separation takes place. However, as you point out, your daughter is likely to be underpaying tax and therefore it would be wise to write to the Inspector of Taxes explaining the present position. She will then be sent the appropriate tax return forms for completion.

My husband and I were married in May, 1978. Our pensions are: my husband—£1,411 per annum; myself—£1,463 per annum. At the time of marriage we paid, and continue to do so, all pensions into a communal fund, the Halifax Building Society. My husband made a will and left the house to my son.

In May this year he made a new will and left his property to a comparative stranger. I may use it during my life time. Please let me know if this will can be challenged by our living offspring. (DN, Ipswich).

Presumably your husband's new will begins in the usual way by revoking all previous wills. If it does not, and there is a contradiction, what is said in *the later will prevails*. So it seems your son will not inherit the house unless the new will is defective, for example, not properly witnessed or the deceased was suffering from mental instability when he made it.

Since English law permits complete freedom of testamentary disposition, the new will cannot be set aside merely because it benefits a stranger in preference to kith and kin. However there are three avenues you might explore.

First, whether *you yourself* have an interest in the house. For example, was money from your communal fund used to buy or run it? If so, there may be a trust in your favour. You should see a solicitor with a view, for example, to the possibility of registering your interest under the Matrimonial Homes Act 1967.

Secondly, is it possible that the new beneficiary has exercised "undue influence" over your husband to procure the gift? If this can be *proved* the court will declare the will void and allow next of kin to inherit under the rules for intestacy.

Undue influence is presumed and does not have to be proved if the stranger had a confidential relationship with your husband, for example, as legal, medical or religious adviser. It would then be up to the beneficiary to rebut this presumption by showing your husband made the gift to him after "full, free and informed thought about it".

Thirdly, you could apply to *the court under the Inheritance* (Provision for Family and Dependants) Act 1975 to vary the terms of his will on the ground that it did not make reasonable provision for you. You would have to do this within six months of probate being granted. As widow you are entitled to such provision as the judge "thinks reasonable."

Your own son may also claim if he was treated by your husband as a member of his family or was maintained wholly or partly by your husband.

Bank Base Rates

ABN Bank	14%
Barclays	14%
BCCI	14%
Consolidated Crdts	14%
C. Hoare & Co	*14%
Lloyds Bank	14%
Midland Bank	14%
Nat Westminster	14%
Rossminster	14%
TSB	14%
Williams and Glyn's	14%

* 7 day deposit on sums of £10,000 and under 11½%, up to £50,000 12%, over £50,000 13½%.

M. J. H. Nightingale & Co. Limited
27/28 Lovat Lane London EC3R 8EB Telephone 01-621 1212
The Over-the-Counter Market

1980-81 High	Low	Company	Price	Ch'ge	Gross Div(p)	Yld %	P/E
75	39	Airsprung Group	63	−1	6.7	10.6	5.7
44	21	Armitage & Rhodes	41	−1	1.4	3.4	16.9
192	92½	Bardon Hill	189	—	9.7	5.1	7.1
98	88	Deborah Services	94	−2	5.5	5.9	4.7
126	88	Frank Horsell	112	−1	6.4	5.7	3.5
110	55	Frederick Parker	55	−1	11.0	20.0	2.5
110	74	George Blair	77	−1	3.1	4.0	—
110	59	Jackson Group	107	−1	6.9	6.4	4.1
124	103	James Burrough	120	—	7.9	6.6	9.8
334	244	Robert Jenkins	330	—	31.3	9.5	—
53	50	Scruttons 'A'	53	—	5.3	10.0	3.8
224	216	Torday Limited	216	—	15.1	7.0	3.7
23	10	Twinlock Ord	12½	—	—	—	—
90	69	Twinlock 15% ULS	76	—	15.0	19.7	—
56	35	Unilock Holdings	36	−1	3.0	8.3	5.5
102	81	Walter Alexander	101	—	5.7	5.6	5.6
258	181	W. S. Yeates	258	—	12.1	4.7	4.2

FINANCIAL NEWS

Stock markets

Electricals lead rally in equities

Equities ended the week on a *confident* note, led by an impressive display from electricals after interim figures from Racal earlier in the week.

Dealers remained confident of a cut in the Minimum Lending Rate before the budget on March 10 and this rubbed off on investors, who used the firmer tone to spend some of the large amounts of cash that had built up of late.

Conditions were also enlivened by a further spate of bids. Prominent among these was the Trustee Savings Bank's counterbid of 57p a share for the United Dominions Trust which rose 5p to 58p, having been as high as 59p. A previous bid from Lloyds & Scottish, unchanged at 149p, had already been rejected and the group was said to be reconsidering a higher offer.

Business after hours saw further strong demand although several profit takers were seen at the close. The *FT* Index, which made a hesitant start, closed 3.2 higher at 466.3.

Interest in gilts boiled over slightly as the market anxiously awaited news that the new tap had been exhausted. They were disappointed. The Government broker sold *some* stock at £40⅞ before it closed at £40⅝, a rise of £¹⁄₁₆ on the day.

In the event, prices in longs *traded in narrow limits with* rises of between £1/16 and £¼ while at the shorter end gains of around a £¼ were experienced, as in the case of Exchequer 3 per cent 1985 "A" at £72¼.

Leading industrials, overshadowed by electricals, spent a quiet time amid selective buying. ICI ended 2p up at 292p along with Beecham at 172p, and Hawker Siddeley at 252p. Glaxo advanced 4p to 264p and Lucas Industries rallied another 3p to 170p.

Engineering shares were helped by the figures from John Brown which were much in line with expectations. However, *the profits warning saw* the shares fall to 55p before recovering at 61p, a net rise on the day of 1p. Reports that *Duport is thinking of asking* for Government aid brought a welcome lift to the sagging shares, up 3p at 11p. This in turn helped Turner & Newall to rise 2p to 72p, Tubes 4p to 166p, Davy Corp 6p to 148p and F. Pratt 12p to 65p.

Interim figures from Lynton Holdings earlier this week revealed pretax profits up from £531,000 to £595,000. But it was the acquisition of Summerbridge Investments for 926,000 of Lynton's shares that caused excitement. Summerbridge, with assets of £2.39m, is headed by former Sterling Land director Mr Peter Olsberg. Shares of Lynton leapt 13p to 255p yesterday.

But most investors' attention was focused on the electricity sector where Racal's figures earlier in the week were still a source of inspiration. Racal itself rose 10p to 322p while GEC added 13p to 616p, Plessey 5p to 286p and STC 5p to 442p.

Farnell Electric was another firm marker, climbing 10p to 359p but *profit-taking* left Muirhead 3p lower at 98p.

Elsewhere on the bid front, House of Fraser climbed 1p to 144p after the bid from Lonrho, 2p heavier at 97p. Specualtive buying lifted Cullens Stores "A" 16p to 186p with GUS "A" 12p higher at 480p and Wearwell 7p stronger at 75p. But nervous selling clipped 30p from Greatermans Stores at 340p. In foods Robertsons Foods' rejection of the approach from Avana had the shares 12p better at 156p with speculative moves adding 6p to Jamaica Sugar at 34p.

Further *reflection* of the terms from Western Scientific Instruments left Negretti & Zambra 2p off at 28p but in properties Avenue Close raced ahead 10p to 83p after the agreed bid from Peachey Properties, down 3p at 144p.

Favourable comment lifted Manchester Ship Canal 11p to 196p with Turnball Scott expanding 80p to 390p for a similar reason while L. Barget leapt another 13p to 145p on speculative support.

The decision by Nissan of Japan to open up shop in Britain saw a flurry of activity in motor traders. BCA International rose 7½p to 84½p, a new high, Henlys 3p to 73p and Caffyns 8p to 120p.

Shares in Austin Reed added another 10p to 90p yesterday. The company is bemused but there is said to be one buyer of the non-voters, a South African says one theory. The voters are 60 per cent held by the family and Americans Hart, Schaffner &, Marx.

The profits setback wiped 10p from Grimshawe Holdings at 38p and Longton Industrial suffered a similar fate, down 7p at 53p on the cancellation of the *interim dividend*.

Equity turnover on January 29 was £118.198m (13,990 bargains). Active stocks yesterday, according to the Exchange Telegraph, were Racal, Duport, GEC, Robertson Foods, Plessey, Tricentrol, European Ferries, ICI, Associated Dairies, Beecham, Boots, Bath & Portland, Coats Patons, Charter Consolidated and Cons Gold.

Traded options: Dealers reported only moderate inquiry with only 1,013 contracts of which Lonrho attracted 268.

Traditional options saw calls made in Davy Corp at 15p, Barrbers at 6p, Sovereign Oil at 40p and BSG Int at 2p.

Latest results

Company Int or Fin	Sales £m	Profits £m	Earnings per share	Div pence	Pay date	Year's total
African Lakes (F)	10.0(9.8)	0.77(1.3)	8.71(12.7)	1.1(0.9)	—	1.1(0.9)
Danks Gowerton	29.08†(23.9)	1.35‡(1.02)	17.99‡(13.57)	Nil(—)	—	0.7(2.15)
Grimshaw Hldgs (I)	2.8(2.22)	0.04*(0.11*)	—(—)	—(—)	—	—(—)
Haynes (I)	2.56(2.38)	0.35(0.39)	3.82(6.98)	3(2)	30/4	—(—)
Kennedy Brookes (F)	1.28(0.74)	0.13(0.07)	14.5(10.6)	0.7(Nil)	—	0.7(Nil)
Longton (I)	19.3(20.4)	0.03§(0.94)	—(—)	—(—)	—	—(—)
F. Pratt (F)	22.01(18.3)	0.99(0.84)	—(—)	3.8(—)	(—)	6.0(6.0)
Trust Securities (F)	5.23(4.59)	0.67(0.41)	40.7(24.8)	—(—)	—	—(—)
Wholesale Fitngs (I)	12.3(11.4)	1.56(1.49)	5.4(5.1)	1.1(1.0)	10/4	—(—)

Dividends in this table are shown net of tax on pence per share. Elsewhere in Business News dividends are shown on a gross basis. To establish gross multiply the net dividend by 1.428. Profits are shown pretax and earnings are net. *=Trading profit. †=For 15 months. ‡=Net loss. §=Loss.

Cons Gold disposal raises £31.8m

By Michael Prest
Mining Correspondent

Consolidated Gold Fields, the mining finance house, has realized £31.8m from the sale of its 10.5 per cent stake in North Broken Hill, the Australian mining company. The purchaser of the 15.3m shares was Electrolytic Zinc Company of Australia.

The move is part of Cons Gold's programme of disposing of investments not considered to be strategic. The aim is to use funds raised from such sales, along with the proceeds of last year's £181m rights issue and the increase in the company's borrowing powers, to diversify assets. For the moment, however, the proceeds will be put on deposit.

EZ now controls 10.9 per cent of North Broken Hill, including the 800,000 shares it owned before the purchase from Gold Fields. EZ paid A$4.25 a share for the Gold Fields stake, making a total of A$64.9m. Half the shares have already been bought by EZ, and the rest must be purchased before June 30.

One result of the deal will be to strengthen the existing close ties between EZ and North Broken Hill. The latter supplies EZ with most of its zinc concentrates and was a founder shareholder in EZ. North Broken Hill holds 32 per cent of EZ.

Gold Fields announced its massive investment programme last year, but no specific acquisitions have been made so far. On Monday, however, Mr David Lloyd-Jacob, chairman and chief executive of Amcon Group, Gold Fields' North American subsidiary, indicated that the company was interested in further investments in America.

Briefly

Arbuthnot Government Securities Trust: Second interim was 4.4p to be paid on April 15. The board intends to pay two further quarterly dividends, making 18.22p (18.21p) for the year to July 31.

Weeks Petroleum has applied for exploration rights or licences in areas offshore Spain and in Botswana and is preparing to make applications in other countries. Total unaudited exploration and development expenditures by the group during the quarter to December 31 was $A1.08m (£0.54m).

Hawley Leisure has acquired the privately-owned Selsport wholesaler of sports equipment and leisurewear, for £240,000 cash. Net assets of the Kidderminster-based Selsport at March 31 last amounted to £160,000. Trading profits before tax but after interest for the year ended on that date were £83,000 on sales of £427,000 (£376,000). Since the company's formation in October 1975, profitability and sales have steadily improved.

Eva Industries: The board of Eva, other than *Messrs Nightingale and* Robinow, are considering the offer by Anglo Indonesia, in conjunction with its financial advisers, Guinness Mahon, and will be writing to shareholders with detailed advice.

Dubilier: Mr Ronald G. Hooker, chairman, says trading continues to be difficult and results for first half will not be up to some level as those for same period last year.

Vaux Breweries: Mr Paul Nicholson, the chairman said at the annual meeting that beer sales were currently running below those of the same period last year, but that, as a result of the sale of Lorimer's breweries and the consequent benefit to borrowings, interim results should show a healthy increase over *those of* 1980.

Johnson, Matthey and Co: Acceptances received in respect of 22.86m new ordinary shares (about 6.2 per cent) of the shares offered by way of rights.

G. H. Downing has acquired Steenfabriek Esbeek which manufactures high quality hand-made clay facing bricks for 4.10m florins (£773,500) cash.

CIC Investment Holdings: Net loss for year to June 30 £19,000. This loss represents expenses incurred after the sale of all the companies subsidiaries on October 31 to Gladecrown (now Cambridge Instrument). There is no dividend. In his annual statement, chairman states that until Cambridge Instrument, the sole asset, starts to pay dividends the company can expect no income, although it inevitably incurs expenses.

Kennedy Brookes' turnover for the year to October 31 was £1.28m (£742,000). Pretax profit was £129,000 (£69,000). Earnings per share 14.52p (10.58p). The dividend was 1p (nil).

Unique claim for energy fund

By Richard Allen

The latest oil and gas investment vehicle to come to the market is unique in claiming to offer a "safe" way in to energy projects.

Unlike the plethora of speculative exploration funds spawned in the last year, Oil and Gas Production will aim to acquire interests only in fields with established production records.

An offshire dollar denominated fund, OGP is being offered for sale by Guinness Mahon & Co. Application lists open next Thursday.

On offer are 18.9m fully paid shares at $1 or 42p and a similar number of 10 per cent partly paid ordinary at 4.2p. But Guinness has already agreed to accept in full applications, mainly from institutions, for 13.65m shares of each denomination.

OGP has already acquired a working interest in one venture, the Northeast Blanco Unit in the San Juan Basin, New Mexico, for $11.2m.

OGP is headed by Mr Jerry Leonard, a former Shell International director, and has among its board members Mr Ashley Down, a stockbroker, who is a director of Shackleton Petroleum.

BHP plans issue to raise £175m

Broken Hill Proprietary, Australia's biggest company, is to raise A$331m (£175m) through a one-for-eight rights issue. A total of 36.8m shares is being offered at A$9 each between A$5 and A$6 below the market price.

In common with other Australian resource companies, BHP faces heavy expenditure in the next few years on exploration and development. In particular, it is embarking upon a major search for oil and gas in the Bass Strait, so far the only significant offshore hydrocarbon discovery in Australia. BHP's partner is Esso.

The new shares will qualify for the annual dividend which the directors expect to be maintained. Payment is in two equal instalments, one in April and the other in September.

Peachey bid for Avenue accepted

By Peter Wilson-Smith

Peachey Property has launched a £10.5m agreed bid for Avenue Close, the property investment and development group. Avenue's directors and other shareholders controlling 63.7 per cent have undertaken to accept.

The deal is Peachey's first major acquisition since the bitter boardroom row four years ago which culminated in the former chief executive, the late Sir Eric Miller, being dismissed from the board.

Mr John Brown, who was brought in as managing director in 1977, described the takeover of Avenue as "a bit of a watershed for us," and added "We are in an expansionist mood."

Over the past four years Peachey has been slowly restored to financial health. After losing £194,000 pretax in 1977 Peachey recovered to profits of £3.0m in the year to last June. Over the same period, short-term debt of £8.8m was eliminated and after last October's £6.9m rights issue, liquid funds stood at nearly £13m.

The terms of the offer for Avenue are 285p cash and one Peachey ordinary share for every five Avenue ordinary. Peachey eased 3p to 144p yesterday, at which level the bid is worth 86p a share. Avenue shares rose 5p to 83p. The cash element amounts to £6.9m, although Avenue shareholders can take 9 per cent unsecured loan notes instead of cash.

Peachey wants Avenue to enlarge its asset base and improve the quality of its portfolio. The main attraction is Avenue's office properties in central London which account for more than half the value of its portfolio.

F Pratt manages 18pc profit rise

By Rosemary Unsworth

Yorkshire-based F. Pratt Engineering Corporation boosted profits by 18 per cent last year in spite of the difficulties in the sector.

Sales rose by nearly £4m, from £18.3m to £22m and pretax profits went from £836,000 to £992,000 in the year ending October 31, 1980, after a £250,000 increase in interest charges to £1m.

The results included the contribution from Hamblin & Wingate (Holdings) acquired last July, for £850,000. The optician and optical equipment manufacturer produced £132,000 pretax profits on turnover of £993,000 in the post-acquisition period.

The board said that the diversification into the optical field was proving very beneficial and it was the intention to expand the business.

Exports rose by £1m to £5.3m last year, but the group reported that total orders on hand at the end of the year were £9.3m, compared with £10.7m the previous year.

No provision was included for the costs of a factory closure announced earlier this month as they could not be calculated.

"With one or two exceptions, demand for engineering products has continued to decline in the last few months and, in line with most of this sector of industry, it has been necessary to reduce the operational base", the board said.

The final dividend has been maintained at 5.42p gross, which with the interim of 3.14p, makes a same-again total of 8.56p gross. The shares rose 12p to 65p.

Haynes Publishing pays more as profits dip

Mr John H. Haynes, chairman of Haynes Publishing Group, says the group operating results for the first half to November 30 reflect the depressed state of the economy.

Pretax profits went down from £397,000 to £350,000 on sales of £1.98m against £1.82m. The dividend is raised from 2.86p gross to 4.28p. Earnings a share were just 3.82p against 6.98p.

Mr Haynes says that demand for the whole of 1981 should be slightly better than 1980 and that the group will soon be feeling the benefit of the substantial costs of starting up the United States editorial operation.

Nesco clinches Colmore bid

The Board of Nesco announces that Nesco Investments has purchased a further 65,000 ordinary shares in Colmore Investments and now owns 1.42m ordinary shares representing some 35.63 per cent of the issued capital. It has also received acceptances amounting to a further 14.4 per cent, making a total of 50.03 per cent. Accordingly the increased offer of 33p in cash for every Colmore share is declared fully unconditional and will remain open for acceptance until further notice.

Trust Securities beats forecast

Trust Securities Holdings reports a turnover for the year to November 30 at £5.23m against £4.59m while pretax profits have risen from £413,000 to £677,000 after deducting pre-acquisition profits of £163,000. Earnings a share were 40.7p against 24.8p.

The trust has comfortably exceeded the profit forecast made in October at the time of the placing of its shares. Since then it has made considerable progress with schemes in hand, and it anticipates the announcement of acquisitions which should contribute substantially to its asset base.

MARKET REPORTS

Commodities

COPPER closed firmer.—Afternoon.—Cash wire bars.—£772.50-73.50 a metric ton; three months, £794.50-95.00. Sales, 12,100. Cash cathodes, £761-64.00; three months, £779-81.00. Sales, nil tons. Morning.—Cash wire bars, £763.50-64.00; three months, £786-87.00. Settlement, £764.00. Sales, 8,050 tons. Cash cathodes, £751-52.00; three months, £772.50-73.50. Settlement, £752.00. Sales, 700 tons.

TIN.—Standard was steadier.—Afternoon.—Standard cash, £5,870-80 a tonne; three months, £6,010-20. Sales, 425 tonnes. High grade, cash £5,870-80; three months, £6,010-20. Sales, nil tonnes. Morning.—Standard cash, £5,840-50; three months, £5,980-85. Settlement, £5,850. Sales, 715 tonnes. High grade, cash £5,840-50; three months, £5,980-85. Settlement, £5,850. Sales, nil tonnes. Singapore tin ex-works rose by 5 cents yesterday to 30.57 ringgit per kilo.

LEAD closed easier.—Afternoon.—Cash, £276.50-77.50 per tonne; three months, £287-88.00. Sales, 1,700 tonnes. Morning.—Cash, £281.50-82; three months, £291.50-92.00. Settlement, £282.00. Sales, 3,575 tonnes.

ZINC was steady.—Afternoon.—Cash, £511-12.00 per tonne; three months, £322.50-23.50. Sales, 1,600 tonnes. Morning.—Cash, £513-13.50; three months £525.50-24.50. Settlement £513.50. Sales, 1,300 tonnes.

PLATINUM was at £194.50 ($462.00) a troy ounce.

SILVER was firmer.—Bullion market (fixing levels) Spot £551.95p per troy ounce (United States cents equivalent, 1,317.00); three months, 570.25p (1,372.00c); six months, 589.90p (1,431.20c); one year, 626.40p (1,531.20c). London Metal Exchange.—Afternoon.—Cash, 563-64.0p; three months, 581-82.0p. Sales, 48 lots of 10,000 troy ounces each. Morning.—Cash, 550-51.0p; three months, 568.5-69.0p. Settlement, 551.0p. Sales, 75 lots.

ALUMINIUM was firm.—Afternoon.—Cash, £593-94.00 per tonne; three months, £613-14.00. Sales, 2,600 tonnes. Morning.—Cash, £587-89.00; three months, £606-7.00. Settlement, £589.00. Sales, 2,900 tonnes.

NICKEL was quiet.—Afternoon.—Cash, £2,675-85 per tonne; three months, £2,650-55. Sales, 24 tonnes. Morning.—Cash, £2,650-60; three months, £2,630-40. Settlement, £2,660. Sales, 60 tonnes.

RUBBER was steady (pence per kilo).—March, 57.30-57.90; April, 58.80-59.30; April/June, 60.20-60.30; July/Sept, 65.40-65.50; Oct/Dec, 66.40-66.60; Jan/March, 69.40-69.50; April/June, 72.40-72.60; July/Sept, 75.40-75.50; Oct/Dec, 78.50-78.60. Sales: one lot at five tonnes and 287 lots at 15 tonnes each.

RUBBER PHYSICALS closed slightly steadier.—Spot, 56.00-57.50. Cif's, March, 60.50-61.00; April, 60.75-61.50.

COFFEE.—ROBUSTAS (£ per tonne).—Jan, deleted; March, 938-91; May, 1,014-16; July, 1,027-29; Sept, 1,043-48; Nov, 1,044-60; Jan, 1,063-50. Sales, 1,941 lots, including 13 options.

ARABICA (officials at 16.45).—Feb, 142.00-45.00; April, 143.00-45.00; June, 142.75-43.40; Aug, 144.00-45.00; Oct, 144.00-45.00; Dec, 145.00-47.00; Feb, 145.00-46.00. Sales, one lot.

COCOA was steady (£ per metric ton).—March, 847-49; May, 870-71; July, 895-96; Sept, 917-18; Dec, 946-47; March, 970-72; May, 988-91. Sales, 2,962 lots, including two options.

SUGAR.—The London daily price of "raws" was £16.00 lower at £242; the "whites" price was £11.00 lower at £278. Futures (£ per tonne): March, 369.25-69.50; May, 373.50-74.00; Aug, 373.75-73.00; Oct, 266.50-67.00; Jan, 248.50-49.00; March, 246.50-48.00; May, 240.00-47.00. Closing tone: irregular. ISA prices (Jan 29): daily, 25.39c; 15-day average, 27.01c.

WOOL.—NZ Crossbreds No 2 contract, cents per kilo (quiet).—Jan, expired; March, 353-357; May, 359-363; Aug, 369-375; Oct, 375-377; Dec, 377-384; Jan, 380-386; March, 381-387; May, 384-387. Sales: nine lots.

SOYABEAN MEAL was quiet (£ per tonne).—Feb, 113.50-20.00; April, 118.50-18.90; June, 121.70-21.90; Aug, 123.50-25.50; Oct, 125.00-23.40; Dec, 124.50-28.00; Feb, 125.00-31.00.

GRAIN. (The Baltic).—WHEAT.—Canadian western red spring, unquoted. US dark northern spring, No 2, 14 per cent: March, £108.25 trans-shipment east coast sellers; US hard winter, 13½ per cent, Feb, £102, March, £103 trans-shipment east coast sellers. EEC, unquoted. English feed, fob: Feb, £109 east coast seller.

MAIZE.—US—French: Jan, £131; Feb, £122.50 east coast sellers. S African white, unquoted. S African yellow, Feb-March, £86.50 seller.

BARLEY.—English feed, fob: April-June, £105.25 and £105.50 east coast. All per tonne cif UK unless stated.

London Grain Futures Market (Gafta). EEC origin.— BARLEY was steady at lower levels.—March, £97.45; May, £101.20; Sept, £94.40; Nov, £98.35. Sales, 410 lots. WHEAT was steadier.—March, £107.70; May, £111.83; July, £115.80; Sept, £100.00; Nov, £103.80. Sales, 239 lots.

Home-Grown Cereals Authority.—Location ex-farm spot prices:

	Other milling WHEAT	Feed WHEAT	Feed BARLEY
Eastern	—	£105.00	£97.00
E. Mid'ds	£107.50	£103.50	£96.10
N. East	—	£104.70	£97.80
Scotland	—	—	£90.20

MEAT COMMISSION: Average fatstock prices at representative markets on Jan 30—GB: Cattle, 81.79p per kg lw (—2.41); UK: Sheep, 140.57p per kg est dcw (—0.96); GB: Pigs, 66.68p per kg lw (—0.56). England and Wales: Cattle numbers down 16.2 per cent, average price, 81.69p (—2.55); Sheep numbers down 22.5 per cent, average price, 140.22p (—0.19); Pig numbers down 20.2 per cent, average price, 66.68p (—0.56). Scotland: Cattle numbers down 16.9 per cent, average price, 82.55p (—1.61); Sheep numbers down 19.9 per cent, average price, 133.94p (—2.86).

POTATOES (Gafta):—Feb, £44.00; April, £56.40; Nov, £54.00. Sales: 39 lots (of 40 tonnes each).

HK exchange considers alternatives to London

The Hongkong Commodity Exchange is considering New York or Hongkong as an alternative, or additional delivery point, for its gold futures market which presently is London, the Hongkong Trade Development Council has said.

A statement said trading in the futures market, started late last year, has not been up to expectation, a major reason being United Kingdom Value Added Tax on purchases when delivery occurs.

The exchange is negotiating with the London authorities to have gold bought on the Hongkong market treated similarly to London market gold trade, but because of delays it is considering the alternative.

The statement added that before the futures contract can be changed, the exchange will have to ensure sufficient quantities of the required quality gold are available in Hongkong.

Although Hongkong has a large gold market, most of it is traded on the Chinese Gold and Silver Exchange, which deals in 99 per cent fineness.

Discount market

Credit ran a little short in the discount market yesterday and the Bank of England relieved the situation by purchasing a small quantity of Treasury bills direct from the houses.

In rather quiet conditions, and with the clearing banks tending to be either callers or showing flat positions, houses had to chase the money in order to achieve their targets for the day. So rates stayed within a fairly narrow range

Foreign exchange report

A half-point cut in Citibank's prime rate to 19½ per cent prompted a temporary halt in the dollar's advance yesterday, but, by the end of the day, the United States currency had surged forward again, often reaching best levels of the day. The D-mark again came under heavy pressure, not helped by the latest West German balance of payment deficit finishing at about levels not seen since President Carter's dollar "package" in May, 1978.

After briefly tumbling to 2.1350, the ailing mark eventually settled for a fall of more than 3 pfennig at 2.1285, compared with 2.0955 overnight. The Bundesbank sold appreciable amounts of dollars to try and stabilize the D-mark at the "fixing". Sterling, too, in common with other major currencies met selling pressure, particularly when United States markets began operating.

At the close, the pound recorded a 305-point fall at $2.3670, against $2.3975 overnight.

Sterling: Spot and Forward

	Market rates (day's range) January 30	Market rates (close) January 30	1 month	3 months
New York	$2.3610-38.90	$2.3660-3680	0.65-0.75c disc	2.32-2.42c disc
Montreal	$2.8200-8570	$2.8245-8265	0.80-0.90c disc	2.60-2.80c disc
Amsterdam	5.43½-48½fl	5.45½-46½fl	2¼-1¼c prem	5½-4½c prem
Brussels	80.30-81.00f	80.45-55f	13-3c prem	29.19c prem
Copenhagen	15.35-53k	15.35-37k	240-65ore prem	180 prem-10ore disc
Dublin	1.3420-3540p	1.3530-30p	14-1p prem	3 prem-11p disc
Frankfurt	5.01-06m	5.04-05m	2⅞-1⅞pf prem	5¼-4¼pf prem
Lisbon	131.80-133.20e	131.90-132.20e	80 prem-10c disc	75 prem-105c disc
Madrid	195.50-197.40p	195.55-65p	30-83c disc	1.87-255c disc
Milan	2375-92lr	2378-80lr	8½-11½lr disc	29½-32½lr disc
Oslo	12.90-13.04k	12.90-92k	145 prem-20ore disc	225-50ore prem
Paris	11.57-64f	11.60½-61½f	3¼-2¼c prem	7¼-6¼c prem
Stockholm	10.82-93k	10.82½-84½k	1275-1435ore disc	3495-3665ore disc
Tokyo	485-95y	488½-90½y	445-375y prem	1080-995y prem
Vienna	35.40-60sch	35.45-55sch	11-8gro prem	31-26gro prem
Zurich	4.55-60f	4.56½-57½f	3¼-2¼c prem	8⅞-7⅞c prem

Effective exchange rate compared to December 21, 1971, was down 0.3% to 81.1%.

Other Markets

Australia	2.0205-2.0355
Bahrein	0.8915-0.8945
Finland	9.4560-9.4960
Greece	115.60-117.60
Hongkong	12.4870-12.5270
Iran	Not available
Kuwait	0.6450-0.6480
Malaysia	5.2760-5.3060
Mexico	54.70-56.20
New Zealand	2.4860-2.5060
Saudi Arabia	7.8805-7.9105
Singapore	4.9205-4.9505
South Africa	1.7915-1.8065

Indices

	Bank of England Index	Morgan Guaranty Changes %
Sterling	81.1	−22.5
US dollar	89.5	−5.0
Canadian dollar	80.1	−18.4
Schilling	142.5	+31.5
Belgian franc	109.6	+10.2
Danish kroner	98.6	−9.4
Deutsche mark	141.8	+37.0
Swiss franc	180.4	+73.0
Guilder	105.8	+15.8
French franc	84.1	−9.2
Lira	42.9	−53.2
Yen	145.5	+42.3

Based on trade-weighted changes from Washington agreement December, 1971. (Bank of England Index 100).

Dollar Spot Rates

* Ireland	1.7520-1.7570
+ Canada	1.1942-1.1945
Netherlands	2.3070-2.3120
Belgium	34.00-34.05
Denmark	6.5000-6.5200
West Germany	2.1275-2.1295
Portugal	55.60-55.75
Spain	82.90-83.00
Italy	102.00-105.00
Norway	5.4500-5.4700
France	4.8800-4.8900
Sweden	4.5700-4.5900
Japan	206.15-206.35
Austria	15.05-15.10
Switzerland	1.9280-1.9330

* Ireland quoted in US currency.
+ Canada $1 : US $.8373-.8376

EMS Currency Rates

	ECU central rates	currency against ECU	% change from central rate+	% change adjusted+*	divergence limit % plus/minus
Belgian franc	39.7897	41.6880	+4.77	+0.47	1.53
Danish krone	7.7236	8.00250	+3.61	−0.69	1.64
German D-mark	2.48208	2.60396	+4.91	+0.61	1.125
French franc	5.84700	5.99865	+2.59	−1.71	1.3557
Dutch guilder	2.74962	2.82532	+2.98	−1.32	1.512
Irish punt	0.668201	0.696142	+4.18	−0.12	1.665
Italian lira	1157.79	1232.81	+6.48	+2.18	4.08

+ changes are for the ECU therefore positive change denotes weak currency.
* adjusted for sterling's weight in the ECU, and for the lira's wider divergence limits.
Adjustment calculated by The Times.

Euro-$ Deposits

(%) calls, 18½-19½; seven days, 17¼-17¾; one month, 17⁷⁄₁₆-17¹¹⁄₁₆; three months, 17⁵⁄₁₆-17⁷⁄₁₆; six months, 16⅝-16⅞.

Gold

Gold fixed: am, $507.50 (an ounce); pm, $506.50 close, $506.50.
Krugerrand (per coin): $521-524 (£219¼-220¾).
Sovereigns (new): $127-129 (£53¾-54¼).

Money Market Rates

Bank of England MLR 14%
(Last changed 24/11/80)
Clearing Banks Base Rate 14%
Discount Mkt. Loans %
Weekend High 14 Low 13¼
Week Fixed: 13⅞-13⅜

Treasury Bills (Dis%)

Buying		Selling	
2 months	12⅞	2 months	12¾
3 months	12²¹⁄₃₂	3 months	12²⁷⁄₃₂

Prime Bank Bills (Dis%) Trades (Dis%)

2 months	13⅜-13¼	3 months	13⅝
3 months	12¹⁵⁄₁₆-12¹³⁄₁₆	4 months	13¼
4 months	12⅝-12½	6 months	12⅞
6 months	12¼₆-11¹⁵⁄₁₆		

Local Authority Bonds

1 month	15¾-15½	7 months	14-13¾
2 months	15⅝-15⅜	8 months	14-13¾
3 months	14⅞-14⅝	9 months	13⅞-13⅝
4 months	14⅝-14⅜	10 months	13⅞-13⅝
5 months	14¼-13⅞	11 months	13⅞-13⅝
6 months	14-13¾	12 months	13½-13¼

Secondary Mkt. £CD Rates (%)

1 month	14¾-14½	6 months	12¹⁵⁄₁₆-12¹³⁄₁₆
3 months	13⅝-13½	12 months	12¾-12⅝

Local Authority Market (%)

2 days	14⅜	3 months	13¾
7 days	14½	6 months	13¼
1 month	14⅜	1 year	13¼

Interbank Market (%)

Weekend: Open 14½ Close 14

1 week	14⅜-14¼	6 months	13¾-13½
1 month	14⅜-14¼	9 months	13⁹⁄₁₆-13⁷⁄₁₆
3 months	14¼-14	12 months	13¼-13

First Class Finance Houses (Mkt. Rate %)
3 months 14⅝-14½ 6 months 13¾-13⅝
Finance House Base Rate 15%

Treasury Bill Tender

Applications	£426m	allotted	£100m
Bids at	£96.855	received	50%
Last week	£96.815	received	28%
Average rate	£12.6095	Last week	£12.7541
Next week	£100m	replace	£200m

Wall Street

New York, Jan 30.—Stocks finished the day on an undecided note retreating in the final minutes to show a small loss for the session. Declines held a 775-to-724 edge over advances at the close, with 387 unchanged. The NYSE composite index was 74.27, down 0.42. The average price per share was down 0.20.

The Dow oJnes industrial average finished at 947.27, off 1.62. The index had pjushed to a seven-point gain before lack of buying interest brought a pullback. Volume improved a bit from Thursday rising to 41,160,000 shares from 38,170,000 shares.

Experts said reports of a decline in the index of leading economic indicators of 0.8 per cent in December and 3.4 per cent drop in December new home sales were symptoms of a slowing economy that could help curb inflation—and thus were encouraging for stocks. But they found little eagerness to buy with investors apparently preferring to wait for developments in President Reagan's programmes.

Actively-traded GCA Corporation dropped 13¾ to 49, as over 400,000 shares changed hands despite a lengthy opening delay.

Oil stocks continued their decline, as Royal Dutch gave up 1¾ to 90¼, actively-traded Texaco 1¼ to 40¼, Occidental one to 30¾, Standard California three to 91¼, Louisiana Land 1¾ to 40¼, Standard Indiana 2¼ to 68, Tosco 1¾ to 25¼ and Sedco 2⅞ to 84¾. But Patrick Petroleum rose 2¾ to 24¼.

Twentieth Century-Fox was off 1¼ to 49¼. The company dropped its plan to go private and reported lower fourth-quarter earnings.

	Jan 30	Jan 29		Jan 30	Jan 29		Jan 30	Jan 29
Allied Chem	50	50¼	Fst Nat Boston	35⅛	34⅞	Pub Ser El & Gas	18½	18¼
Allied Stores	21¼	21¾	Fst Penn Corp	4⅛	4⅛	Rapid American	25½	25¾
Allis Chalmers	33⅝	33¾	Ford	19⅞	20⅛	Raytheon	94½	94½
Alcoa	61⅞	60⅞	GAF Corp	13¼	13⅜	RCA Corp	28	28¼
Amax Inc	42⅞	41⅞	Gen Dynamics	34⅛	35	Republic Steel	25⅛	25½
Amerada Hess	36⅝	38	Gen Electric	61⅝	61½	Reynolds Ind	44⅞	45¼
Am Airlines	9⅞	9⅝	Gen Foods	31⅞	31¾	Reynolds Metal	35⅛	35¼
Am Brands	74⅝	77½	Gen Mills	28¼	29⅛	Rockwell Int	37½	36
Am Broadcast	28⅛	27⅞	Gen Motors	46⅜	45	Royal Dutch	90¼	92
Am Can	29⅛	29½	Gen Pub Util NY	4¼	4¼	Safeways	31⅛	31
Am Cyanamid	30¼	29⅝	Gen Tel Elec	29¼	26	St Regis Paper	34⅛	34¼
Am Elec Power	17¼	17⅛	Gen Tire	21⅛	21½	Santa Fe Ind	95	96½
Am Home	30⅛	30	Genesco	5⅞	6	SCM	25½	25½
Am Motors	4	4¼	Georgia Pacific	27⅞	26¾	Schlumberger	105¼	109½
Am Nat Res	46½	46⅝	Getty Oil	81⅛	86⅝	Scott Paper	25¼	29½
Am Standard	32	32¼	Gillette	27⅝	27⅝	Seagram	56½	56½
Am Telephone	52½	53⅛	Goodrich	22⅝	22⅞	Sears Roebuck	15⅛	15
AMF Inc	21⅞	21⅞	Goodyear	17⅜	17½	Shell Oil	47½	47¼
Armco Steel	34⅝	35	Gould Inc	29¼	29⅝	Shell Trans	40½	41
Asarco	38⅝	39	Grace	52⅞	52⅞	Signal Co	24¼	24¼
Ashland Oil	31⅛	31⅞	Gt Atlic & Pacific	5⅛	5⅛	Singer	14⅝	14⅝
Atlntic Richfield	58⅝	59¾	Greyhound	14⅛	14½	Sony	15	15
Avco	27⅞	27⅜	Grumman Corp	22¼	23¼	Sth Cal Edison	24⅝	24½
Avon Products	33⅝	33⅞	Gulf Oil	39⅝	40⅛	Southern Pacific	41⅛	41½
Bankers Tst NY	31¼	31⅛	Gulf & West	15¼	15¾	Southern Rly	81	79½
Bank of America	27⅛	27⅝	Heinz H. J.	47½	48	Sperry Corp	55	58⅝
Bank of NY	34⅞	34½	Hercules	21	20⅛	Std Brands	28	27¾
Beatrice Foods	17⅞	18¼	Honeywell	99⅝	102	Std Oil Califnia	91¼	94¼
Bendix	61⅞	61	IC Inds	29⅝	30⅛	Std Oil Indiana	68	70¼
Bethlehem Steel	25⅛	25¾	Ingersoll	69½	69⅞	Std Oil Ohio	60	60⅞
Boeing	39⅝	40	Inland Steel	30⅜	30½	Sterling Drug	21⅛	21⅞
Boise Cascade	34½	34⅛	IBM	64⅞	65	Stevens J. P.	14¼	14
Borden	26½	26½	Int Harvester	24½	24⅛	Sunbeam Corp	15¼	16⅛
Borg Warner	40⅝	41⅛	INCO	18¼	18⅝	Sun Comp	39⅝	41⅛
Bristol Myers	49¼	49⅝	Int Paper	42⅛	41⅞	Teledyne	190½	194½
BP	38⅝	38⅝	Int Tel Tel	28⅝	28¾	Tenneco	47⅞	47⅞
Burlington Ind	19½	18½	Irving Bank	49⅝	48⅞	Texaco	40½	41⅝
Burlington Nthn	67⅞	65¼	Jewel Co	35½	35¼	Texas East Corp	68¼	71
Burroughs	50¼	50⅝	Jim Walter	28½	28⅝	Texas Inst	110¼	112¾
Campbell Soup	32¾	32¼	Johns-Manville	21½	22⅛	Texas Utilities	17½	17¼
Canadian Pacific	36¼	35¼	Johnson & John	95⅛	96½	Textron	29	28⅞
Caterpillar	55½	55⅞	Kaiser Alumin	22⅝	22⅞	TWA	20⅛	19½
Celanese	64¾	65	Kennecott	25½	25⅞	Travelers Corp	40½	39
Central Soya	15⅝	16	Kerr McGee	72¼	74	TRW Inc	56	55¼
Chase Manhat	43⅞	42⅞	Kimberly Clark	57⅞	54⅛	UAL Inc	19	19⅛
Chem Bank NY	45⅞	46	K Mart	17⅞	17½	Union Carbide	57⅞	56⅝
Chesapeake Ohio	41⅞	41⅞	Kroger	20	20¼	Union Oil Calif	38⅝	39¼
Chrysler	5⅝	5⅝	L.T.V. Corp	21⅛	20⅞	Un Pacific Corp	70	69⅞
Citicorp	22⅞	22⅞	Litton	73	74	Uniroyal	6	5⅞
Cities Service	44⅛	45½	Lockheed	29½	29⅞	United Brands	14⅛	15¼
Clark Equip	35¼	35½	Lucky Stores	14	14	US Industries	9⅝	9⅞
Coca Cola	33½	33¾	Manuf Hanover	32	31⅛	US Steel	27⅛	27⅞
Colgate	14⅝	14⅝	Mapco	43⅞	42⅝	Utd Technol	55¼	55
CBS	50⅝	50⅝	Marathon Oil	65¼	66	Wachovia	18	18¼
Columbia Gas	38¼	38⅞	Marine Midland	16¼	16⅝	Warner Lambert	22¼	22
Combustion Eng	41½	41½	Martin Marietta	66⅞	67	Wells Fargo	30¼	30¼
Comwlth Edison	18⅝	18⅝	McDonnell	43½	41	West'n Bancorp	34	34⅜
Conoco	60	61⅞	Mead	25⅞	25⅞	Westnghse Elec	29⅝	29⅝
Cons Edison	24½	24⅝	Merck	82¼	83⅜	Weyerhauser	34⅝	34¼
Cons Foods	24⅝	24⅝	Minnesota Mng	58⅛	59⅞	Whirlpool	19⅝	19¼
Cons Power	16⅞	16½	Mobil Oil	73	74½	White Motor	2⅝	2⅝
Continental Grp	33	33⅞	Monsanto	72½	71⅞	Woolworth	24⅝	24⅞
Control Data	63⅛	65½	Morgan J. P.	50⅝	51	Xerox Corp	55	56⅛
Corning Glass	59⅞	58⅝	Motorola	64½	67⅛	Zenith	16⅝	16⅝
CPC Intnl	58⅝	59⅝	NCR Corp	61¼	61½			
Crane	40⅛	40⅛	NL Industries	65	68½			
Crocker Int	36⅝	36⅝	Nabisco	28¼	27⅞			
Crown Zeller	46⅝	46	Nat Distillers	26⅞	26⅜			
Dart & Kraft	43⅝	43½	Nat Steel	26	26			
Deere	42⅝	42	Norfolk West	43⅛	42⅞			
Delta Air	65⅝	68½	NW Bancorp	28⅛	29			
Detroit Edison	11½	11¼	Norton Simon	15⅛	15⅛			
Disney	49⅝	50½	Occidental Pet	30⅝	31⅞			
Dow Chemical	34¼	34¼	Ogden	33⅝	34			
Dresser Ind	46⅛	47⅞	Olin Corp	20⅝	20½			
Duke Power	17¼	16⅞	Owens-Illinois	24⅝	24⅞			
Du Pont	45⅝	43⅝	Pacific Gas Elec	20⅞	20½			
Eastern Air	7⅝	7⅝	Pan Am	4⅛	4⅝			
Eastman Kodak	69½	70¼	Penney J. C.	22⅛	22¼			
Eaton Corp	29	28⅝	Pennzoil	41⅛	41½			
El Paso Nat Gas	32⅝	27⅝	Pepsico	30⅛	30			
Equitable Life	11⅝	11⅞	Pfizer	51¼	51¼			
Esmark	51⅝	51¼	Phelps Dodge	35	33⅝			
Evans P. D.	19⅝	20¼	Philip Morris	43½	43½			
Exxon Corp	77¼	77⅜	Phillips Petrol	51	52⅝			
Fed Dept Stores	31⅝	31⅝	Polaroid	25¼	24⅞			
Firestone	10⅝	10⅝	PPG Ind	42⅝	42½			
Fst Chicago	15⅝	15⅝	Procter Gamble	67	66¼			

Canadian Prices

	Jan 30	Jan 29
Abitibi	25	24¼
Alcan Alumin	37¼	38⅝
Algoma Steel	42½	41⅞
Bell Telephone	18⅝	19⅛
Cominco	67¼	68
Cons Bathurst	22½	22⅝
Gulf Oil	24¼	25⅝
Hawker/Sid Can	25	23
Hudson Bay Mln	32½	32⅝
Hudson Bay Oil	24⅞	24½
Imasco	32¼	31⅞
Imperial Oil	35½	35
Int Pipe	15⅝	15¼
Mass.-Fergsn	5⅝	5⅝
Royal Trust	18½	18⅝
Seagram	67¼	68
Steel Co	39½	39½
Thomson N 'A'	21½	21¼
Walker Hiram	27⅝	27⅞
WCT	14⅞	13

* Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Foreign exchange.—Sterling, spot 2.3600 (2.3947); three months, 2.3820 (2.4195); Canadian dollar 1.1946 (1.1947).

The Dow Jones spot commodity index was 420.85 (420.14). The futures index was 439.95 (459.67).

The Dow Jones averages.—Industrials, 947.27 (948.89); transportation 402.22 (398.04); utilities 112.82 (112.74); 65 stocks, 370.58 (369.15).

New York Stock Exchange index, composite 74.27 (74.69); industrials 86.53 (87.25); transportation 73.33 (74.05); utilities, 38.28 (38.05); financial, 68.53 (68.62).

US commodities

New York, Jan 30. GOLD futures for February at the Comex closed at $501.50 an ounce, down $14.50 on yesterday's close.—Feb, $500.00-$503.00; March, $506.60; April, $511.30; June, $525.00-$526.00; Aug, $538.80; Oct, $548.50-$549.00; Dec, $560.90; Feb, $528.20; April, $588.89; June, $601.60; Aug, $614.40; Oct, $627.20; Dec, $640.00.

CHICAGO IMM GOLD.—Feb, $499.00; March, $506.50-$504.50; April, $511.80; June, $524.50-$522.50; July, $530.40; Sept, $543.00; Oct, $548.70; Dec, $561.00; Jan, $567.20; March, $579.50.

SILVER futures for February dropped 50.50 cents an ounce on yesterday's close to finish at $13.25 an ounce at the Comex. Feb, 1,322.00-1,328.00c; March, 1,345.00c; April, 1,3650.00c; May, 1,384.00c; July, 1,422.00c; Sept, 1,460.00c; Dec, 1,516.50c; Jan, 1,535.00c; March, 1,572.00c; May, 1,609.00c; July, 1,646.00c; Sept, 1,683.00c; Dec, 1,739.00c.

COPPER futures at the Comex finished a light trade with gains of about one per cent across the board. March closed at 84.1 cent a lb. Feb, 83.00c; March, 83.90c-84.30c; April, 85.60c; May, 86.80c-87.30c; July, 89.30c; Sept, 91.90c; Dec, 94.70c-94.90c; Jan, 95.35c; March, 97.15c; May, 98.75c; July, 100.35c; Sept, 101.95c; Dec, 104.35c.

COTTON futures closed in the range of 89.25c-89.45c for March. March, 89.25c-89.45c; May, 90.86c-90.95c; July, 91.50c-91.61c; Oct, 87.66c; Dec, 84.25c-84.30c; March, 85.25c-85.50c; May, 85.75c-86.25c; July, 86.25c-87.00c.

SUGAR futures closed mostly higher. No 11 closing were: March, 26.65c-26.90c; May, 27.10c-27.45c; Sept, 26.90c-27.00c; Oct, 26.75c; Jan, 24.40c-24.50c; March, 24.50c; May, 24.40c-24.50c.

COCOA futures closed a lacklustre trade with losses of $10.00 in all contracts except March which was $11.00 lower at $1,944 a ton.—March, $1,944; May, $2,000; July, $2,050; Sept, $2,100; Dec, $2,160; March, $2,220.

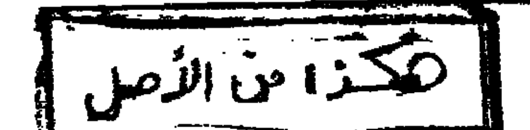
COFFEE futures for March closed within 122.00 cents to 122.50 cents a lb, up 2.05 cents on yesterday's close.—March, 123.50-132.50c; May, 127.25c; July, 130.25c-130.50c; Sept, 132.75c; Dec, 132.50c-132.90c; March, 130.25c-130.50c; May, 131.25c-c131.75c.

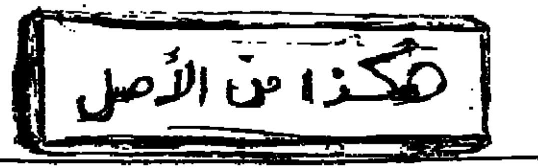
CHICAGO SOYABEANS closed 10½ to 4½ cents a bushel higher, near the top of a 17-cent range. March, 728c-711c; May, 755c-737c; July, 774c-763c; Aug, 780c-768c; Sept, 785c-777c; Nov, 799c-789c; Jan, 817c-808c; March, 840c-832c. SOYABEAN OIL settled 0.20 cent a lb higher to 0.05 cent lower. Only September ended with loss. March, 22.80c-22.77c; May, 23.60c-23.55c; July, 24.35c; Aug, 24.65c; Sept, 24.90c; Oct, 25.35c-25.40c; Dec, 26.00c-25.90c; Jan, 26.05c; March, 26.50c-26.60c. SOYABEAN MEAL ended $1.00 to $6.00 a ton higher. March, $213.00-$212.50; May, $220.50-$221.00; July, $226.50-$227.00; Aug, $229.50-$230.00; Sept, $231.50; Oct, $230.00; Dec, $234.00; Jan, $236.00-$236.50.

CHICAGO GRAINS: WHEAT was very steady to steady.—March, 470-65½c; May, 474-68c; July, 461½-65c; Sept, 473½-68c; Dec, 495½-88c; March, 511-05c. MAIZE futures were very steady to firm.—March, 338½-51½c; May, 369-62½c; July, 375-68½c; Sept, 370-65c; Dec, 366-59½c; March, 375¼-70c. OATS were mixed.—March, 219-16¼c; May, 218-16c; July, 210¾-06¾c; Sept, 210-07c.

Authorized Units, Insurance & Offshore Funds

1980/81 High Bid	Low Offer	Trust	Bid	Offer	Yield
		Authorized Unit Trusts			
		Abbey Unit Trust Managers. 72-80 Gatehouse Rd, Aylesbury, Bucks. 0296-5941			
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
46.4	29.8	International	44.8	45.7	1.79
24.6	22.8	Pref & Gilts	23.5	23.3e	13.95
27.1	23.7	Smaller Co's	25.3	27.5e	4.00
		Crescent Unit Trust Managers Ltd. 4 Melville Crescent, Edinburgh. 031-226 4931			
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		M & G Securities. Three Quays, Tower Hill, EC3R 6BQ. 01-626 4588			
62.6	46.2	Amer & Gen Inc	57.2	61.5e	2.14
66.5	50.0	Do Accum	61.4	66.0	2.14
64.6	45.1	Amer Recovery	62.3	66.7	1.83
65.5	45.3	Do Accum	64.1	68.6	1.83
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		Schroder Unit Trust Managers Ltd. 48 St Martin's Lane, WC2N 4EF. 01-240 3434			
169.2	122.2	Capital (2)	157.3	169.1	2.86
217.1	153.5	Do Accum	201.9	217.0	2.86
238.7	182.1	Income (2)	201.5	216.8e	8.67
331.6	295.9	Do Accum	347.6	373.7	8.67
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		Barclays Life Assurance Co. Unicorn Hse, 252 Romford Rd, E7. 01-534 5544			
159.1	115.7	Barclaybonds	152.8	160.9	..
154.2	120.5	Equity 'B' Bond	145.1	152.8	..
125.4	112.1	Gilt Edge 'B' Bnd	121.0	127.4	..
155.0	136.5	Prop 'B' Bond	155.0	163.2	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		Irish Life Assurance. 11 Finsbury Sq, London, EC2. 01-628 8253			
245.4	238.5	Prop Modules	227.9	239.1	..
285.5	279.9	Do Grwth (31)	270.9	285.1	..
134.0	131.6	Do Series 2	127.0	133.6	..
150.2	135.9	Exempt Managed	141.6	149.1	..
287.6	257.7	Managed Fnd	257.5	271.0	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		Prudential Pensions Ltd. Holborn Bars, EC1N 2NH. 01-405 9222			
36.10	29.90	Equity	£ 35.24	36.32	..
24.00	20.30	Fixed Int	£ 23.84	24.15	..
42.43	35.80	Property	£ 42.43	43.74	..
		Reliance Mutual Insurance Society Ltd. Tunbridge Wells, Kent. 0892 22271			
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		Vanbrugh Life Assurance Ltd. 41-43 Maddox St, London, W1R 9LA. 01-499 4923			
195.5	167.4	Managed Fund	189.8	199.8	..
338.6	259.4	Do Equity	315.2	331.8	..
194.3	173.3	Do Fixed Int	189.2	198.2	..
205.5	187.2	Do Property	205.5	216.4	..
146.8	139.1	Do Cash	146.8	154.6	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]





Stock Exchange Prices

Electricals in demand

ACCOUNT DAYS: Dealings Began, Jan 26. Dealings End, Feb 6. § Contango Day, Feb 9. Settlement Day, Feb 16

§ Forward bargains are permitted on two previous days

COMMONWEALTH AND FOREIGN

High	Low	Stock		Price	Ch'ge	Int. only Yield	Red. Yield
94	81½	Aust	5½% 81-82	94	..	5.964	12.997
85¼	76	Aust	6% 81-83	84½	+¼	7.182	13.172
99¼	87½	Aust	7% 79-81	96	● ..	7.528	19.933
83½	72⅝	E Africa	5¾% 77-83	83¼	..	6.963	14.775
52	46¾	Hungary	4½% 1924	52	..	..	..
89½	79¾	Ireland	7½% 81-83	87	..	..	..
230	175	Japan	Ass 4% 1910	190	..	..	..
79	59	Japan	6% 83-88	79	..	..	..
92½	80	Kenya	5% 78-82	90¼	● ..	5.530	15.309
93	81¼	Malaya	7½% 78-82	90½	● ..	8.271	14.576
67¾	58	N Z	7¼% 88-92	64½	+¼	11.330	13.563
92¾	72¼	N Z	7½% 83-86	78½	..	9.658	13.522
150	147½	Peru	6% Ass	150	..	..	..
98½	87½	S Africa	9½% 79-81	97¾	..	..	..
162	95	S Rhd	2½% 65-70	121	+2	..	..
93	53	S Rhd	4½% 87-92	74	+1	..	..
36	34	Spanish	4%	36	..	..	..
93¼	83¼	Tang	5½% 78-82	93¼	..	6.330	15.430
94	89¼	Uruguay	3½%	94	..	..	..
380½	265	Zimbabwe Ann	81-88	363	+3	..	25.164

LOCAL AUTHORITIES

High	Low	Stock		Price	Ch'ge	Int. only Yield	Red. Yield
24	21	L C C	3% 1920	23½	..	13.322	..
84⅞	73¼	L C C	5% 80-83	84⅞	+¼	5.926	13.513
95⅞	82¾	L C C	5½% 77-81	95⅜	+¼	5.763	13.443
83½	70⅜	L C C	5½% 82-84	79	+¼	6.959	13.261
71¼	60½	L C C	5½% 85-87	69	+¼	8.043	12.973
71¼	60½	L C C	6¾% 88-90	67¾	+½	9.993	12.790
66½	56¼	G L C	6¾% 90-92	62¾	●+¼	10.790	13.307
94	81¾	G L C	9½% 80-82	94	+¼	10.096	13.531
98⅝	89	G L C	12½% 1982	98⅝	+¼	12.646	13.568
98½	85¾	G L C	12½% 1983	97¾	●+¼	12.801	13.606
91	81½	C of L	6¾% 80-82	91	+¼	7.139	13.476
83¾	71⅞	Ag Mt	7¾% 81-84	83½	..	9.276	13.679
69⅞	58	Ag Mt	7¾% 91-93	65¼	..	12.207	14.011
66	55½	Ag Mt	6½% 85-90	64½	..	10.680	13.926
95	83⅞	Croydon	6¾% 78-81	95	+¼	7.101	13.542
93¼	83⅞	Glasgow	9¼% 80-82	93¼	+¼	9.910	13.615
100	92⅞	Liverpl	13½% 1981	100	+¼	13.486	13.619
30	24⅞	Met Water B	34-03	29¾		10.702	12.692
82	70	N I	7% 82-84	81½	+½	8.579	14.223
87	75½	N I Elec	6½% 81-83	87	+½	7.471	13.912
77½	67⅞	Swark	6¾% 83-86	74¼		9.287	13.803

TEA

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
248	198	Assam Frontier	200	..	14.3	7.1	
465	350	Camellia Inv	425	.	5.7	1.3	
378	279	McLeod Russel	293	..	21.4	7.3	
392	265	Moran	280	.	11.4	4.1	
158	108	Surmah Valley	108	..	3.2	3.0	
210	152¼	Warren Plant	210	+5	14.3b	6.8	

MISCELLANEOUS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
48	25	Calcutta Elec	30	+3	7.0	23.4	
34½	26½	Essex Wtr 3.5%	£34½	.	500	14.5	..
27½	19	Gt Nthn Tele	£22	..	153	7.0	8.1
353	197	Imp Cont Gas	235	+2	10.1	4.3	11.1
165	93	Milford Docks	113	+7	9.8	8.7	.
136	88	Nesco Inv	123	.	10.0	8.1	..
34½	28½	Sunderlnd Wtr	£24½	+½	534	15.6	.

● Ex dividend. a Ex all. b Forecast dividend. c Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

RECENT ISSUES

	Closing Price
Allied London Prop 8½% Cnv 1999 (‡)	£102½+¼
Bell A. 9½% Conv 1999-2001	[illegible]
Chester Water 9% Red Pref 1985 (†)	£103
Dunbar Group £1 Ord (303)	455
East Anglian Water 9% Red Pref 1985 (†)	£105
East Worcester Water 9% Red Pref 1985 (†)	£178
Essex Water 8¾% Red Pref 1985 (†b)	£10[illegible]
Exchequer 12% Cnv 1985 (£97†g)	[illegible]
Exchequer 13% 'A' 1998 (†)	101¼
Exchequer 12¾% 'B' 1998 (†h)	[illegible]
Independent Inv 25p Ord (107‡)	129
Lon Merchant Secs 7¾% Cnv Ln 2000-05	[illegible]
New Tokyo Inv Trust 50p Ord	112
Portals 9½% Cnv 1994-2000 (‡)	£[illegible]
Treasury 11½% 1989 'A' (†a)	[illegible]
Treasury 11¾% 2003-2007 'A' (†)	[illegible]

RIGHTS ISSUES	Latest date of renun	
Norcros (60‡)	..	13 prem

Issue price in parentheses. ● Ex dividend. † Issued by tender. ‡ Nil paid. a £80 paid. b £10 paid. f Fully paid. g £40 paid. h £20 paid.







■ Six months ago Mrs Margaret James was desperate to match some Denby stoneware which is no longer available in the shops so she advertised in her local paper in South Devon. Enough people responded to enable her to make up her service and she realized that perhaps there are enough lonely oddments sitting about in cupboards all round the country just waiting to be turned back into whole sets.

So she started her China Matching Service, logging the items of china and stoneware people want to dispose of or collect, pairing them where possible and putting buyers and sellers in touch by telephone or post.

One of the most interesting requests she has had so far is from someone emigrating to Australia who has broken one cup from a Paragon coffee set made when the Queen was born. Mrs Jane's idea is too new to make the matching of very old china likely but you never know—your grandmother's tea set might have some value if only you could track down the missing cream jug, so the £3 membership fee for six months could prove an investment. For more information send an sae to China Matching Service, Tamarisk, Warren Road, Kingsbridge, South Devon.

■ All the rest of the world may love a lover, but in these days of economic stress I am particularly partial to a success story, notably when it comes from a depressed area like Nottingham, where closures have lately been commonplace.

Two young designers are helping to reverse the trend. Until last September they had been working from home "making things for friends". Then, as more and more requests came in they decided that maybe they could make a living if they were prepared to do what the flagging companies around them were failing to do—individual small orders.

They call themselves Printer's Devil and their speciality is in decorative lettering used as borders or as all-over patterns on natural fabrics.

There are four basic colour and word choices. Hot Pot comes in red, orange and browns, Brown Bread in shades of brown, Plum Pie in blues, maroons and plum and Apple Crumble in honey and apple green—all on natural calico. An apron, for instance, with the words Hot Pot repeated as a border design on bib, pocket and hem costs £3.95, a quilted place mat 8 x 11in, printed all over with the same words, is £1.75. Add 50p in each case for p & p.

There is also a range of padded aprons at £12.50 and pillowcases in fine cotton at £8.50 a pair, all of which can be printed with names to order or with hearts for Valentine gifts. They are prepared to print anything for anyone, which will please a reader who asked recently if anyone prints tea towels to order. I didn't know of Deborah Arrowsmith and Eileen Harris at the time, but now I can send similar requests to Printer's Devil, Sharespace, 13-15 Bridlesmith Gate, Nottingham.



Photographs by Peter Akehurst

Above from left to right: White pottery mug with red rim and red heart handle, £4.95 from a selection at Flip, 125 Long Acre, London WC2.

■ Floppy satin pierrot in black and white or black and red, £15 including p & p from Rainbow, 5 Cockfosters Parade, Cockfosters, Hertfordshire.

■ Walking sandwich board man comes with a pencil to write your own erasable message. Wind him up and send him toddling off across the bar, desk or dinner table; £7.50 from Presents, 129 Sloane Street, London SW1; Tetbury Joke Shop, 6 Long Street, Tetbury, Gloucestershire.

■ Pair of swinging lovers—executives of courses—in chromed metal; £3.50 plus 65p p & p from Dickins & Jones, Regent Street, London W1.

■ Wine red wooden heart, one inch wide, with two tiny Liberty print dolls, £3.25 from branches of Liberty, by the end of next week, or by mail order (55p p&p) from Liberty, Regent Street, London W1.

Far left: Heart printed shift designed to wear in bed but just as pretty on the beach or with jeans. Called My Funny Valentine by Jennifer Dale in poly/cotton, small, medium and large, £7.95. In multicolours on white from Fenwicks, Bond Street (who will mail orders for 50p p&p), Brent Cross, Oxford and Windsor.

Left: Delightful Mel Calman characters thinking hearts at each from the ends of a knitted scarf. In white, black and red, £18 to order from The Workshop, 83 Lambs Conduit Street, London WC1, or by mail order (add 75p p&p) from the designer, Liz da Costa, 7 Ladbroke Terrace, London W11.

Blouson in suede finished triacetate and polyester, safari green, grey or beige, sizes 10 to 16, £16.99 from major branches of Marks and Spencer.

■ A few years ago there was a feminist Welsh takeover bid for St Valentine's day. I don't remember all the details, but the lady's name was Dwynwen and she won her sainthood in Anglesey in the fourth century by turning a pursuer into a block of ice. More than 4,000 St Dwynwen cards were sold in her honour, which nevertheless is a measly number compared with the 13 million cards bought in the name of that old third-century priest, Valentine.

Probably most lovers find it more appropriate to celebrate their suffering in the name of one who was martyred on the eve of a festival to Pan than to pay homage to a girl who had brought to a fine art the medieval equivalent of having a headache.

The extraordinary thing about today's Valentines is not their lack of romance—wit can be a very attractive substitute—but their sheer plurality. It is apparently no longer enough to have single hearts on offer. You can now buy boxes of writing paper and cards polka-hearted all over—does *anyone* know eight people at a time to whom undying declarations of love, or even intimations of immorality, would be appropriate?

If so, then a box of eight red cards printed with a plethora of white hearts at £1.44 plus £1 p&p may be useful, or a box of 12 sheets of white writing paper decorated with a shiny red heart and a tiny green one at the top, plus envelopes and, for the undisciplined writer, plain continuation sheets, £2.95 plus £1.50 p&p. These are both from Paperchase, Tottenham Court Road, London W1.

Liberty, too, have some attractively designed packs of stationery by Suzy Papeterie. A folder holding 10 white sheets topped with red hearts, five cards, four heart stickers and 15 envelopes lined with hearts costs £2.75 plus 55p p&p. Another by the same company contains 10 square sheets bordered with little red hearts and green leaves, like ardent tulips, with bright red envelopes, £1.10 plus £1 p&p from Paperchase.

As for Valentine gifts, the collective mood seems to vary from year to year. Sometimes extravagant gestures are in vogue, sometimes romantic offerings. This year it is the original thought that counts—not padded boxes of chocolates, for instance, but a heart-shaped Neufchatel cheese, boxed and posted by Rilla and Cox, 5 Theberton Street, London N1, for £2.50 or boxed with a bottle of champagne, £12 from Harrods.

Some other entertaining tokens of love are illustrated, among them the Mel Calman scarf created by Liz da Costa, who produced the illuminated jewelry featured in our Christmas Shoparound. Liz is a remarkably versatile theatre designer who has collected a group of gifted and original craftspeople round her who produce all sorts of amazing objects from soft pianos to metal lobsters to leave lurking at the side of your swimming pool.

Her knitted scarf is available in white with black cartoon figures and red hearts—orders by next Tuesday for delivery on Valentine's day, anonymously or with a message of your choice. Otherwise, if time is no object, you can have it made up in any colours you prefer, or you could choose your own favourite Calman figure with a message or initials to make it more personal. Liz da Costa will also design knitwear or copy an existing design you may have had for years and is now unavailable. You can discuss your ideas with her on 01-727 9643 or write to 7 Ladbroke Terrace, London W11.

For those who insist on sticking to the letter of the love, there are two anthologies this year. The first will appeal in appearance and in content to the traditional romantic as its binding has the appearance of gold embossed burgundy suede and the poems, edited by Helen Exley, have been chosen from Robert Burns to James Joyce simply because they say, in a variety of ways, "I love you". Called *Love, a Celebration*, it costs £3.95 from branches of Boots and W. H. Smith from the beginning of February or is available from Exley Publications, 12 Ye Corner, Chalk Hill, Watford, WD1 4BS, at £4.45 including postage.

The other is for younger readers with perhaps a *slightly* less reverential approach to love—the Penguin paperback version of *The British In Love* by Jilly Cooper, who will be signing copies (£1.25) at Barkers, Kensington High Street, London, W8, between 12.30 and 1.30 pm on February 12. It is a collection of her favourite love prose and poetry and the only reason I suggest it for the young is that their parents probably bought the hardback version last year. This one includes a special Valentine envelope to mail it in.

In either format it is totally delightful, including the romantic, the intense, the tragic and the absurd. I wouldn't have left a single piece out and there is only one other I would have included, so I offer it to you now. It is from Dorothy Parker's quatrain called Comment which concludes: "And love is a thing that can never go wrong—and I am Marie of Roumania."

■ This week saw the opening rounds of this season's battle for the bulge, the launch of yet another slimming product which, by the end of the year, will have contributed to a £14 million bulge in the industry's pocket. That is the amount 2½ million slimmers spent last year on meal replacements and the total rises each year. I wonder why it doesn't seem to occur to any of these would-be sylphs that if the diets actually had any permanent effect the accountants would be shedding as many tears as Shylock at the loss of each pound of flesh.

For I doubt if the diet can be found which actually does what they all promise—establish a healthier eating pattern is the fashionable phrase—and the reason they are unlikely to achieve that aim is that they are tackling the symptom of a failure of willpower and not the cause.

However, an off-the-shelf, calorie-counted meal substitute in an easy form, with vitamins and minerals all mixed in, can have its place in a long-term cut-your-intake plan which, after all, is the only way to lose weight. You can achieve just as fast results by simply eating smaller portions of ordinary food and taking a multi-vitamin pill, but the meal in a glass system takes the thinking out of wasting away.

All the meal substitutes so far have worked on the same principle—a liquid or solid providing around 150 calories twice a day, allowing calorie space for a 500 "normal" meal in addition. The one just launched gives you both liquid and solid in one meal.

The system, in two packs lasting five days each, is called Lessen One and Lessen Two. The first pack provides a vanilla-flavoured drink plus one bran biscuit twice a day, each "meal" providing 150 calories. The second gives you two biscuits at each meal and a choice of vanilla, strawberry or chocolate drink, making 500 calories. Suggestions are included for a 500-calorie real meal per day.

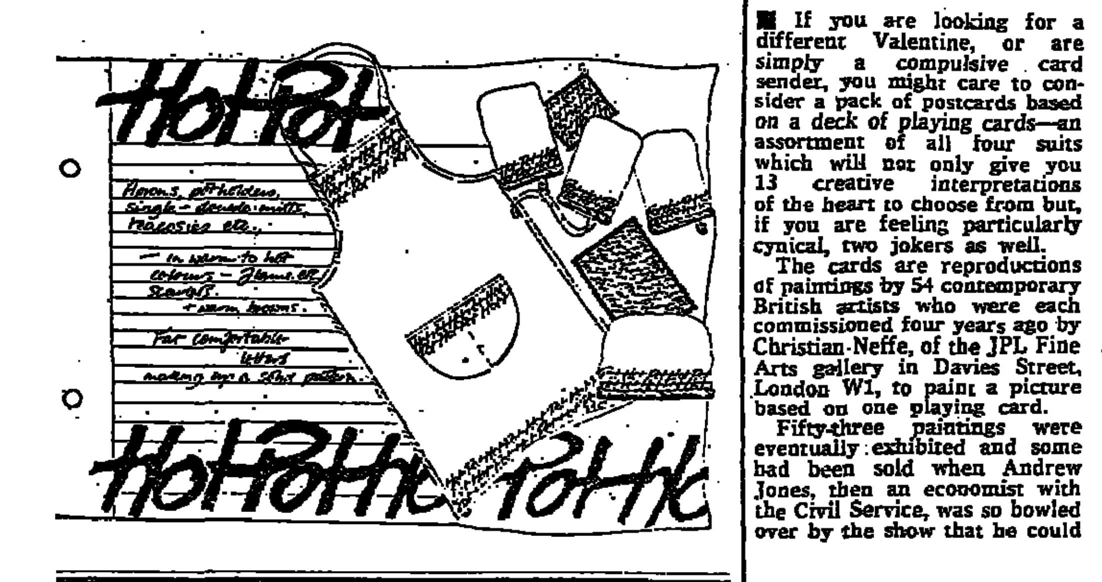
Having tried the diet for 10 days I can report that although the combination of liquid and solid gives you the illusion of a normal meal, it certainly doesn't last long and I found it extremely difficult to stick to. I was not so much hungry as very unsatisfied, and although I lost 3½lb in the first five days—weight I had put on over Christmas—not another ounce budged. I have to add that I was about 10lb overweight, which is much more difficult to lose than a stone or more, and I went out to dinner once during the second Lessen and had wine, which probably ruined the effect.

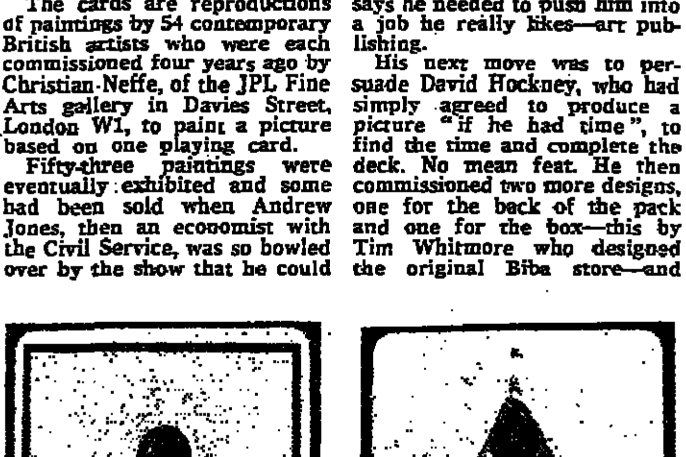
However, I have tried liquid protein diets before and I do not find this system one of the more satisfying ones. SlimGard at £2.79, Boots' own Shapers, £2.49, and Lessen One and Two each at £3.45 (Boots prices this week) all have very similar formulas and pretty much the same effect on me. The only one I have found satisfying and therefore more effective is Unicliffe's HPD, £3.15.

Conclusion: any of these diets will work for five days if you really stick to the rules. Therefore they can be helpful in giving you a bit of encouragement and in shrinking your capacity, so making it easier to maintain a lower intake of ordinary food until you reach your desired weight. I'm convinced that not enough research has been done into the variations of individual metabolisms and you just have to find out by trial and error what suits you.

On the other hand, you could give up the unequal struggle, take to wearing large capes and practise impersonations of Margaret Rutherford. That's what I plan to do when I'm about 60—unless my hips reach that figure first.

Below: calico apron printed in red, orange and browns with the words Hot Pot, £3.95 from Printer's Devil, Nottingham.





■ If you are looking for a different Valentine, or are *simply* a *compulsive* card sender, you might care to consider a pack of postcards based on a deck of playing cards—an assortment of all four suits which will not only give you 13 creative interpretations of the heart to choose from but, if you are feeling particularly cynical, two jokers as well.

The cards are reproductions of paintings by 54 contemporary British artists who were each commissioned four years ago by Christian Neffe, of the JPL Fine Arts gallery in Davies Street, London W1, to paint a picture based on one playing card.

Fifty-three paintings were eventually exhibited and some had been sold when Andrew Jones, then an economist with the Civil Service, was so bowled over by the show that he could not bear to see it split up and he convinced the other buyers not only that it should remain together, but that he should buy it all. The idea of buying 53 paintings at once is straight out of Alice in Wonderland—I can see them all rising up and bearing down on the buyer at the sheer effrontery—but mortgaging the house to pay for them was just what Andrew says he needed to push him into a job he really likes—art publishing.

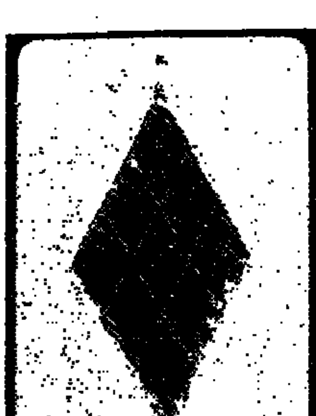
His next move was to persuade David Hockney, who had simply agreed to produce a picture "if he had time", to find the time and complete the deck. No mean feat. He then commissioned two more designs, one for the back of the pack and one for the box—this by Tim Whitmore who designed the original Biba store—and turned the whole idea of the original exhibition on its face by reproducing all the paintings as playing cards. His latest venture is the scaled up version as postcards.

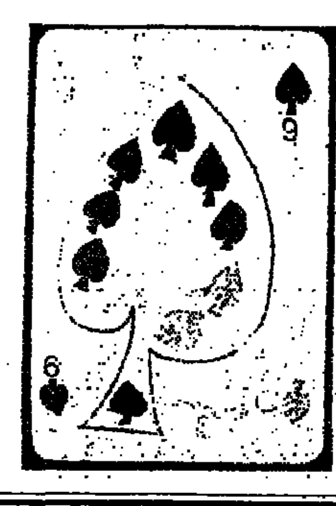
"It is my way of giving more people the opportunity of enjoying modern paintings they might not see normally, to create a wide audience for an imaginative interpretation of something we are all familiar with and to combine the work of unknown artists with that of famous ones."

He has certainly succeeded for, apart from the sale of the pictures as cards, he has lent the original paintings to the British Council and they have just taken off to Greece on the first leg of a two to three-year travelling exhibition.

The Deck of Postcards has been selected by the Design Council and is available from the Design Centre shop at 28 Haymarket, London W1 at £6.95, which works out at just over 12p per card. Add 55p p&p for mail orders. The pictures are reproduced on heavy quality playing card board 5½in x 4¼in and the deck is also available by post for £7.50 from Andrew Jones Art, Studio Seven, Burlington Lodge, London SW6 4JJ. Other stockists include Paperchase, Tottenham Court Road; Primavera, Cambridge; Arnolfini Bookshop, Bristol.

Below: one of each suit from the Deck of Postcards. Five of Clubs by Bert Kitchen, Nine of Diamonds by Richard Smith, Nine of Spades by Terry Frost, Nine of Hearts by John Furnival.









■ The cost of keeping warm this winter, which has not been unduly cruel so far, has horrified me. I am not alone, it seems, for the Electricity Consumers' Council has been inundated with plaintive calls from users wondering if their meters have been monitoring their owners' pulse rate by mistake.

The thought of increased tariffs in April is even more frightening, so where can money be saved? Clearly no one is going to watch less television to save pennies, nor count the cost of using a fridge, but it could be possible to cut down, just by being careful, on appliances like heaters and tumble driers. Here, based on the current standard cost of one unit, 4.244p (the proposed increase is to 4.9p in April) is what average household appliances cost to run for one hour. Figures are to the nearest decimal.

Fan heater, 2kw, 8.5p, infra red or radiant heater, 1kw, 4p, 3kw radiator, 12p, tumble dryer 8.5p, colour television .7p, stereo .5p, record player .2p, iron 2p, vacuum cleaner 2p, 100w light bulb .4p. Boiling one pint of water in a kettle costs .3p.

Cookers will depend on how carefully you use them—the average cost for one week's meals for a family of four is £1.06, a dishwasher costs 10p per load, automatic washing machine once a week for a family of four 38p, twin tub 50p, a shower a day for a week, 21p.

These figures are based on averages worked out by the Electricity Council, who produce a leaflet showing the costs of several other appliances, too. It is available from your local board. The Consumers' Council, however, thinks they err on the low side. Many people, they say, underestimate the length of time appliances are left on and in their leaflet they show some cumulative costs which are more realistic.

According to these, a 2kw fire kept on for five hours every evening from September to March costs £72, a cooker £60 a year, a tumble dryer used three hours a week for a year, £28, a 7 cu ft freezer £28. And even they are underestimating, as they are using a 4p per unit base. At 4.244p the cost of their cooker, for instance, goes up to £63.66 and may rise to £73.50 after April.

Their leaflet also gives tips on keeping heating under control and insulating against waste, so it may give you some ideas. You can get a copy by sending an sae to The Electricity Consumers' Council, 119 Marylebone Road, London NW1 5PY.

■ Families who make regular use of a chip pan may like to consider a new simple safety precaution—a glass fibre smothering cloth to hang by the stove for emergency use. In a pack with a quick-release action it leaves the user holding the tapes so that the hands are protected when covering a blaze.

More than 1,600 people are burned in cooker fires each year and one of the most usual mistakes they make is to try to carry the burning pan outside, which increases the danger of spillage. Smothering is an effective way of extinguishing fat fires and glass fabric withstands heat which would melt an aluminium pan or set light to a tea towel. The woven glass is like a rough towel to touch and washes for repacking.

The Fire Smothering Cloth is made by Rentokil and is available in hardware shops at about £8 or by mail order from Kiln Products, Kiln House, Upper Hartfield, East Sussex TN7 4DY at £8.85.

HOME & GARDEN



SHOPPING BY POST

Food & Wine

The Times Special Offer

Four roll bags only £14.95

plus postage and packing

Why be limited in what you can take away with you simply because suitcases are too heavy to carry? All you need is a set of this extraordinary lightweight luggage and you'll be able to take as much as you like.

So light—and yet so strong!

Even though the heaviest of the bags weigh only 15oz, they are all exceptionally strong and durable. This is because they're made of a tough woven nylon and reinforced at the points of strain, so they're strong enough to hold as much as you can cram in.

Carry all bags in the smallest one!

When empty, the bags squash down to practically nothing and all fit into the smallest one, so they're easy to carry around. So, even if you don't need to use all the bags when going away, you can pack them all anyway and use them to carry gifts or duty free on the way home.

Match your luggage with your wardrobe

The bags come in five colour combinations. Pink with green trim, blue with red trim, purple with yellow trim, green with blue trim, brown with beige trim, so you can choose them to go with your clothes. And the distinctive colours mean they'll really stand out on airport conveyors too!

Multi purpose bags

Once you've arrived and unpacked, the bags still have so many uses. You can use one as a handbag, one as a beach bag, one as an overnight bag—there really is no end to what you can do with them.

Shoulder straps means your hands are free

The snap-on shoulder strap supplied snap on to two of the bags to make them even easier to carry.

Ideal as a gift

Why see your friends struggling with their luggage? At only £14.95 (+ P. & P.) you can afford to treat them as well as yourself.

Each set consists of: one 30" bag diameter 13½", one 20" bag diameter 12", one 16" bag diameter 9", one 14" bag diameter 8", two snap on adjustable shoulder straps to fit 30" and 16" bag.

To order, please complete coupon in block letters. This offer is open to readers in the U.K. only. Normal delivery within 28 days from receipt of order. Money refunded if returned within 7 days. Queries on 01-434 3761, Selective Marketplace Limited, 16 Golden Square, London W1R 4BN.



Send to: Times Roll Bags Offer, Selective Marketplace Ltd., 16 Golden Square, London W1R 4BN.

(Please show quantity required in appropriate box)

A [ ] Pink with green trim
B [ ] Blue with red trim
C [ ] Purple with yellow trim
D [ ] Green with blue trim
E [ ] Brown with beige trim

Please send me ...... set(s) of Roll Bags as above @ £16.90 per set including postage and packing.

My Cheque for £....... made payable to Selective Marketplace Limited is enclosed. (Please write name and address on reverse side of cheque.)

Please debit my Access/Barclay Card No ....

Signature ....

Print Name ....

Address ....

.... Post Code ....

Reg. Office 16 Golden Square, London W1R 4BN No. 1275647 England

LEGAL NOTICES

In the Matter of FOSGARD Limited and in the Matter of THE COMPANIES ACT 1948

Notice is hereby given that the CREDITORS of the above-named Company, which is being VOLUNTARILY WOUND UP, are required, on or before the 27th day of February, 1981, to send in their full Christian and surnames, their addresses and descriptions, full particulars of their debts or claims, and the names and addresses of their Solicitors (if any), to the undersigned John Frederick Powell, FCA of Abacus House, Gutter Lane, Cheapside, London EC2V 8AH the LIQUIDATOR of the said Company, and, if so required by notice in writing from the said Liquidator, are, personally or by their Solicitors, to come in and prove their debts or claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.

Dated this 31st day of January 1981.

JOHN F. POWELL, Liquidator.

In the Matter of VIKING OIL Limited and in the Matter of THE COMPANIES ACT 1948

Notice is hereby given that the CREDITORS of the above-named Company which is being VOLUNTARILY WOUND UP, are required, on or before the 28th day of February 1981 to send in their full Christian and surnames, their addresses and descriptions, full particulars of their debts or claims, and the names and addresses of their Solicitors (if any), to the undersigned John Frederick Powell, F.C.A., of Abacus House, Gutter Lane, Cheapside, London, EC2V 8AH, the LIQUIDATOR of the said Company, and, if so required by notice in writing from the said Liquidator, are, personally or by their Solicitors, to come in and prove their debts or claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.

Dated this 28th day of January 1981

JOHN F. POWELL, Liquidator.

PUBLIC NOTICES

Notice is hereby given that RASIK and MANJULABEN RABHERU of The Turrets, 18 Georgian Way, Harrow on the Hill, are applying to the Home Secretary for NATURALISATION and that any person who knows any reason why Naturalisation should not be granted, should send a written and signed statement of the facts to The Under Secretary of State, Home Office (Nationality Division), Lunar House, 40 Wellesley Road, Croydon CR9 2BY.

Notice is hereby given that ANANT RABHERU of The Turrets, 18 Georgian Way, Harrow on the Hill, is applying to the Home Secretary for Naturalisation and that any person who knows any reason why Naturalisation should not be granted, should send a written and signed statement of the facts to The Under Secretary of State, Home Office, (Nationality Division), Lunar House, 40 Wellesley Road, Croydon CR9 2BY.

CHARITY COMMISSION

Charities—1. Henry Smith (General Estate); 2. Henry Smith (Kensington Estate)

The Charity Commissioners have made an ORDER for appointing Trustees of these Charities. Copies can be obtained by written request to the Charity Commission, 14 Ryder Street, London, S.W.1. (quoting ref no 350102-74-L1) and may also be seen at that address.

NOTICE

Appointments

We are a Belgian multinational company and a leader in our area (printing and related fields). We shall be expanding our London office, for which we are now seeking a

MANAGING DIRECTOR

The ideal candidate would be someone of 30-40 years with a strong personality and a good commercial background. This person, who should be trained and experienced in man-management, will be skilled in directing and assuming responsibility for the operation of an autonomous subsidiary (distribution of our products in Britain).

The salary offered will be commensurate with these requirements and will include fringe benefits.

If you feel your ambitions match our plans for expansion, write, in confidence, to us at

Box No. 2643 F, The Times

TEATRO COMUNALE FIRENZE MAGGIO MUSICALE FIORENTINO

ORCHESTRA VACANCIES

First violins, Second violins, Principal viola, Violas, Principal cello, cello, Principal trumpet.
Applications with full curriculum vitae to:
Ufficio Personale Teatro Comunale,
Via Solferino,
15 C.A.P. 50123 Firenze
by 28th February 1981.
Auditions will be held in London.

BUSINESS FOR SALE

NR. SLOUGH, Berks.—Modern double-fronted Pharmacy situated in shopping centre. July 80, Dec. 80, £46,000. Secure lease. Rent £1,375 p.a. Two-bedroom accommodation above premises. Garage and parking facilities. Price for lease, good will, fixtures and fittings, £18,000, plus stock at valuation.—Tel. Slough 22257.

BUSINESS OPPORTUNITIES

REDUNDANT? Active partner, male/female, with £8,000 capital, required for secure venture with high returns. Box No 3656 F, The Times.

COMMERCIAL SERVICES

TELEX.—Europe, Overseas. Daily late night weekend service for £30 p.a. Phone Rapid Telex Services. 01-464 7635.

LA CREME DE LA CREME

PARTNER'S SECRETARY

Commercial Partners in Holborn firm of Solicitors is looking for experienced P.A./Secretary, to start work at the beginning of March; the successful applicant will have 120 w.p.m. s.h. and 70 w.p.m. audio. Substantial previous experience at partner level is essential. Starting salary not less than £6,250.

Please ring: 01-242 2877 and ask for Ms. Christine Neill, for further details.

CORDON BLEU COOKS FOR VILLAS

Small World need young people, 21-28, with Cordon Bleu or solid experience of cooking for numbers to run their Villa Parties of 14 to 28 guests in Greece and Portugal this summer.

Ring Marion on 01-240 3233

NON-SECRETARIAL

NEGOTIATOR, 24+, experienced. Car driver required by Flatland Estate Agents, 69 Buckingham Palace Rd., S.W.1. Salary negotiable. 828 1437.

SECRETARIAL

ENGINEERING—£5,500 NEG

Secretary to work for young Assistant Director in Commercial Affairs Department of this association. The work will be varied — committee papers, agenda and correspondence, so typing/shorthand skills should be good. Masses of diary appointments and travel schedules to arrange. An interest in current affairs would be an advantage. Offices in St. James's Park. Age 22+.

RING 437 1126
CRONE CORKILL
Recruitment Consultants

INTELLECTUAL STIMULATION £5,400

The field of high finance is fascinating when related to a multi-national organization. Assist the group financial controller and handle confidential material. Delegate to juniors, organise the department's administration and liaise world wide with top executives. If you have excellent secretarial skills call HEIDI MARTIN on 734 0911, DRAKE PERSONNEL (Consultants)

MAIDENHEAD £6,000+

Excellent career opportunity for experienced Marketing person with secretarial skills. Lots of client contact, involvement and variety for someone who is flexible and ambitious.

01-730 2212 (24 hours).

JAYGAR CAREERS (CONSULTANTS)

SECRETARY

International company, Kensington, seeks a Secretary with shorthand, 21+, to work for a marketing executive. Modern luxury offices, bonus scheme, free travel and other benefits. Salary circa £5,000 per annum.

CALL VERONICA LASA
937 6525
CENTACOM AGY

ARTS, ANTIQUES & PUBLISHING

Jobs are our speciality for Temporary Secretaries with good skills (100/50), audio secretaries, copy typists and experienced telephonists/receptionists. We also have excellent permanent jobs.
BERNADETTE OF BOND ST.
Recruitment Consultants
No 55 (next door to Fenwicks)
01-629 1204.

SECRETARIAL

BI-LINGUAL P.A./SEC. £7,000-£7,500

International Bankers need P.A./Sec. fluent in French, with excellent English s/h and audio skills in both languages. First class benefits with this status post.

COVENT GARDEN BUREAU
53 FLEET STREET, E.C.4.
01-353 7696

SECRETARIES FOR ARCHITECTS and Designers. Permanent/temporary positions. AMSA Specialist Agency, 01-734 0532.

MOTOR CARS

BLACK/BLACK E-TYPE ROADSTER

Completely rebuilt at factory. Koni shocks, C.W.W. Quick sale required hence £9,500 o.n.o. Will consider part exchange. W.H.Y.

Turvill Heath 374

ROVER ESTATE 3500 V8 AUTOMATIC

65,000 miles, radio, low bar, good condition. Rare opportunity to purchase. Collectors car.

Bargain at £1,275
Tel.: 328 8296

LAND ROVER SWB

7 seater Safari, 2¼ litre, petrol, 1975, 64,000 miles. Overdrive. Deluxe seats & trim. Sliding side windows. Roof rack and ladder. Personal reg number 80 GOM. £3,000 o.n.o.

Tel. 021-783 2219

ROLLS-ROYCE & BENTLEY

1977 Rolls Royce Shadow Mark II

13,000 miles, immaculate condition, chestnut brown, full service history available. £24,000.

Tel: 0322 845747
(Swanscombe, Kent)

CAR HIRE

ROLLS-ROYCE HIRE FOR ANY OCCASION

Chauffeur driven or self-drive
Montgomery: 01-450 5449/
01-450 6260

ROLLS-ROYCE HIRE.—For any occasion. Chauffeur driven or self-drive. Montgomery, 01-450 5449/01-450 6260.

FLAT SHARING

W.5. Girl to share luxury flat, £46 per week. 840 1684 after 7 p.m.

S.W.1.—Large elegant house, own room, £36 p.w.—730 9492.

MAYFAIR. 2 females, mid-twenties, share luxury flat. £30 p.w. excl. Tel. 499 2201 eves.

HIGHGATE. Girl to share luxury house. £27 p.w.—348 1576 (eves.).

FLATMATE.—Fully furnished Fulham house. Own room. £35 p.w. incl. 736 4841 after 5.

SW16.—Dble room in nice house. £32 p.w. excl. 764 7145.

S.W.4. Non-smoker, 30's, to share large newly decorated flat with 1 other. Close to tube. £120 p.c.m.—Phone 673 8519.

N.4. F. own room, grad. or prof. prof. £90 p.c.m. inc.—01-340 0012.

W.14. Own room. Girl. Modern flat. £130 p.c.m. incl.—603 7924.

RENTALS

KENT.—Fully furnished detached house. 2 recepts., 3 double beds., kitchen/diner, 2 bath. Garage. Garden. £300 p.c.m. Long Let. Avail now. Phone Maidstone (0622) 37735.

W. KEN. Peaceful, immaculate self-contained flat. Living room, kitchen, 4 single beds.; bathroom. C.H. Parking. £70 p.w. 969 4498.

HOLIDAY FLATS SERVICES. For booking/brochures, long/short term serviced/unserviced apartments. Ring 937 9886.

RUCK & RUCK, 581 1741. Quality furnished houses for long lets needed urgently and also available. Ideal tenants looking.

DRAYCOTT PLACE, S.W.3. Luxury furn. flats, 2 mins Sloane Square and Harrods; 2 beds, £125 p.w.; studio, £65 p.w. Co. let.—Portmans 581 1477/589 0537 (24hr).

KNIGHTSBRIDGE, luxury house, dble bed, bath dressing-room ensuite, further dble and single beds, and bath, reception, dining room, fitted kitchen, tiny study and garden, £300 p.w. Tel.: 581 4413.

MARKETING EXEC. requires 2/3 bed accom. £50-£75 p.w. S.W. London, day 218 6761, evenings 272 5626.

REGENT'S PARK, N.W.1.—Newly decorated, furn. basement flat. Twin bed., spacious living/dining. k. & b., C.H. £75 p.w. excl. Tel. 267 3545.

RENTALS

A LITTLE OUT OF THE ORDINARY

Richmond Bridge. Unfurnished spacious 3 Bedroomed Flat. Superb views of the Thames. Full gas c.h., double glazing, luxury kitchen/breakfast room.
F. & F. £10,500
Lewis Rent & Long Let
01-892 4535

CHESTERTONS

Furnished Rental and Management agents at the following offices.
47 S. Audley St., W.1 629 4513
40 Connaught St., W.2 262 5060
116 Kensington High St., W.8 937 7244
26 Clifton Rd., W.9 286 4811
8 Notting Hill Gate, W.11 221 3500
4 Cale St., S.W.3 589 5211

PUTNEY AND RICHMOND

Luxury self contained furnished flats available. Reception, 1/2 bedrooms, kitchen bathroom, full c.h. £55 to £85 per week.

Tel: 878 7766

SWISS COTTAGE. Close to American school, luxury furn flat, 7 rooms, 2 bath, balcony, ultra-mod. kitchen, dishwasher, dryer, col. tv, antique furn, CH. £200 p.w. Suit American Co. Tel: 435 8727.

KNIGHTSBRIDGE KENSINGTON. Immaculately designed flats near Schools and Park. 1/4 beds., colour T.V., laundry service, cleaning, lift, porterage. From £150 p.w. Aylesford & Co., 351 2383.

MARSH & PARSONS offer a fine selection of well-furnished houses and flats. £70-£600 p.w. 5 Kensington Church Street, W.8. 01-937 6091 or 4/6 Kensington Park Rd., W.11. 01-221 3335.

WOULD AMERICANS wanting to buy quality apartments or town houses in central London please first telephone Mary Moore at Saunders of Kensington. 581 3623.

REGENT'S PARK. Architect luxury furnished flat, 1 bedroom, living room, mod. k & b. Wash & dry machine. Gas c.h. £90 p.w. 9/12 months. Tel. 431 1844.

BLOOMSBURY.—Quality flat. Dble. bed., lounge, dining, k. & b. c.h., phone. Lift, porter, entry phone. £150 p.w. Company let preferred. 01-837 6656.

DIPLOMATS & EXECUTIVES require furnished property. All London areas. Church Bros. & Partners 01-439 0589/7953.

FOR SUPERIOR furnished accommodation in London or Surrey please first telephone Alison Terry of Saunders, 01-581 3623.

AMERICAN Executive seeks luxury flat or house up to £350 p.w. Usual fees required.—Phillips Kay & Lewis, 839 2245.

CHELSEA.—Kings Rd. 2 room furnished flat. £65 p.w.—435 2008.

KENSINGTON W8. 2 double beds, spacious reception, c.h. k & b furnished: £85 p.w. Tel 727 4265.

PLAZA ESTATES, 263 3087. We have a large selection of flats/houses in Central London. Short/long lets. Open today 10.00-1.00.

THE VERY BEST tenants/landlords come to us. If you are letting or wanting a good property in Kensington, Belgravia, Hampstead or similar areas, please call now. Rents £80 p.w.-£600 for 1 year or more.—Birch & Co. 408 2318 (any time).

TUFNELL PARK, N.7. Delightful garden flat with 2 bedrooms near tube. £300 p.m. (excl.) 01-609 1858.

SLOANE SQUARE. Luxury flat for 1/2. £75 p.w. 589 5304.

FURNISHED houses and flats to let in good residential areas, all personally inspected from £150-£500 p.w. Boyd & Boyd, 235 1736.

AMERICAN EXPATRIATE requires luxury furn/unfurn flat up to £325 p.w. or would pay substantial premium, Crouch & Lees, 01-493 9941.

WC1 superb flat, 2 bed., 2 recept., roof garden washer, freezer. £130 p.w. 278 7260.

SERVICES

MAKE THIS THE YEAR YOU LEARN TO WRITE

Earn money by writing articles or stories. Correspondence coaching of the highest quality. Free book London School of Journalism (T), 19 Hertford Street, London, W.1. 01-499 8250. Accredited by the CACC.

WHEN IN LONDON rent a TV or video recorder by day/wk/mth. Ring TOPS TV. 01-720 4469.

PRIVATE Wimbledon rest home. St Winifred's.—01-947 4573.

SMALL HOME for active, retired, gentlefolk: warm and comfortably furnished: good food; £65 p.w. incl. for a single room. Gainsburgh. Tel. Harleston 852945.

VALENTINE BALLOONS.—Give a friend a lift. Balloons over London. 352 2423.

FIND FRIENDSHIP, love and affection.—Dateline Computer Dating, Dept. T.1, 23 Abingdon Road, London, W.8. 01-938 1011.

MATHS., PHYSICS TUITION. Oxford graduate. Near Oval. 582 8691.

GARDEN/LANDSCAPE design. Qualified Ecologist. Roberts, 01-672 4031.

SONIA STEVENSON, Horn Of Plenty. Weekend courses for sauces. Telephone 0822 832528. 6.30-10 pm.

ANCESTRY tracers of experience will research your family history economically and efficiently. Send details for free estimate to Achievements of Northgate, Canterbury CT1 1BAT or tel. (0227) 62618.

IF YOU are looking for an antique desk, see the desk shop in For Sale.

ANIMALS AND BIRDS

MALINOIS PUPPIES.—K.C. reg. Good family/working.—0672 2384.

WANTED

IMMEDIATE CASH PAID

We pay up to £25 per oz. for silver articles, gold up to £200 per oz. All jewelry bought.

WE SPECIALIZE IN DIAMONDS, RUBIES, EMERALDS, SAPPHIRES AND OPALS.

Call at our shop:
CITY GOLD, 158 CAMDEN HIGH STREET
or phone Mr. Winston on 267 3479 or 267 2470 for further details.
Open 10-6 Monday-Saturday 11-4 Sunday.
If selling, be sure to contact us.
All written enquiries attended to.

ANTIQUES, bookcases, desks, contents bought. Fentons 01-722 8580.

A GOOD VIOLIN, VIOLA or 'cello urgently sought for advanced music student. Condition immaterial if good toned. Please write Box No. 2313 F, The Times.

ILLUSTRATED BOOKS pre 1890 and libraries. Valuations undertaken. Please write M. Bethell, 8 Kelso Place, London, W.8. or phone 01-405 8582 or 01-403 5757.

BOX, Grandstand, Derby Day.—Box 1817 F, The Times.

BOX, Ascot Week, preferably Ladies Day.—Box 1818 F, The Times.

CAR Number plates "WG ???" Aberdeen (0224) 33635.

A. H. BALDWIN AND SONS LTD., Established 1872. Numismatists, coins and medals. Collections or single specimens bought for cash.—Adelphi Terrace, London, WC2N 6BJ. 01-930 6879.

OLD BONDS & SHARES.—Waller. Tel. Hornchurch 50682.

MUSICAL INSTRUMENTS

STEINWAY 6ft. medium grand 1913. Good condition. Tuned regularly. £3,950. 455 6393.

THE PIANO WORKSHOP. Restorers and retailers of fine pianos. Hire with option to buy. SALE NOW ON. Open Sundays. 2 Fleet Rd., N.W.3. 01-267 7671.

PIANOS, H. LANE & SON. New and reconditioned. Quality at reasonable prices.—324-330 Brighton Rd., Sth Croydon. 01-688 3513.

GOOD violin, viola or cello sought. See wanted.

PIANO, Karl Meister Baby Grand, mahogany case, £1,950 + stool, recently tuned, excellent condition, buyer collects. Bexhill (0424) 220272 anytime.

ERARD upright piano wanted. Good condition.—Tel. 01-653 5378.

EAVESTAFF mini piano. Mint condition. £450.—Ardizzone, 286 7806.

FOR SALE

ANTIQUE PEDESTAL AND PARTNERS DESK FOR SALE

If you are looking for an antique desk we can find one for you.
THE DESK SHOP,
41 St Clements, Oxford.
Telephone 45524.

WAPPING WINE BARGAINS

Taste before you buy

Muscadet les Rochers d'Or 1979. A fitting choice to complement your table. Very dry, but balanced in acidity with a fresh crisp finish. Very special offer price £22.90 (per case 12 bottles incl. VAT. Free quantity delivery on 20 cases and over. Delivery in London ½ = £3, 5+ = £1 (per case). Open 7 days a week, late closing Thurs. Ask for full list of incredible bargains

GREAT WAPPING WINE CO.
60 Wapping High St, E1
Tel: 01-488 3988/9

RESISTA CARPETS SALE NOW ON

London's largest independent suppliers of plain carpeting offer massive stocks of Wiltons, cords, Berbers, twist pile or velvet pile broadlooms; also reproduction furniture.

ALL AT LOWEST EVER PRICES.

PROMPT PLANNING AND FITTING SERVICE.

584-6 Fulham Road, Parsons Green, S.W.6. 01-589 3238.

ACE BARGAINS FROM ACE, 133 Fulham Rd., S.W.3. Electronic gadgets, clocks, telephone answering machines, T.V. games, micro-computers, etc. Many at ½ price or less. 01-589 8498.

OBTAINABLES.—We obtain the unobtainable. Tickets for sporting events, theatre, etc. including Covent Garden and rugby internationals.—01-839 5363.

PAVAROTTI COVENT GARDEN. Tickets, all performances. Telephone Obtainables on 01-839 5363.

CHANCERY CARPETS, Wilton and Berbers, at trade prices and under. 97-99 Clerkenwell Road, EC1. 01-405 0453.

TIMES HISTORY OF THE WAR.—22 vols. (illustrated) printed 1915-1920 in original binding and good condition. Offers to PO Box 2508, Singapore 9045.

MACKINTOSH. — Sideboard, unwanted gift cost £1,500 accept £1,000. Tel.: 01-278 3261 ex. 57.

MARBLE clearance offcuts for shelves, bathrooms, tables, tiles fitting service. Konrad Stewart, 90 Fulham Rd. SW3. 584 2704.

LOUIS XVI Gilt Wood Chair, apple green silk, 24 ct. gold leaf, immaculate condition, £900. 892 1819 or Box 2504F, The Times.

NEW MINK JACKETS from £460. Many others.—Rema Furs, 18 Hanover St., W.1. 01-629 9563.

NEW Dining Suit. £800. Rattan Kitchen Suite. £150.—878 4448.

SELLING Yugoslav Nieve Paintings by renowned Lackovic.—370 1844.

BECHSTEIN boudoir grand, 1910, 6ft. 3in rosewood, professional musician's instrument, gone abroad, now action. £2,000 o.n.o. Tel: 037-971 365.

BARGAIN! Beautifully marked zebra skin. Ideal wall/floor decoration. Permit of legal possession. Only £550. Broadway, Worcs. 853390.

BEAUTIFUL, red gault bricks, ca 1790. Carefully cleaned, seen Broxbourne. 6,000 at £200 per 1,000. Also 200 old pantiles. Delivery arranged. 01-449 1957.

OLD YORK PAVING. Flags, Building Stone 4in x 4in Granite Sets, Roofing Slates. C.E.M. Landscapes. 0625 533731.

CLOSE COVER CARPETS. Meraklon velours. Rubber-backed £3.40 sq. yd., hessian-backed £5.20 sq. yd. 5 yr. guar. 80% wool Berber £5.75 sq. yd. Ex VAT. Free estimating + planning service, 149 Upper Tooting Rd., SW17. 673 1178.

GOLFBALL TYPEWRITERS. Self correctors. Brand new £575 + VAT.—Ring Golfball Typewriters.—01-254 3215.

AUSTRALIAN PAINTINGS.—2 fine Diana Johnstons. Offers. Tel: 01-720 5546 / Salisbury (0722) 331366.

CHARMING. — Practical antique solid pine church pews, original golden colour, 3ft or 5ft 6in long. £95. Eldridge London 278 8901.

ORNATE. — Victorian open spiral staircase £300 o.n.o. Brookwood 5650.

DESIGNER SPRING CLOTHES (new) for women at half-price. The Sale Shop, 2 St Barnabas St., Pimlico Rd., SW1. 01-730 5913.

HOLIDAYS AND VILLAS

AFRICA CALLING. Jo'burg, Nairobi, Lagos, Accra and many other destinations. Call Interair 102 Star Street, London, W.2. 01-402 0062. Air Agents.

PROVENCE.—3 luxury villas. Sleep 9/14. Superb swimming pool. Totally secluded. Pretty villages.—Tel 02756 61393 day, 02756 61694 eves.

GREECE—SUMMER 1981 holiday brochure now avail. Winter European sunspot flights avail. Valexander Tours, 24 Crawford Place, W.1. 01-402 4262 (ATOL 278BD).

EXQUISITE VILLA. Gloriously set amid open panoramic views of coast, pine woodland and mountains. 3 kms from the unspoiled Spanish fishing port of Javea. Private pool in naturally secluded setting. 4 double bedrooms, 3 bathrooms, daily maid service. Available for 1 month between June and early September. Phone 01-405 4615 day, 01-549 0210 eve.

FRENCH CANAL CRUISING.—Broadbeam cruiser available on the Canal du Midi, S. France, throughout the season. New for 1981, these traditional barges offer comfortable accommodation for 4-8 persons. Fly or drive with 1 week prices from only £59 p.p. Call Nancy Brock on Falcon Canal Cruising. 01-351 5031. ATOL 1337BC.

LOW COST longhaul flights. You name it: multiple stopovers, unusual routings, cheapest ways! We'll find it. Trailfinders, 46 Earls Ct Rd, London, W8. 937 9631. Air Agents.

BOOMERANGS Australia rtn. £460 low season, o/w confirmed £329. Trailfinders. 01-937 9631. Air Agents.

CHOOSE SOMETHING special. Privately owned villas, Syros, Greece. Highly recommended. 01-373 2415.

COTE D'AZUR. — Comfortable villa garden apartment, 3 double bedrooms, heated pool; also poolside Studio for two. Phone owners 010 33 93 359281.

GALAPAGOS.—Dive with Dr Paul Cragg. Expedition to Galapagos Islands accompanied by famous marine biologist, from March 29th to April 19th. Opportunity of a lifetime to explore above and below the water. Divers £1,650. Non-divers £1,550.—Twickenham Travel Ltd., 84 Hampton Rd., Twickenham TW2 5QS. Tel. 01-898 8661 (ABTA-ATOL 334B).

MALTATOURS / CYPRUSTOURS. Quality Holidays from £135. 21 Sussex St., London S.W.1. (Tel 01-821 7001/1976. ATOL 1188 ABTA.

ITG LATE LINE.—Late booking service. We know where to find last-minute holidays. Try us first. Ruislip 31313 (ABTA).

DURAS.—To let from Easter. Beautiful hilltop farmhouse, all amenities, sleeps 8, swimming 2kms. Tel. 07872 7330 evenings.

SKI ITALY, "Forni di Sopra", immediate availability. PPTS. 01-734 3094. ATOL 1304 B.

CLERGY family seeks inexpensive cottage/villa. Portugal/Spain/France, July-August. Gregory, 02671 3175.

MERIBEL.—1 person to join mixed ski party of 11 (age 20-30), 14th-28th Feb. incl. £295. Andy Bage, 0782 626284 (10-6).

SOUTH FRANCE flat, sleeps 4, panoramic sea views, available May 16th-July 4th; after September 26th. £65-£80. Amersham 4974.

CORFU? SUN? SAILING? (Experience not essential). Flotillas! Tavernas! Singles, couples, parties, families, friendly chat.—FSC 01-969 5423. ATOL 965B.

SKI FLIGHTS from Heathrow: Geneva, Lyon, Zurich, etc. with connection to ski resorts. Ski West. 0373 864811. ATOL 1383B.

MORE than a holiday. More peace. More sun. And more of the same high standards. Call us today for a copy of our 1981 brochure featuring a wide selection of luxurious villas, on the Italian Island of Ischia, The South of France, The Algarve and Greece. You can have more luxury this summer. — Villa Venture, simply a better kind of holiday. 01-351 2387/353 1777 (24hrs.). 440 Kings Rd., London, S.W.10 (ATOL 1229B ABTA).

SKI—Argentière-Chamonix. Staffed chalet for 11. From £175 p.p. 01-930 5274 01-839 4151.

USA SUMMER JOBS. Ranches, Resorts, etc. Send £5.30 for Directory listing 50,000 jobs in Vac Work, 9 Park End St., Oxford. Also in W. H. Smith etc.

JO'BURG, NAIROBI, DELHI, Aus./N.Z., Salisbury, S. America West Africa, Cairo, Far East, Canada.—Prinja Travel, 27 Old Bond St., 01-499 7205. Air Agents.

AUSTRALIA from £280. Best fares and tours. Parador Travel, 77 Fleet St., London EC4. 01-353 1615 (ABTA IATA).

SKI ST ANTON. Chalet for 8. Available 14th February for 9 weeks. £300 per person. Price includes flight from Heathrow, transfers, chalet accommodation and all meals. Tel. 01-581 4513 daytime.

(continued on page 24)

"... ACCORDING to the grace of God which is given unto me, as a wise masterbuilder, I have laid the foundation . . . For other foundation can no man lay than that is laid, which is Jesus Christ." 1 Corinthians 3: 10, 11.

BIRTHS

ANDERSON.—On January 24th, 1981, to Rosie (née Williams) and James—a second son.
ASHTON.—On January 25th in Winchester, to Fiona and Mark—a son.
GUMMER.—On January 29th at Queen Charlotte's, to Penelope and John—a son.
KENT.—On January the 25th, at Plymouth, to Anna (née Kulisa) and Martin—a son (Jonathan Paul).
KERR.—On January 28th at The Yeatman Hospital, Sherborne, to Tance and Andrew—a daughter (Laura Columbel).
LEARY.—On Saturday, January 24th, to Felicity (née Allington), wife of Richard—a son.
MacLAY.—On 25th January, 1981, to Elizabeth (née Buchanan) and Joseph—a son.
MILLIGAN.—On Thursday, 29th January 1981, to Zara and Iain—a daughter.
ROBERTSON.—On 26th January at Odstock Hospital, Salisbury, to Julie (née Williams) and Iain—a daughter.

BIRTHDAYS

CARTER.—Hurrah for H. G. Carter, Wychling, Kent, 91 today.
HAPPY BIRTHDAY STANLEY! The spark in my life. Love Rose Marie.
MANDY.—Happy birthday, remember the Can-Can, David.

DEATHS

BARKER.—On January 25th, 1981, at his home, The Garden House, Beacon Road, Ditchling, Sussex, Dudley Ernest Barker, aged 71 years, the dear husband of Isabel. Private funeral service at St. Margaret's Church, Ditchling. Family flowers only. Enquiries to Frank Davey and Co., Tel.: Hurstpierpoint 832179.
CATER.—On January 29th, in her 80th year, Gertrude, of Wakes Hall, Chigwell, beloved mother of Jeanne and Pamela, dear grandmother and great-grandmother, after a long illness, borne with great courage. Service Wednesday, February 4th, at 2.00 p.m. at St. Mary's, Chigwell. No letters please. Family flowers only, donations may be sent to the British Heart Foundation, 57 Gloucester Place, London, W.1.
COLEMAN.—On 27th Jan., 1981, peacefully in Ashley House Nursing Home, Shalford, near Guildford, Arthur Mallorie, aged 86, Cmdr., Royal Navy and formerly Chief Harbourmaster, Port of London Authority, much loved by his sister and brother, his children Michael, Cecil, Christine and Mary and his grandchildren. Funeral at Wrotham Parish Church, Kent, on Tuesday, 3rd Feb., at 12 noon. Any donations to Ashley House.
COOKE.—On January 30th, S. H. (Tigger), Prebendary of Wells Cathedral, at Charlwood Cottage, Bridgetown, aged 75 years, dear husband of Diana, father of Richard, Michael and Martin. Funeral service at Compton Dundon Church on Tuesday, February 3rd, at 2.30 p.m. No flowers please; donations for Wells Cathedral West Front Appeal, c/o G. Holland and Son, 62 Vestry Road, Street, Somerset. Telephone (0458) 42658.
DENNIS.—On Thursday, Jan. 29th, 1981 suddenly, in Camberley, after a brief illness, William Michael Dennis of Grassington, Yorkshire, beloved husband of Honor father of Elizabeth, John, Nick and Ann and a much loved grandfather. Cremation on Wednesday Feb. 4th, 11 am, at the Easthampstead Park Crematorium, Nine Mile Ride, Wokingham, Berks. Family flowers only, memorial service at St Michaels Church, Lintern, N. Yorkshire, date to be announced later.
FAUSSET BAKER.—On 30th January, peacefully, at Mount Alvernia, Guildford, Flora Jane, aged 84, widow of Major Arthur Amys Fausset Baker (I.A., retired), beloved mother of Anne (Ridler) and Hugo, and dear grandmother and great grandmother. Cremation at Guildford Crematorium on Friday, 6th February, at 12 noon. Family flowers only.
GOULDING.—On 30th January, at Woking, Gladys (Cassian), only daughter of the late Engineer Rear-Admiral Marrack Sennett, and dear wife of Sir Irvine Goulding. Cremation at St. John's, Woking, on Thursday, 5th February, at 11.30.
GREGSON.—On 29th January, 1981, at Jedburgh Cottage Hospital, Katharine Mary Lanton Lodge, Jedburgh, beloved wife of the late Major Donald Selfe Leonard Gregson and much loved mother of Susan. Funeral service at St John's Church, Jedburgh, on Monday, 2nd February, at 1.30 p.m. to which all friends are invited. Interment thereafter private. Flowers may be sent to A. Oliver & Sons, 2/3 The Pleasants, Jedburgh.
HORNBY-WARING.—On 29th January, 1981, Donald Arthur, in his 78th year, Colonial Administrative Service, Tanganyika, 1925-1947, Kenya Community Development, 1956-1960. Loved husband of Sheilagh, their children and grandchildren. Requiem Mass at St. John's Cathedral, Norwich, Tuesday February 3rd at 10 a.m.
JONES.—On Jan 28th, peacefully in hospital, in his 84th year, Col. Percy (Pip) Hudson Jones, MC, T.D., D.L., beloved husband of Nancy of Moreton-in-Marsh. Cremation on Monday, 2nd Feb. at 2 pm at Mid Warwickshire crematorium (3 miles south of Warwick). Memorial service at the Parish Church Barton-on-the-Heath later. Family flowers only. Donations if desired to Royal Signals Association.
KESWICK.—On January 28th, peacefully in hospital after a long illness, Muriel MacLean, of St. James's Court, S.W.1, widow of Douglas Keswick. Cremation at Golders Green on Wednesday, February 4th at 11.50 a.m. Flowers to J. H. Kenyon Ltd. 01-935 3728.
LAURIE.—On 29th January, 1981, Colonel Vernon Stewart Laurie, CBE, TD, DL, born 23rd February 1896. Funeral at St Peters Church, South Weald, Brentwood, Wednesday, 4th February at 2.30 pm. Family flowers only.
LENNON.—On January 27th, Michael Thomas, aged 19, suddenly, at home, husband of Vivien. Cremation February 3rd, Haycombe Cemetery, Bath, 11.20 am.

DEATHS

McCONNELL.—On January 28th, 1981, William Erung, aged 64 years, of Burnbrae, The Leazes, Burnopfield, Newcastle-upon-Tyne, dear husband of Shirley and father of Angus and John.
McEWAN.—On Jan 26th, peacefully in Charing Cross Hospital, Kathleen (Kay), beloved mother of Gill and Anthony, sister of Mickey, and sadly missed wife of Ian, 31 Ernest Gardens.
MANN, MARGARET SOMERS.—At Low Grounds, Gibraltar Road, Skegness, Lincolnshire, on Monday, January 26th, 1981 aged 81 years. Cremation at Boston, at 11 a.m. on Monday, 2nd February, 1981.
Strand-on-the-Green, London W4.
MISQUITTA.—Peacefully in hospital on the 28th Jan., 1981, Dr. Joseph F. E., devoted husband of the late Esmee and loving father of Thelma. Requiem mass at the Church of Our Lady Queen of Peace, 222 Sheen Road, Richmond, Surrey, on Thursday, 5th Feb., at 10 a.m., followed by interment at East Sheen Cemetery. R.I.P.
MONEY.—Peacefully on 30th January 1981, Margery Ruth, of Baltel Hall, Leeds, Maidstone, Kent, in her 89th year. After much illness borne with her customary courage and dignity. Only child of the late Sir John and Lady Oakley and greatly beloved mother of John Douglas Money. Cremation will take place privately. A service of remembrance at St Bartholomews Church, Leigh, nr. Reigate, will be announced shortly.
MORRIS.—On January 28th, suddenly, James Noel Frederick, of Robertsbridge, Sussex, aged 84 years, formerly of Tonbridge School. Cremation private, memorial service at Salehurst Church on Saturday, February 7th, at 11.30 a.m. Donations if desired to Help the Aged or Shelter.
PLEYDELL-BOUVERIE.—On 29th January, 1981, Kathleen Adele, daughter of the late William Henry and Florence Gelshenen of New York. Funeral 2.15 p.m., Thursday, February 5th at St. Mary's, Old Knebworth, Herts.
POLLOCK.—Elsie Gertrude, on the 25th January, at her home, 12 Chenies Close, peacefully after a long illness. For over 55 years the wife of Wilfred Pollock, F.I.A., aged 79. Enquiries, and cut flowers only, to E. R. Hickmott and Son, 41 Grove Hill Rd., Tunbridge Wells. Funeral Friday.
SOUTHALL, VIDA EMILY.—On January 25 at Manormead, Hindhead, in comfort and peace, aged nearly 98. Widow of the Rev William Southall and loved and loving great grandmother, granma, and mother of Aidan and Enid. Funeral took place on January 29.
WEBBER.—On January 28th, 1981, at Worcester Royal Infirmary, John, late headmaster of Cobham House, Bromsgrove School. A man of courage and integrity, loved and respected by his wife, children and grandchildren. Funeral private. Family flowers only. Donations if desired to Worcester Royal Infirmary, c/o A. V. Baud Ltd., 41 St. Nicholas St., Worcester. Memorial service at Bromsgrove School Chapel to be arranged later.
WHITE.—On January 29th, at home, in South Croydon, Dot, much loved by her husband John Evinson, her son John, Grieve Smith and his wife Jean, her grandchildren, Karen and Barry, Julia and Sarah and all her family. Service at Croydon Crematorium, Thorton Rd., at 12.00 noon, on Wednesday, 4th February, family flowers only.

MEMORIAL SERVICE

SMALL.—A Memorial service for the late Alan Small, F.R.C.S., will be held on Friday, 27th February, at 3 o'clock, at St. John the Baptist Church, Barnet.

IN MEMORIAM

BEAMISH.—In proud memory of Captain J. O. H. Beamish, killed in action in Burma, Jan 31 1945, also of all other officers and men of 99th (Royal Bucks Yeomanry) Field Regt. R.A., who gave their lives in France 1940, and Burma 1943-5.—T.V.H.B. and J.O.M.

BAILEY, EDWIN G.—Remembered, today and always.—Ella.
COOKE.—In most loving memory of Esmé Borlase Cooke, who died on 31st January, 1980. Her daughters Gioia and Jenny and their husbands and all her nine grandchildren and four great-grandchildren.
ESME COOKE. — With loving thoughts.—All her family and many friends, January 31.
LIDDON, JOYCE CONSTANCE.—In loving memory of Grannie, Mother and Ma-in-law, greatly missed by all, but still in our thoughts, now and always. With fondest memories and much love from Henry, Joyce, Nicola and Jane.
MACK.—In loving memory of Mary Winifred who died 31st January 1979.

FORTHCOMING EVENTS

CHELSEA ARTS CLUB BALL

Saturday, 31 Jan. Music by Midnight Follies, Divertimenti of London, The Northumberland Bagpipers, French Accordionist, Gypsy Violinist, Mushroom Disco. Theme "Painters, Paintings, Painted" at the R.A. Summer Show. Costumes judged by Bill Gibb, Molly Parkin and Zandra Rhodes. Prize, dinner for 12 on Thames barge. Tickets including dinner and breakfast, £15 each.—Ring 352 0973.

ANNOUNCEMENTS

LADY JOURNALIST doing research for book on the problems of executives' wives wishes to contact executives' wives willing to answer a questionnaire anonymously if preferred. Please write 1 Marlborough Close, Tunbridge Wells, Kent.
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OLD BONDS & SHARES. — See Wanted column today.
DESIGN into landscape. Ecologist. See Services for details.

The Times Crossword Puzzle No 15,438

ACROSS

1 Travel with slip to a foreign sea, for fine material (8).
9 Liable to shock, being sort of blue (8).
10 A lot of criminals go north of the border (4).
11 Skilful act from captain and member of crew (6-6).
13 Omit nothing in settling foreign border (6).
14 Deputizes for one who's good and evil (6, 2).
15 Medical congress? In a way that's right (7).
16 Artist taking a road, right? Left German city (7).
20 To name, in another way (8).
22 Acting to contain onset of sickness (6).
23 Nationalities producing Finnish, so to speak (6, 6).
25 Old coin—a noble? Casual listener might think so (4).
26 Brew nice ales of outstanding quality (8).
27 King embraced by sweetheart—not in daylight (8).

DOWN

2 Musical work for many performers, or a small group? Nothing in it (8).
3 Division, for example, with soldiers in position (12).
4 A wizard with words surely shouldn't (8).
5 How to make a new man of Noel? Just the opposite (7).
6 Pharaoh embarrassed by main obstacle to his pursuit (3, 3).
7 Old ship has unloaded first part of freight (4).
8 Put on view or not? (8).
12 Its students are up most of the time (6, 6).
15 It's to show what's carried by tradesman if 'e's truthful (8).
17 Grandfather clock? (3-5).
18 Disparages what this answer does (4, 4).
19 No longer sitting? Like defeated MP. . . . (7).
21 . . . . has ten constituents in the city (6).
24 Associated with soles in Billingsgate (4).

Solution of Puzzle No 15,437

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PERSONAL COLUMNS

ALSO ON PAGE 23

UK HOLIDAYS

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